

♩ = 75,999969

Soprano Saxophone

Harmonica

Harmonica

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

Baritone

Electric Piano

Percussive Organ

Rock Organ

Synth Strings

Viola

Solo



7

Perc.

Syn. Str.

Solo

Musical score for measures 10-12. The score includes parts for two Harmonica (Harm.) instruments, Percussion (Perc.), Synthesizer String (Syn. Str.), and Solo guitar. Measure 10 starts with a treble clef and a key signature of one flat. The Solo guitar part features a complex rhythmic pattern with triplets. The Harmonica parts have melodic lines with triplets. The Percussion part has a simple drum pattern. The Syn. Str. part has a sustained chord. Measure 11 continues the patterns. Measure 12 ends with a double bar line.



Musical score for measures 13-15. The score includes parts for two Harmonica (Harm.) instruments, Percussion (Perc.), Electric Bass (E. Bass), and Solo guitar. Measure 13 starts with a treble clef and a key signature of one flat. The Solo guitar part continues with a complex rhythmic pattern. The Harmonica parts have melodic lines with triplets. The Percussion part has a simple drum pattern. The E. Bass part has a simple bass line. Measure 14 continues the patterns. Measure 15 ends with a double bar line.



Musical score for measures 16-18. The score includes parts for two Harmonica (Harm.) instruments, Percussion (Perc.), Electric Bass (E. Bass), and Solo guitar. Measure 16 starts with a treble clef and a key signature of one flat. The Solo guitar part continues with a complex rhythmic pattern. The Harmonica parts have melodic lines with triplets. The Percussion part has a simple drum pattern. The E. Bass part has a simple bass line. Measure 17 continues the patterns. Measure 18 ends with a double bar line.

Harm. 

Perc. 


J. Gtr. 

E. Bass 


Bar. 


Solo 

So ythinlyou'reaRomeo, ythinlyou'rea part in a picturakow. Welke the

Perc. 

J. Gtr. 

E. Bass 

Bar. 

Solo 

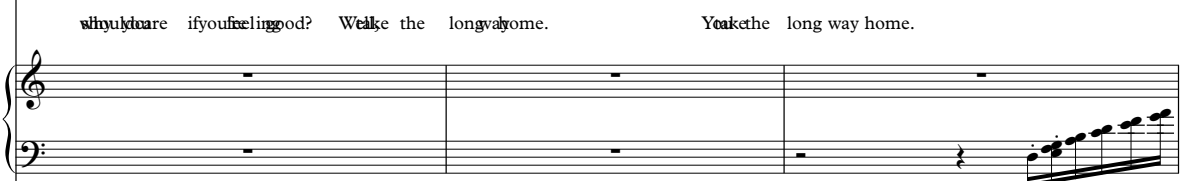
long wayhome. Take the longwayhome. 'Cause'reathjoke of timeighbhood,

Perc. 

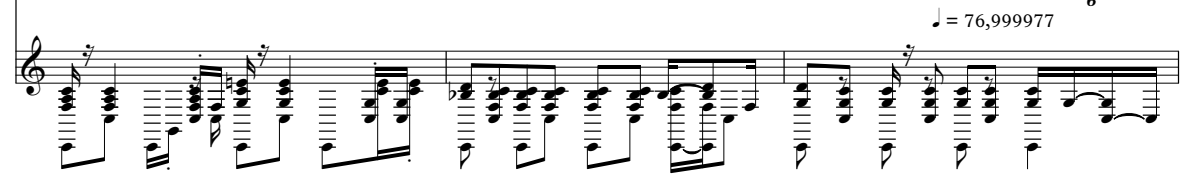
J. Gtr. 

E. Bass 

Bar. 

Organ 

stinyuare ifyou'rein good? Welke the longwayhome. Youakethe long way home.

Solo 

27 $\text{♩} = 77,999977$

Perc.

J. Gtr.

E. Bass

Bar.

