

Baker Street

Gerry Rafferty

Standard tuning

Moderate ♩ = 132

S-Gt

Musical notation for the first measure of the guitar part. It is in 4/4 time and features a treble clef. The melody consists of four eighth notes: F#4, F4, E4, and D4. The first note is marked *ff* and the second *f*. The bass line consists of four quarter notes, all marked with a '2', indicating the second fret.

TAB

2 2 2 2

Musical notation for the second measure. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, and F4. The notes are marked with dynamics: *mf*, *f*, *mf*, *f*, and *mf*. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 5, and 5. The first fret is indicated by a sharp sign on the first line.

mf *f* *mf* *f* *mf*

TAB

5 5 5 5 5 5 5 5

4 2 6 2 6

Musical notation for the third measure. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, and F4. The notes are marked with dynamics: *f*, *mf*, and *f*. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 5, and 5. The first fret is indicated by a sharp sign on the first line.

f *mf* *f*

TAB

5 5 5 5 5 5 5 5

2 6 6 2 6

Musical notation for the fourth measure. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, and F4. The notes are marked with dynamics: *f*, *mf*, and *f*. The bass line consists of eighth notes: 5, 5, 5, 5, 5, 5, 5, and 5. The first fret is indicated by a sharp sign on the first line.

f *mf* *f*

TAB

5 5 5 5 5 5 5 5

6 2 6 6 2

5

3

ff *f* *ff* *f* *mf* *f*

TAB

5 5 5 5 5 5 5 5

4 4 6 4 4 6 2

6

mf *f* *mf* *f* *mf*

TAB

5 5 5 5 5 5 5 5

4 6 2 6 2 6

7

f *mf* *f*

TAB

5 5 5 5 5 5 5 5

4 2 6 6 2 6

8

TAB

5 5 5 5 5 5 5 5

6 2 6 6 2

9

3

ff *f* *ff* *f* *mf* *f*

TAB

5 5 5 5 5 5 5 5

4 4 6 4 4 6 2

10

mf *f* *mf* *f* *mf*

TAB: 5 5 5 5 5 5 5 5
4 6 6 2 6

11

f *mf* *f*

TAB: 5 5 5 5 5 5 5 5
2 6 6 2 6

12

TAB: 5 5 5 5 5 5 5 5
6 3 6 6 2

13

mf *f*

TAB: 5 5 5 5 5 5 5 5
3 3 1 3 3 6 0 5
2 3 2 8 2

14

ff *mf* *fff* *mp* *ff*

TAB: 3 3 0 0
1 1
4 2 2 2 2 2 2 2

15

f *mp* *fff* *mp* *f* *fff* *ff* *fff*

TAB: 3 3 0 0 2 2 2 2

16

f *mp* *fff* *mp* *f* *fff* *ff*

TAB: 3 3 0 0 2 2 2 2

17

f *p* *fff* *p* *f* *ff*

TAB: 3 3 0 0 2 2 2 2

18

f *mf* *fff* *mp* *ff*

TAB: 3 3 0 0 2 2 2 2

19

f *mp* *fff* *mp* *f* *fff* *ff* *fff*

TAB: 3 3 0 0 2 2 2 2

20

f *mp* *fff* *mp* *f* *fff* *ff*

TAB: 3 3 0 0 2 2 2 2

21

f *p* *fff* *f* *fff* *ff*

TAB: 3 3 0 0 2 2 2 1

22

mf *fff* *mp* *ff*

TAB: 3 3 0 0 2 2 2 2

23

f *mp* *fff* *mp* *f* *fff* *ff* *fff*

TAB: 3 3 0 0 2 2 2 2

24

f *mp* *fff* *mp* *f* *fff* *ff*

TAB: 3 3 0 0 2 2 2 2

25

f *p* *fff* *p* *f* *ff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

26

f *mf* *fff* *mp* *ff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

27

f *mp* *fff* *mp* *f* *fff* *ff* *fff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

28

f *mp* *fff* *mp* *f* *fff* *ff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

