

Bleeding To Death

Heaven Shall Burn

Antigone

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 180

Press F5 !!!!!!!

E-Gt

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

T
A
B

8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

11

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

12

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

13

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

14

T
A
B

8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

15

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

16

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8 0 0 0 0 7 8 0 0

P.M.----- P.M.---

18

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - -

T
A
B

0 0 7 0 5 0 0 0 7 0 0 0 8 8 7

21

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - -

T
A
B

0 0 0 0 7 0 0 0 7 0 0 5 0 0 7 0 0

24

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - -

T
A
B

0 0 8 8 7 0 0 0 7 0 0 0 7 0 0 5

27

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - -

T
A
B

0 0 0 0 7 0 0 0 8 8 7 0 0 0 7 0 0

30

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - -

T
A
B

0 0 7 0 5 0 0 0 7 0 0 0 8 8 7

33

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

34

T
A
B

8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

35

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

36

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

37

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

38

T
A
B


8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

39

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0 8 8 8 8 7 7 7 7 5


41



TAB 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 frets, corresponding to the notes above: 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 5, 5, 0, 0, 0, 0.


42



TAB 8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 frets: 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 3, 3, 3, 3.


43



TAB 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 frets: 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 5, 5, 0, 0, 0, 0.


44



TAB 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

Detailed description: This system shows measure 44. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 frets: 8, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 8, 8, 8, 8.


45



TAB 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

Detailed description: This system shows measure 45. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 frets: 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 5, 5, 0, 0, 0, 0.

46



TAB 8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

Detailed description: This system shows measure 46. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar TAB with 16 frets: 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 3, 3, 3, 3.

47

T
A
B 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

48

T
A
B 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

P.M.-----|

50

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

53

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

56

T
A
B 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----|

59

T
A
B 0 0 0 0 0 0 7 8 0 0 0 0 0 0 0 0 7 8 0 0 0 0 5 7 0 0 0 0 7 8 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

78

T
A
B

80

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

Musical notation for measure 91: Treble clef, four eighth notes (G4, A4, B4, C5), quarter rest, eighth notes (D5, E5, F5, G5), quarter rest, eighth notes (A5, B5, C6, D6), quarter rest, eighth notes (E6, F6, G6, A6).
TAB: 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

92

Musical notation for measure 92: Eighth notes (D5, E5, F5, G5), quarter rest, eighth notes (A5, B5, C6, D6), quarter rest, eighth notes (E6, F6, G6, A6), quarter rest, eighth notes (B6, C7, D7, E7).
TAB: 8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

93

Musical notation for measure 93: Treble clef, four eighth notes (G4, A4, B4, C5), quarter rest, eighth notes (D5, E5, F5, G5), quarter rest, eighth notes (A5, B5, C6, D6), quarter rest, eighth notes (E6, F6, G6, A6).

94

Musical notation for measure 94: Eighth notes (D5, E5, F5, G5), quarter rest, eighth notes (A5, B5, C6, D6), quarter rest, eighth notes (E6, F6, G6, A6), quarter rest, eighth notes (B6, C7, D7, E7).
TAB: 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

95

Musical notation for measure 95: Treble clef, four eighth notes (G4, A4, B4, C5), quarter rest, eighth notes (D5, E5, F5, G5), quarter rest, eighth notes (A5, B5, C6, D6), quarter rest, eighth notes (E6, F6, G6, A6).

96

Musical notation for measure 96: Eighth notes (D5, E5, F5, G5), quarter rest, eighth notes (A5, B5, C6, D6), quarter rest, eighth notes (E6, F6, G6, A6), quarter rest, eighth notes (B6, C7, D7, E7).
TAB: 8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

97

T
A
B 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

98

T
A
B 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

100

T
A
B 0

103

T
A
B 0

106

T
A
B 0 0 0 0 8

109

T
A
B 0 0 0 0 0 0 7 8 0 0 0 0 0 0 7 8 0 0 0 5 7 0 0 0 0 0 7 8 0 0 0 0

112

P.M. - - - - |

T
A
B

0 0 0 8 8 7

0 0 0 10 10 8

115

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 0 7 0 0 0 0 0 0 7 0 0 0 0 5 0 0 0 0 7 0 0 0 0

118

P.M. - - - - |

T
A
B

0 0 0 8 8 7

0 0 0 10 10 8

121

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 0 0 0 0 7 0 0 0 0 0 7 0 0 0 5 0 0 0 0 7 0 0 0 0

124

P.M.

T
A
B

0 8 8 7

0 10 10 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

126

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7

128

Musical notation for measures 128-129. The first system shows a treble clef with eighth-note patterns. The second system shows a guitar TAB with fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measures 128 and 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 129.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5

130

Musical notation for measures 130-132. Measures 130-131 feature eighth-note patterns in a D major key signature. Measure 132 features a D major chord accompaniment pattern with downbeats on strings 3, 4, and 5 and upbeats on strings 1, 2, and 6. The TAB for measures 130-131 is 5-5-5-5-5-5-5-5-5-5-5-5-5-5, and for measure 132 it is a 3/4 pattern of up/down strokes on strings 3, 4, 5 and 1, 2, 6.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5

133

Musical notation for measures 133-134. Both measures feature eighth-note patterns in an E major key signature (one sharp). The TAB for both measures is 8-8-8-8-8-8-8-8-8-8-8-8-8-8.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8

135

Musical notation for measures 135-136. Measure 135 features eighth-note patterns in a G major key signature (two sharps). Measure 136 features eighth-note patterns in a D major key signature. The TAB for measure 135 is 7-7-7-7-7-5-5-5-5-3-3-3-3-3-3-3-3, and for measure 136 it is 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

T
A
B

7-7-7-7-7-5-5-5-5-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

137

Musical notation for measures 137-138. Both measures feature eighth-note patterns in a D major key signature. The TAB for both measures is 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

139

Musical notation for measures 139-141. Measures 139-140 feature a D major chord accompaniment pattern with downbeats on strings 3, 4, and 5 and upbeats on strings 1, 2, and 6. Measure 141 features a melodic line starting with a pick attack (p) on the first string and moving up stepwise. The TAB for measures 139-140 is a 3/4 pattern of up/down strokes on strings 3, 4, 5 and 1, 2, 6. For measure 141, it is 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

142

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

145

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

148

P.M.