Here at times that you're only you're part of the scene every, all the green every is coming down,

E. Piano

Perc. Organ

Organ

Solo $\text{♩} = 77,999977$



30

Perc.

J. Gtr.

E. Bass

Bar.

boy. And when you seem to think you're part of their nature, oh, it's peu

E. Piano

Perc. Organ

Organ

Solo

33

Perc.

J. Gtr.

E. Bass

Bar.

li ar, shectobe so nice.

E. Piano

Perc. Organ

Organ

Solo



36

Perc.

J. Gtr.

E. Bass

Bar.

Whomelysturn thonights, ytake arip to their lights, and take thlong way home. Ytake the

E. Piano

Perc. Organ

Organ

Solo

39

Perc.

J. Gtr.

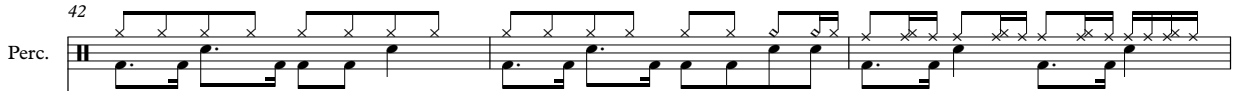
E. Bass

Bar.
 long way home. You ev esee whay o'annace, foev p'aying to th'gal lery. Yoake the

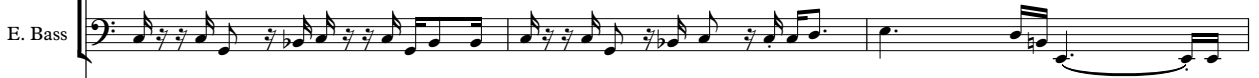
E. Piano

Organ

Solo

42 Perc. 

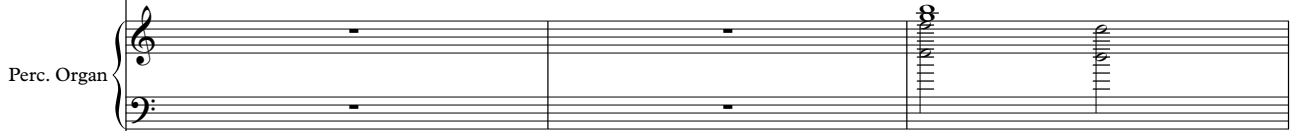
J. Gtr. 

E. Bass 

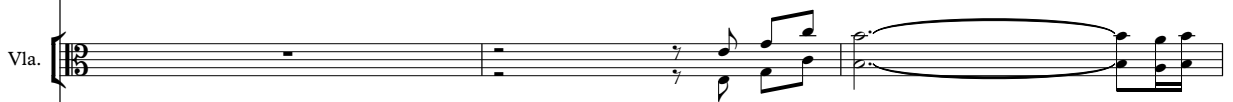
Bar. 

long way home. You take the long way home. And if you're up on stage it's so un be

E. Piano 

Perc. Organ 

Organ 

Vla. 

Solo 

45

Perc.

J. Gtr.

E. Bass

Bar.

liev a ble, oh, un for get ta ble hohey adore you.

E. Piano

Perc. Organ

Vla.

Solo

48

Perc.

J. Gtr.

E. Bass

Bar.

But eny wife seem shink you're los ing your san i ty, oh ca lam i ty! Ohi thenao

E. Piano

Perc. Organ

Syn. Str.

Vla.

Solo

51

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Bar.

way out?

E. Piano

Perc. Organ

Organ

Syn. Str.

Vla.

Solo



54

Sop. Sax.

Harm.

Perc.

E. Bass

Perc. Organ

Organ

Solo

Musical score for measures 56-57. The score includes parts for Sop. Sax., Harm., Perc., E. Bass, Perc. Organ, Organ, and Solo. Measure 56 features a complex melodic line for the Soprano Saxophone with triplets and a key signature change to B-flat major. The Harmonica and Percussion parts provide accompaniment. The Organ part features a dense chordal texture. The Solo part consists of a steady bass line. Measure 57 continues the melodic development for the Soprano Saxophone and Organ.