29

f *p* *fff* *p* *f* *ff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

30

f mp f ff mp ff f mp

TAB: 3 3 3 0 3 0 3 3 0 3 3 0

TAB: 4 2 2 2 2 2 2 2 2 2 2 2

32

ff mp f ff f mp f mf p

TAB: 3 3 3 0 3 3 3 0

TAB: 2 2 2 2 2 2 2 2

33

ff p mf ff fff f mf f

TAB: 3 3 3 0 3 3 0 0

TAB: 2 2 2 2 2 2 2 2

34

mf f ff mf f mp

TAB: 3 3 0 3 3 3 0

TAB: 2 2 2 2 2 2 2 2

35

ff p f ff mp f ff mp

TAB: 3 3 3 0 3 3 3 3 0

TAB: 2 2 2 2 2 2 2 2

36

ff mp f ff f ff f

TAB 3 3 0 3 3 3 0

B 2 2 2 2 2 2 2

37

ff p f ff f ff

TAB 3 3 0 3 3 0 3

B 2 2 2 2 2 2 2

38

f mp f ff mp ff f mp f ff mp mf ff f mp

TAB 3 3 3 0 3 0 3 3 0 3 3 0

B 2 2 2 2 2 2 2 2 2 2 2 2

40

ff mp f ff f mp f mf p

TAB 3 3 3 0 3 3 0

B 2 2 2 2 2 2 2

41

ff p mf ff fff f mf f

TAB 3 3 3 0 3 3 0 0

B 2 2 2 2 2 2 2 2

42

Musical notation for measure 42, including a treble clef staff with notes and dynamics (*mf*, *f*, *ff*, *mf*, *f*, *mp*) and a guitar TAB staff with fret numbers (3, 3, 0, 3, 3, 0) for strings 1 and 2.

43

Musical notation for measure 43, including a treble clef staff with notes and dynamics (*ff*, *p*, *f*, *ff*, *mp*, *f*, *ff*, *mp*) and a guitar TAB staff with fret numbers (3, 3, 3, 0, 3, 3, 3, 3, 0) for strings 1 and 2.

44

Musical notation for measure 44, including a treble clef staff with notes and dynamics (*ff*, *mp*, *f*, *ff*, *f*, *ff*, *f*) and a guitar TAB staff with fret numbers (3, 3, 0, 3, 3, 3, 0) for strings 1 and 2.

45

Musical notation for measure 45, including a treble clef staff with notes and dynamics (*ff*, *p*, *f*, *ff*, *f*, *ff*) and a guitar TAB staff with fret numbers (3, 3, 0, 3, 3, 3, 0, 3) for strings 1 and 2.

46

Musical notation for measure 46, including a treble clef staff with notes and dynamics (*f*, *mp*, *f*, *ff*, *mp*, *ff*, *f*, *mp*, *f*, *ff*, *mp*, *mf*, *ff*, *f*, *mp*) and a guitar TAB staff with fret numbers (3, 3, 3, 0, 3, 0, 3, 3, 0, 3, 3, 0) for strings 1 and 2.