TAB

0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 5-5 5-5 5-5 0-0 0-0 0-0

150

P.M.

TAB

8-8 8-8 8-8 7-7 7-7 7-7 7-7 8-8 8-8 8-8 3-3 3-3 3-3 3-3

151

P.M.

TAB

0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 5-5 5-5 5-5 5-5 0-0 0-0 0-0 0-0

152

P.M.

TAB

8-8 8-8 8-8 8-8 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8

153

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

154

T
A
B

8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

155

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0 8 8 8 8 7 7 7 7 5 8 7 8

157

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 8 0 0 0 0 7 8 0 0 5 7 0 0 0 0 7 8 0 0 0

160

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 8 10 8 10 7 8 0 0 0 0 7 8 0 0 0 0 7 8 0 0 5 7

163

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 8 0 0 0 0 8 10 8 10 7 8 0 0 0 0 7 8 0 0 0

166

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

0 0 7 8 0 0 | 0 0 5 7 0 0 | 0 0 0 0 7 8 0 0 8 10 8 10 7 8

169

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - |

T
A
B

0 0 0 0 7 8 0 0 | 0 0 7 8 0 0 5 7 0 0 | 0 0 0 0 7 8 0 0 0 0

172

P.M. - - - |

T
A
B

0 0 8 10 8 10 7 8 | 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

174

T
A
B

8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

175

T
A
B


0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

176

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8


177



TAB 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

Detailed description: This block contains the musical notation for measure 177. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole rest. The second group starts on F#4. The third group starts on E4. The fourth group starts on D4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 5, 5, 0, 0, 0, 0.

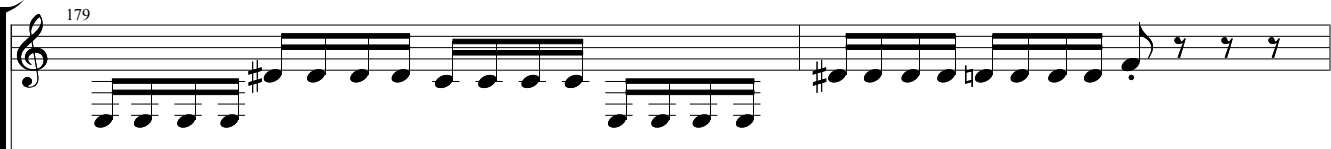
178



TAB 8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

Detailed description: This block contains the musical notation for measure 178. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on F#4. The second group starts on E4. The third group starts on D4. The fourth group starts on C#4. The guitar tab below shows fret numbers: 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 3, 3, 3, 3.


179



TAB 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0 8 8 8 8 7 7 7 7 5

Detailed description: This block contains the musical notation for measure 179. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, followed by a quarter note and three eighth notes. The first group is on a whole rest. The second group starts on F#4. The third group starts on E4. The fourth group starts on D4. The fifth group starts on C#4. The sixth group starts on D4. The seventh group starts on E4. The eighth group starts on F#4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 5, 5, 0, 0, 0, 0, 8, 8, 8, 8, 7, 7, 7, 7, 5.


181



TAB 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

Detailed description: This block contains the musical notation for measure 181. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole rest. The second group starts on F#4. The third group starts on E4. The fourth group starts on D4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 5, 5, 0, 0, 0, 0.


182



TAB 8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

Detailed description: This block contains the musical notation for measure 182. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group starts on F#4. The second group starts on E4. The third group starts on D4. The fourth group starts on C#4. The guitar tab below shows fret numbers: 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 3, 3, 3, 3.

183



TAB 0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

Detailed description: This block contains the musical notation for measure 183. It features a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole rest. The second group starts on F#4. The third group starts on E4. The fourth group starts on D4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 8, 8, 8, 8, 5, 5, 5, 5, 0, 0, 0, 0.

184

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

185

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

186

T
A
B

8 8 8 8 7 7 7 7 8 8 8 8 3 3 3 3

187

T
A
B

0 0 0 0 8 8 8 8 5 5 5 5 0 0 0 0

188

T
A
B

8 8 8 8 7 7 7 7 $\begin{matrix} \uparrow \\ \circ \\ \circ \\ \circ \\ \circ \end{matrix}$ $\begin{matrix} \downarrow \\ \circ \\ \circ \\ \circ \\ \circ \end{matrix}$ $\begin{matrix} \uparrow \\ \circ \\ \circ \\ \circ \\ \circ \end{matrix}$ $\begin{matrix} \downarrow \\ \circ \\ \circ \\ \circ \\ \circ \end{matrix}$ 0-0-0-0 0-0-0-0 0-0-0-0

190

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

193

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

196

P.M.

T
A
B

0-0 0-0-0-0 0