Musical score for measures 58-59. The score includes parts for Sop. Sax., Harm., Perc., E. Bass, Perc. Organ, Organ, and Solo. Measure 58 features a melodic line for the Soprano Saxophone with a triplet and a key signature change to B-flat major. The Harmonica and Percussion parts provide accompaniment. The Organ part features a dense chordal texture. The Solo part consists of a steady bass line. Measure 59 continues the melodic development for the Soprano Saxophone and Organ.

60

Harm.

Perc.

J. Gtr.

E. Bass

Bar.

Words it feel thaty dufe's become a caas tro phe? Oh, ithas

E. Piano

Perc. Organ

Organ

Vla.

Solo

63

Perc.

J. Gtr.

E. Bass

Bar.

E. Piano

Perc. Organ

Syn. Str.

Vla.

Solo

to be for you to grow, boy. When you look through ears and see what you could

66

Perc.

J. Gtr.

E. Bass

Bar.

havbeen, oh, whaynigt havebeen ifohtakad more time.

E. Piano

Perc. Organ

Syn. Str.

Vla.

Solo

69

Harm.

Perc.

J. Gtr.

E. Bass

Bar.

Schynthdaycomestset down, well'o'blame ifyouret round? Ytoakheng

E. Piano

Perc. Organ

Syn. Str.

Vla.

Solo

The musical score is divided into two systems, each covering measures 72-75. The instruments and parts are as follows:

- Harm.:** Features melodic lines with triplets and rests.
- Perc.:** Provides a steady rhythmic accompaniment with eighth notes.
- J. Gtr.:** Plays a rhythmic pattern with eighth notes and rests.
- E. Bass:** Provides a bass line with eighth notes and rests.
- Bar.:** Remains silent throughout.
- Vocal:** Lyrics are "way home. Yoookhang way home. Yoookhang way home. Yoookhang".
- E. Piano:** Provides harmonic support with chords and arpeggios.
- Syn. Str.:** Features sustained chords with long notes.
- Vla.:** Features sustained chords with long notes.
- Solo:** Features a complex melodic line with triplets and rests.

Measure numbers 72 and 75 are indicated at the start of their respective systems.

78

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Bar.

way home. Ynolkheng way home. Ah,

E. Piano

Syn. Str.

Vla.

Solo

81

Perc.

J. Gtr.

Kora

E. Bass

Bar.

ooh,

E. Piano

Vla.

Solo

==

84

Perc.

J. Gtr.

Kora

E. Bass

Bar.

ah. Long way home.

E. Piano

Vla.

Solo



87

Harm.

Harm.

Perc.

J. Gtr.

E. Bass

Bar.

Long way home. Long way home. Long way home. Long

Solo

90

Harm.

Harm.

Perc.

J. Gtr.

E. Bass

Bar.

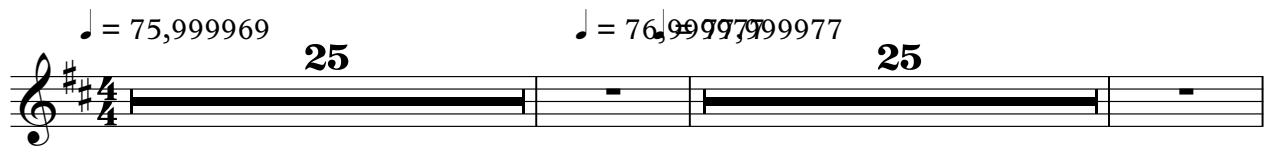
Solo

way home. Long way home. Long way home.