48

ff mp f ff f mp f mf p

TAB 3 3 3 0 3 3 0

B 2 2 2 2 2 2 2 2

49

ff p mf ff fff f mf f

TAB 3 3 3 0 3 3 0 0

B 2 2 2 2 2 2 2 2

50

mf f ff mf f mp

TAB 3 3 0 3 3 0

B 2 2 2 2 2 2 2 2

51

ff p f ff mp f ff mp

TAB 3 3 3 0 3 3 3 0

B 2 2 2 2 2 2 2 2

52

ff mp f ff f ff f

TAB 3 3 0 3 3 3 0

B 2 2 2 2 2 2 2 2

53

ff p f ff f ff

TAB 3 3 0 3 3 0 3

TAB 2 2 2 2 2 2 2 2 1 2

54

f mp f ff mp ff f mp f ff mp mf ff f mp

TAB 3 3 3 0 3 0 3 3 0 3 3 0

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

ff mp f ff f mp f mf p

TAB 3 3 3 0 3 3 3 0

TAB 2 2 2 2 2 2 2 2 2

57

ff p mf ff fff f mf f

TAB 3 3 3 0 3 3 3 0 0

TAB 2 2 2 2 2 2 2 2 2

58

mf f ff mf f mp

TAB 3 3 0 3 3 0

TAB 2 2 2 2 2 2 2 2

59

ff p f ff mp f ff mp

TAB 3 3 3 0 3 3 3 3 0

TAB 2 2 2 2 2 2 2 2 2

60

ff mp f ff mf ff f

TAB 3 3 0 3 3 3 0

TAB 2 2 2 2 2 2 2 2

61

fff ff fff ff f ff

TAB 3 3 0 0

TAB 0 0 0 0 0 2 1 1 1

62

mf fff mp ff

TAB 3 3 0 0

TAB 4 2 2 2 2 2 2 2

63

f mp fff mp f fff ff fff

TAB 3 3 0 0

TAB 2 2 2 2 2 2 2 2

64 3

T
A
B

65 3

T
A
B

66 3

T
A
B

67 3

T
A
B

68 3

T
A
B

69 3

TAB 3 3 3 3 3 0 3 1

2 2 2 2 2 2 2 1

70 3

TAB 3 3 3 3 0 0

4 2 2 2 2 2 2 1

71 3

TAB 3 3 0 0

2 2 2 2 2 2 2 2

72 3

TAB 3 3 0 0

2 2 2 2 2 2 2 2

73 3

TAB 3 3 0 0

2 2 2 2 2 2 2 2

74 3

TAB

75 3

TAB

76 3

TAB

77 3

TAB

78 3

TAB

79 3

T
A
B

3 3 0 3 3 0

2 2 2 2 2 2

80 3

T
A
B

3 3 3 0 3 3 3 0

2 2 2 2 2 2 2 2

81 3

T
A
B

3 3 3 0 3 3 3 0 0

2 2 2 2 2 2 2 2 2

82 3

T
A
B

3 3 0 3 3 3 0

2 2 2 2 2 2 2

83 3

T
A
B

3 3 3 0 3 3 3 3 0

2 2 2 2 2 2 2 2 2

84 3

TAB

3 3 0 3 3 3 0

2 2 2 2 2 2 2

85 3

TAB

3 3 0 3 3 3 0 3

2 2 2 2 2 2 2 1

2 2

86 3

TAB

3 3 3 0 3 0

2 2 2 2 2 2 2

87 3

TAB

3 3 0 3 3 0

2 2 2 2 2 2 2

88 3

TAB

3 3 3 0 3 3 3 0

2 2 2 2 2 2 2 2

89 3

ff p mf ff fff f mf f

TAB

3 3 3 0 3 3 3 3 0 0

2 2 2 2 2 2 2 2 2 2

90 3

mf f ff mf f mp

TAB

3 3 0 3 3 3 0

2 2 2 2 2 2 2 2

91 3

ff p f ff mp f ff mp

TAB

3 3 3 0 3 3 3 3 0

2 2 2 2 2 2 2 2 2 2

92 3

ff mp f ff f ff f

TAB

3 3 0 3 3 3 3 0

2 2 2 2 2 2 2 2 2 2

93 3

ff p f ff f ff #

TAB

3 3 0 3 3 3 0 3

2 2 2 2 2 2 2 1 2

94 3

T
A
B

3 3 3 0 3 0

2 2 2 2 2 2 2 2

95 3

T
A
B

3 3 0 3 3 0

2 2 2 2 2 2 2 2

96 3

T
A
B

3 3 3 0 3 3 3 0

2 2 2 2 2 2 2 2

97 3

T
A
B

3 3 3 0 3 3 3 0 0

2 2 2 2 2 2 2 2 2

98 3

T
A
B

3 3 0 3 3 0

2 2 2 2 2 2 2 2

99 3

TAB

3 3 3 0 3 3 3 3 0

2 2 2 2 2 2 2 2 2

100 3

TAB

3 3 0 3 3 3 0

2 2 2 2 2 2 2 2

101 3

TAB

3 3 0 3 3 3 0 3

2 2 2 2 2 2 2 1 2

102 3

TAB

3 3 3 0 3 0

2 2 2 2 2 2 2 2 2

103 3

TAB

3 3 0 3 3 0

2 2 2 2 2 2 2 2 2

104 3

TAB

105 3

TAB

106 3

TAB

107 3

TAB

108 3

TAB

3

109 3

fff ff fff ff f ff

TAB

3 3 0 0

0 0 0 0 0 2 1 1 1 4

2 2 2 2 2 2 1 1 1 2

3

110

f mf fff mp ff f

TAB

3 3 0 0

(4) 2 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2

3

111

mp fff mp f fff ff fff f

TAB

3 3 0 0

(2) 2 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2

3

112

mp fff mp f fff ff f

TAB

3 3 0 0

(2) 2 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2

3

113

p fff p f ff f

TAB

3 3 0 0

(2) 2 2 2 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 2 2 2

114 3

mf *fff* *mp* *ff* *f*

T
A
B

3 3 0 0

1 1

(2) 2 2 2 2 2 2 2 2

115 3

mp *fff* *mp* *f* *fff* *ff* *fff* *f*

T
A
B

3 3 0 0

1 1

(2) 2 2 2 2 2 2 2 2

116 3

mp *fff* *mp* *f* *fff* *ff* *f*

T
A
B

3 3 0 0

1 1

(2) 2 2 2 2 2 2 2 2

117 3

p *fff* *p* *f* *ff* *f*

T
A
B

3 3 0 0 5

1 1 1

(2) 2 2 2 2 2 2 2 4

3

118

mf *f* *mf* *f* *mf* *f*

TAB (5) 5 (4) 4 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5

3

119

mf *f*

TAB (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5

3

120

TAB (5) 5 (6) 6 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5

3

121

ff *f* *ff* *f* *mf* *f*

TAB (5) 5 (4) 4 (5) 5 (4) 4 (5) 5 (5) 5 (5) 5 (5) 5

3

Musical notation for measures 122-123. The top staff shows a treble clef with eighth notes and chords. The bottom two staves are guitar TAB with fret numbers and dynamics.

		<i>mf</i>	<i>f</i>	<i>mf</i>		<i>f</i>		<i>mf</i>	<i>f</i>
(5)	5	5	5	5	5	5	5	5	5
(4)			2			6	2	6	

3

Musical notation for measures 123-124. The top staff shows a treble clef with eighth notes and chords. The bottom two staves are guitar TAB with fret numbers and dynamics.

			<i>mf</i>	<i>f</i>					
(5)	5	5	5	5	5	5	5	5	5
(4)			2	6	6	2	6	6	6

3

Musical notation for measures 124-125. The top staff shows a treble clef with eighth notes and chords. The bottom two staves are guitar TAB with fret numbers and dynamics.

(5)	5	5	5	5	5	5	5	5	5
(6)			2	6	6	2			4

3

Musical notation for measures 125-126. The top staff shows a treble clef with eighth notes and chords. The bottom two staves are guitar TAB with fret numbers and dynamics.