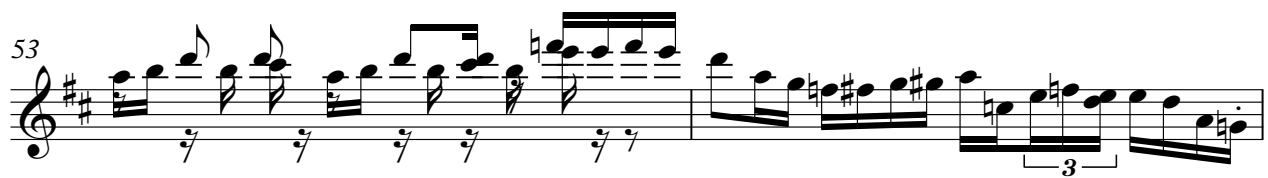
Soprano Saxophone

♩ = 75,999969 ♩ = 76,9999799977

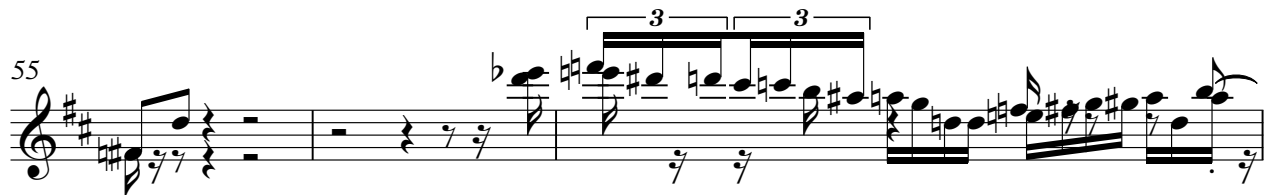
25 **25**



53



55



58

35



Harmonica

♩ = 75,999969

9

12

2

16

9

♩ = 76,999977

27

60

♩ = 77,999977

90

Harmonica

♩ = 75,999969

9

Musical notation for measures 9-11. Measure 9 is a whole rest. Measures 10 and 11 contain eighth and quarter notes with various accidentals.

12

Musical notation for measures 12-13. Measure 12 contains eighth and quarter notes. Measure 13 contains a triplet of eighth notes.

14

Musical notation for measures 14-15. Measure 14 contains a triplet of eighth notes. Measure 15 contains eighth and quarter notes.

16

Musical notation for measures 16-17. Measure 16 contains a triplet of eighth notes. Measure 17 contains eighth and quarter notes.

18

♩ = 76,999999977

7

28

Musical notation for measures 18-20. Measure 18 contains eighth and quarter notes with a triplet. Measures 19 and 20 are whole rests.

55

Musical notation for measures 55-58. Measure 55 contains eighth and quarter notes. Measures 56-58 contain eighth and quarter notes with various accidentals.

59

8

Musical notation for measures 59-61. Measure 59 contains eighth and quarter notes with a triplet. Measures 60 and 61 are whole rests.

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with a slur over the first two measures. Measure 70 continues with eighth notes. Measure 71 has a whole note. Measure 72 ends with a quarter note.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features eighth notes with a slur and a triplet of eighth notes. Measure 74 continues with eighth notes. Measure 75 ends with a quarter note and a triplet of eighth notes.

76

Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features eighth notes with a slur and a triplet of eighth notes. Measure 77 continues with eighth notes. Measure 78 ends with a quarter note and a triplet of eighth notes.

79

Musical notation for measures 79-81. Measure 79 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features eighth notes with a slur. Measure 80 is a whole rest with a '7' above it. Measure 81 ends with a quarter note.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features eighth notes with a slur. Measure 91 continues with eighth notes. Measure 92 ends with a quarter note.

Percussion

♩ = 75,999969

3 3 2 2

14

19

24

♩ = 76,999977 = 77,999977

28

30

32

34

37

40

V.S.

43

Measures 43-45: The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Measures 46-47: Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

48

Measures 48-49: Continuation of the rhythmic patterns and bass line.

50

Measures 50-51: Continuation of the rhythmic patterns and bass line.

52

Measures 52-54: Measures 52-53 show rhythmic patterns, while measure 54 features a more complex pattern with eighth notes and a final note marked with an asterisk.