(5)	5	5	5	5	5	5	5	5	5
(4)	4	2	4	4	6	2			4

3

126

mf *f* *mf* *f* *mf* *f*

TAB (5) 5 5 5 5 5 5 5 5 5

TAB (4) 3 6 6 2 5 5 5 5 5

3

127

mf *f*

TAB (5) 5 5 5 5 5 5 5 5 5

TAB 3 6 6 2 5 5 5 5 5

3

128

mf *f*

TAB (5) 5 5 5 5 5 5 5 5 5

TAB (6) 3 6 6 2 5 5 5 5 5

3

129

mf *f* *ff*

TAB (5) 5 5 5 5 5 5 5 5 5

TAB (3) 3 1 3 3 7 0 4 5 2

TAB 2 3 2 3 8 2 4 5 2

130 3

TAB (4) (2) 2 2 2 2 2 2 2 2

131 3

TAB (2) 2 2 2 2 2 2 2 2 2

132 3

TAB (2) 2 2 2 2 2 2 2 2 2

133 3

TAB (2) 2 2 2 2 2 2 2 2 2

134 3

TAB (2) 2 2 2 2 2 2 2 2 2

135 3

T
A
B

(2) 2 2 2 2 2 2 2 2 2

136 3

T
A
B

(2) 2 2 2 2 2 2 2 2 2

137 3

T
A
B

(2) 3 2 3 2 3 2 3 2 4 2

138 3

T
A
B

(4) 2 2 2 2 2 2 2 2 2

139 3

T
A
B

(2) 2 2 2 2 2 2 2 2 2

140 3

mp *fff* *mp* *f* *fff* *ff* *f*

T
A
B

3 3 0 0

(2) 2 2 2 2 2 2 2 2

141 3

p *fff* *p* *f* *ff* *f*

T
A
B

3 3 0 0

(2) 2 2 2 2 2 2 2 2

142 3

mf *fff* *mp* *ff* *f*

T
A
B

3 3 0 0

(2) 2 2 2 2 2 2 2 2

143 3

mp *fff* *mp* *f* *fff* *ff* *fff* *f*

T
A
B

3 3 0 0

(2) 2 2 2 2 2 2 2 2

144 3

mp *fff* *mp* *f* *fff* *ff* *f*

T
A
B

3 3 0 0

(2) 2 2 2 2 2 2 2 2

145 3

TAB

(2) 2 2 2 2 2 2 2 2 4 2

146 3

TAB

(4) (2) 2 2 2 2 2 2 2 2 2 2

147 3

TAB

(2) 2 2 2 2 2 2 2 2 2 2

148 3

TAB

(2) 2 2 2 2 2 2 2 2 2 2

149 3

TAB

(2) 2 2 2 2 2 2 2 2 2 2

150

T
A
B

(2) 2 2 2 2 2 2 2 2 2

151

T
A
B

(2) 2 2 2 2 2 2 2 2 2

152

T
A
B

(2) 2 2 2 2 2 2 2 2 2

153

T
A
B

(2) 2 2 2 2 2 2 2 2 2 4 2

154

T
A
B

(3) 3 3 0 3 0 2 2 2 2

155 3

ff mp mf ff f mp ff

TAB (3) 3 3 0 3 3 0 3
(2) 2 2 2 2 2 2 2 2 2

156 3

f mp f ff f f mp f mf p ff

TAB (3) 3 3 0 3 3 3 0 3
(2) 2 2 2 2 2 2 2 2 2

157 3

f p mf ff fff f mf f

TAB (3) 3 3 0 3 3 3 0 0 3
(2) 2 2 2 2 2 2 2 2 2 2

158 3

mf f ff mf f mp ff

TAB (3) 3 0 3 3 0 3
(2) 2 2 2 2 2 2 2 2 2

3 3

159

f *p* *f* *ff* *mp* *f* *ff* *mp* *ff*

T (3) 3 3 0 3 3 3 3 0 3
A
B (2) 2 2 2 2 2 2 2 2 2

3 3

160

f *mp* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T (3) 3 0 3 3 3 0 3
A
B (2) 2 2 2 2 2 2 2 2 2

3 3

161

f *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T (3) 3 0 3 3 3 0 3 3
A
B (2) 2 2 2 2 2 2 2 1 2