55

Measures 55-57: Measures 55-56 show rhythmic patterns, while measure 57 features a more complex pattern with eighth notes and notes marked with an asterisk.

58

Measures 58-60: Measure 58 has notes marked with an asterisk. Measure 59 features a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 60 continues the bass line.

61

Measures 61-62: Continuation of the rhythmic patterns and bass line.

63

Measures 63-64: Continuation of the rhythmic patterns and bass line.

65

Measures 65-66: Continuation of the rhythmic patterns and bass line.

67

Musical notation for measures 67-69. The top staff features a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-72. The top staff features a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-75. The top staff features a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-78. The top staff features a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-81. The top staff features a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

82

Musical notation for measures 82-84. The top staff features a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

85

Musical notation for measures 85-88. The top staff features a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

89

Musical notation for measures 89-91. The top staff features a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including some beamed eighth notes.

Jazz Guitar

♩ = 75,999969

18

21

24

♩ = 76,999977

27

♩ = 77,999977

31

35

38

41

44

48

V.S.

52

8



63



67



71



74



78



84



89



Kora

♩ = 75,999969 ♩ = 76,999977

25 **53**

80

82

84

Fretless Electric Bass

♩ = 75,999969

13

18

23

♩ = 76,999977

27 ♩ = 77,999977

32

36

39

42

45

49

V.S.

53



56



59



62



66



70



73



75



77



79



Fretless Electric Bass

83

Musical notation for fretless electric bass, measures 83-87. The notation is written on a single staff with a bass clef. Measure 83 features a treble clef and a series of notes. A slur covers measures 83, 84, and 85. Measure 86 contains a triplet of eighth notes, indicated by a '3' below the notes. Measure 87 continues the melodic line.

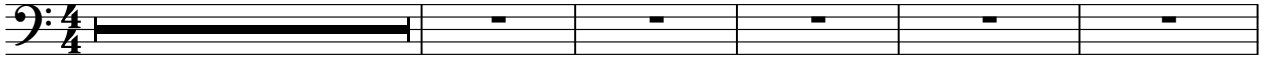
88

Musical notation for fretless electric bass, measures 88-91. The notation is written on a single staff with a bass clef. Measure 88 starts with a treble clef and contains several notes. Measure 89 continues the line. Measure 90 features a triplet of eighth notes. Measure 91 concludes the phrase with a long note.

Baritone

♩ = 75,999969

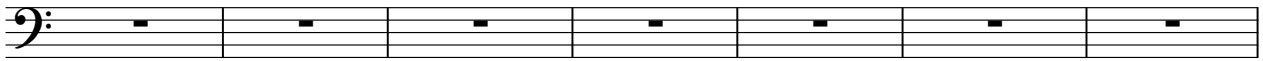
18



Smile, playing in Willows. Take home. 'Gaidhlig,
 Sìmbre, pìs air an Willows. Take home. 'Gaidhlig,

24

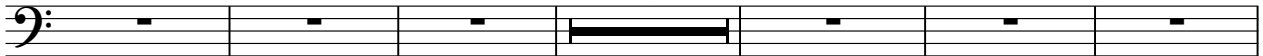
♩ = 76,999977 ♩ = 77,999977



shy in Willows. Take home. But for the fear, all the green along, boy.