3 3

162

mp *f* *ff* *mp* *ff* *f* *mp* *f* *mp* *f*

T (3) 3 3 0 3 0
A
B (2) 2 2 2 2 2 2 2 2 2

163 3

ff mp mf ff f mp ff

TAB (2) 3 3 0 3 3 0 3

164 3

f mp f ff f f mp f mf p ff

TAB (3) 3 3 0 3 3 3 0 3

(2) 2 2 2 2 2 2 2 2 2

165 3

f p mf ff fff f mf f

TAB (3) 3 3 0 3 3 3 0 0 3

(2) 2 2 2 2 2 2 2 2 2 2

166 3

mf f ff mf f mp ff

TAB (3) 3 0 3 3 0 3

(2) 2 2 2 2 2 2 2

3 3

167 *f* *p* *f* *ff* *mp* *f* *ff* *mp* *ff*

TAB (3) 3 3 0 3 3 3 3 0 3

TAB (2) 2 2 2 2 2 2 2 2 2

3 3

168 *f* *mp* *f* *ff* *f* *ff* *f* *ff*

TAB (3) 3 0 3 3 3 0 3

TAB (2) 2 2 2 2 2 2 2 2

3 3

169 *f* *p* *f* *ff* *f* *ff* *f*

TAB (3) 3 0 3 3 3 0 3

TAB (2) 2 2 2 2 2 2 1 2

3 3

170 *mp* *f* *ff* *mp* *ff* *f* *mp* *f*

TAB (3) 3 3 0 3 0

TAB (2) 2 2 2 2 2 2 2 2

171 3

ff mp mf ff f mp ff

TAB (2) 3 3 0 3 3 0 3

172 3

f mp f ff f f mp f mf p ff

TAB (3) 3 3 0 3 3 3 0 3

(2) 2 2 2 2 2 2 2 2 2

173 3

f p mf ff fff f mf f

TAB (3) 3 3 0 3 3 3 0 0 3

(2) 2 2 2 2 2 2 2 2 2 2

174 3

mf f ff mf f mp ff

TAB (3) 3 0 3 3 0 3

(2) 2 2 2 2 2 2 2

3 3

175

f *p* *f* *ff* *mp* *f* *ff* *mp* *ff*

T (3) 3 3 0 3 3 3 3 0 3
A
B (2) 2 2 2 2 2 2 2 2 2 2

3 3

176

f *mp* *f* *ff* *f* *ff* *f* *ff*

T (3) 3 0 3 3 3 0 3
A
B (2) 2 2 2 2 2 2 2 2

3 3

177

f *p* *f* *ff* *f* *ff* *f*

T (3) 3 0 3 3 3 0 3 3
A
B (2) 2 2 2 2 2 2 2 1 2 2

3 3

178

mp *f* *ff* *mp* *ff* *f* *mp* *f*

T (3) 3 3 0 3 0 2 2
A
B (2) 2 2 2 2 2 2 2 2

179 3

ff mp mf ff f mp ff

TAB (2) 3 3 0 3 3 0 3

(2) 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 179 and 180. Measure 179 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamic markings are ff, mp, mf, ff, f, mp, ff. Measure 180 continues with a similar rhythmic pattern. The guitar tab below shows fret numbers for the top two strings: (2), 3, 3, 0, 3, 3, 0, 3. The bottom string has fret numbers: (2), 2, 2, 2, 2, 2, 2, 2, 2.

180 3

f mp f ff f mp f mf p ff

TAB (3) 3 3 0 3 3 0 3

(2) 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 180 and 181. Measure 180 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamic markings are f, mp, f, ff, f, mp, f, mf, p, ff. Measure 181 continues with a similar rhythmic pattern. The guitar tab below shows fret numbers for the top two strings: (3), 3, 3, 0, 3, 3, 0, 3. The bottom string has fret numbers: (2), 2, 2, 2, 2, 2, 2, 2, 2.

181 3

f p mf ff fff f mf f

TAB (3) 3 3 0 3 3 0 0 3

(2) 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 181 and 182. Measure 181 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamic markings are f, p, mf, ff, fff, f, mf, f. Measure 182 continues with a similar rhythmic pattern. The guitar tab below shows fret numbers for the top two strings: (3), 3, 3, 0, 3, 3, 0, 0, 3. The bottom string has fret numbers: (2), 2, 2, 2, 2, 2, 2, 2, 2.