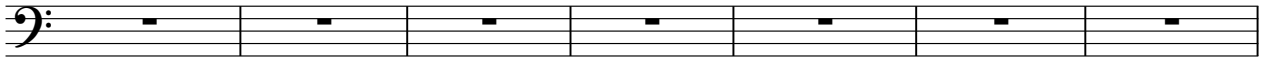
31

2



And for the fear, oh, the fear, so Willows, playing in Willows. Take

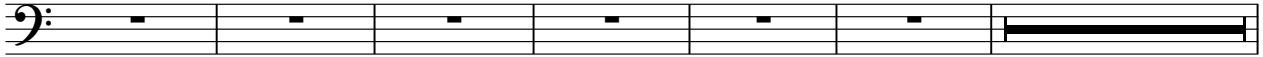
39



home. Yes, yes, playing in Willows. Take home. And for the fear, oh, for

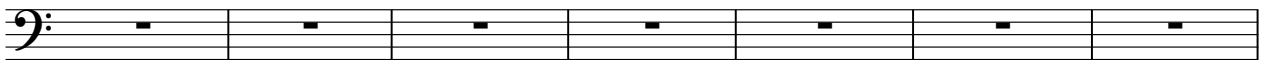
46

9



the home you. But for the fear, oh, calant! The way out?

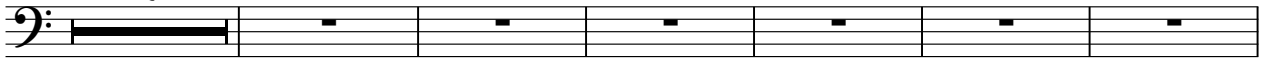
61



Willows as the? Oh, has the fear, boy. Willows as the? Oh, has the fear

68

2



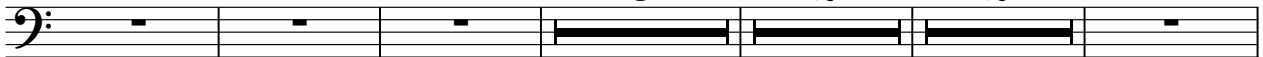
more the fear, playing in Willows. Willows. Willows. Willows. Willows.

76

3

2

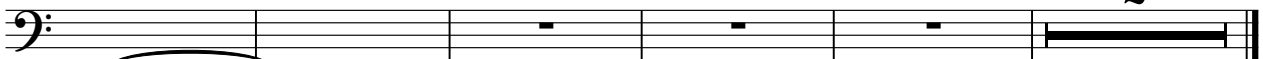
2



home. Willows. Willows. Willows. Willows. Ah, ah. Long home.

87

2



Long home. Long home. Long home. Long home. Long home. Long home.

Electric Piano

♩ = 75,999969 ♩ = 76,999977

25 2

25 2

31

35

40

44

48

50 3 8

61

3

65

3

69

3

74

3

77

8

81

8

Percussive Organ

♩ = 75,999969 ♩ = 76,999977

25

31

36

48

54

61

Detailed description: The image shows a musical score for a piece titled 'Percussive Organ'. It consists of six systems of music. The first system (measures 25-30) is in 4/4 time and features a treble clef with a series of quarter notes. The second system (measures 31-35) continues the melody with some eighth notes and a fermata. The third system (measures 36-47) is a grand staff with a treble clef and a bass clef; it includes a 7-measure rest in both staves and a series of vertical lines representing percussive effects. The fourth system (measures 48-53) continues the melody with various note values and rests. The fifth system (measures 54-60) features a complex rhythmic pattern with many vertical lines. The sixth system (measures 61-66) concludes the piece with a final melodic phrase and a fermata.

V.S.

2

Percussive Organ

Musical score for Percussive Organ, measures 67-70. The score is written for a grand piano with a treble and bass clef. Measure 67 contains a treble clef with a dotted quarter note on G4 and an eighth note on A4, and a bass clef with a dotted quarter note on G3 and an eighth note on A3. Measure 68 contains a treble clef with a dotted quarter note on Bb4 and an eighth note on C5, and a bass clef with a dotted quarter note on Bb2 and an eighth note on C3. Measure 69 contains a treble clef with a dotted quarter note on C5 and an eighth note on D5, and a bass clef with a dotted quarter note on C3 and an eighth note on D3. Measure 70 contains a treble clef with a dotted quarter note on D5 and an eighth note on E5, and a bass clef with a dotted quarter note on D3 and an eighth note on E3. The number 24 is printed in the right margin of both staves in measure 70.