182 3

mf f ff mf f mp ff

TAB (3) 3 0 3 3 0 3

(2) 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 182 and 183. Measure 182 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamic markings are mf, f, ff, mf, f, mp, ff. Measure 183 continues with a similar rhythmic pattern. The guitar tab below shows fret numbers for the top two strings: (3), 3, 0, 3, 3, 0, 3. The bottom string has fret numbers: (2), 2, 2, 2, 2, 2, 2, 2, 2.

3

183

TAB (3) 3 3 0 3 3 3 3 0 3

(2) 2 2 2 2 2 2 2 2 2

3

184

TAB (3) 3 0 3 3 3 3 0 3 0 2

(2) 2 2 3 2 3 2 3 2 3 2

3

185

TAB 3 0 0 2 0 0 3 0 0 1 1 1

(2) 2 2 2 2 2 2 2 2 2 1 1 1

186

TAB 3 3 0 0 3 1 0 0

(2) 4 2 2 2 2 2 2 2

187

TAB 3 3 0 0 3 1 0 0

(2) 2 2 2 2 2 2 2 2

188

f *mp* *fff* *mp* *f* *fff* *ff*

TAB: 3 3 0 0

TAB: 2 2 2 2 2 2 2 2

189

f *p* *fff* *p* *f* *ff*

TAB: 3 3 0 0

TAB: 2 2 2 2 2 2 2 2

190

f *mf* *fff* *mp* *ff*

TAB: 3 3 0 0

TAB: 2 2 2 2 2 2 2 2

191

f *mp* *fff* *mp* *f* *fff* *ff* *fff*

TAB: 3 3 0 0

TAB: 2 2 2 2 2 2 2 2

192

f *mp* *fff* *mp* *f* *fff* *ff*

TAB: 3 3 0 0

TAB: 2 2 2 2 2 2 2 2

193

f *p* *fff* *f* *fff* *ff*

T
A
B

3 3 3 3 3 0 0

2 2 2 2 2 2 1

194

mf *fff* *mp* *ff*

T
A
B

3 3 0 0

4 2 2 2 2 2 2

195

f *mp* *fff* *mp* *f* *fff* *ff* *fff*

T
A
B

3 3 0 0

2 2 2 2 2 2 2

196

f *mp* *fff* *mp* *f* *fff* *ff*

T
A
B

3 3 0 0

2 2 2 2 2 2 2

197

f *p* *fff* *p* *f* *ff*

T
A
B

3 3 0 0

2 2 2 2 2 2 2

198

f *mf* *fff* *mp* *ff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

199

f *mp* *fff* *mp* *f* *fff* *ff* *fff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

200

f *mp* *fff* *mp* *f* *fff* *ff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

201

f *p* *fff* *p* *f* *ff*

T
A
B

3 3 0 0
1 1
2 2 2 2 2 2 2 2

202

f *mf* *f* *mf* *f* *mf*

T
A
B

5 5 5 5 5 5 5 5
3 7 5 5
4 2 6 6 5 5 6 6

203

f *mf* *f*

TAB

204

TAB

205

ff *f* *ff* *f* *mf* *f*

TAB

206

mf *f* *mf* *f* *mf*

TAB

207

f *mf* *f*

TAB

208

TAB

5 5 5 5 5 5 5 5

6 2 6 6 2

209

TAB

5 5 5 5 5 5 5 5

4 4 2 4 4 6 2

ff *f* *ff* *f* *mf* *f*

210

TAB

5 5 5 5 5 5 5 5

4 2 6 6 2 6

mf *f* *mf* *f* *mf*

211

TAB

5 5 5 5 5 5 5 5

2 6 6 2 6

f *mf* *f*

212

TAB

5 5 5 5 5 5 5 5

6 2 6 6 2

213

5 5 5 5 5 5 5 5 5 5

TAB 3 3 1 3 3 6 0 2 5

mf *f*

214

5 3 3 3

ff *mp* *mf* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

TAB 4-6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

215

p *mp*

TAB 6 6 6

32:1

216

TAB