Rock Organ

♩ = 75,999969 ♩ = 76,999977 ♩ = 77,999977

25

25

6

29

36

39

42

7

7

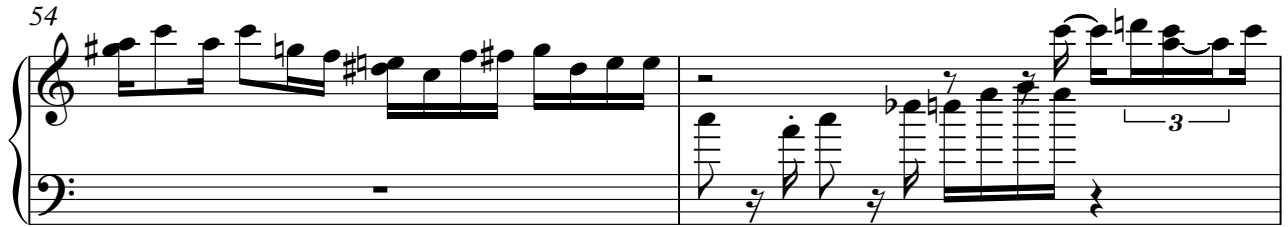
2

52

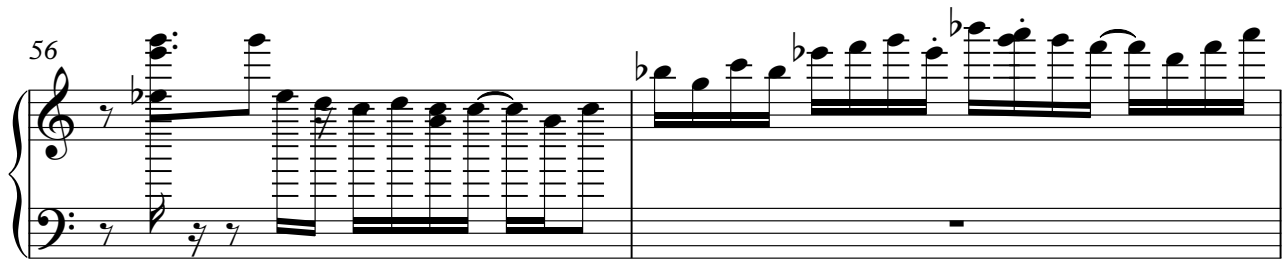
Rock Organ



54



56



58



60

33



Synth Strings

♩ = 75,999969

10

13

♩ = 76,999977

♩ = 77,999977

27

21

53

12

71

76

14

Viola

♩ = 75,999969 ♩ = 76,999999977

25 **16**

45

51

7

63

69

78

83

8

Solo

♩ = 75,999969

3

7

9

11

13

15

17

19

21

23

V.S.

Musical score for guitar solo, measures 25-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 76,999977. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 27 includes a tempo change to 77,999977. The score is divided into systems of five staves each, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 44 indicated at the beginning of each system.

46



48



50



52



54



56



59



61



63



65



V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 67 through 90. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 7/8. The piece features a complex, rhythmic pattern with frequent rests and slurs. Measures 67-70 show a sequence of chords and eighth notes. Measures 71-76 continue with similar rhythmic motifs, including some sixteenth-note runs. Measures 77-80 introduce a more melodic line with eighth-note patterns. Measures 81-83 feature a prominent triplet of eighth notes in the bass clef. Measures 84-86 show a continuation of the melodic line with some grace notes. The final measure, 87, concludes with a series of chords and eighth notes.

90

The musical score consists of two measures. Measure 90 begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with eighth notes and rests, each accompanied by a guitar chord. The chords are: B-flat major (B-flat, D, F), C major (C, E, G), D minor (D, F, A-flat), E-flat major (E-flat, G, B-flat), F major (F, A, C), G major (G, B, D), A-flat major (A-flat, C, E-flat), and B-flat major (B-flat, D, F). Measure 91 contains a single chord, B-flat major (B-flat, D, F), which is sustained with a long note value and a slur over it.