

# Anticop

Sepultura  
The Roots Of Sepultura

Words & Music by Sepultura

Tune down 1/2 step  
①= D# ④= C#  
②= A# ⑤= G#  
③= F# ⑥= D#

♩ = 245

Intro (1)

The score consists of four systems, each with a musical staff and a guitar tab staff. The first system is labeled 'Intro (1)' and begins with a measure rest (1). The second system starts at measure 4. The third system starts at measure 6. The fourth system starts at measure 8. The musical notation is in 4/4 time and features a consistent eighth-note rhythmic pattern. The guitar tabs use numbers 0-8 to represent fret positions. A dynamic marking 'f' is present in the first system. The key signature is one flat (Bb) and the tuning is one half step down from standard.



21

T  
A  
B

2 0 8 8

23

T  
A  
B

2 0 3 3

25

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

**Interlude**

27

T  
A  
B

7 5 8 6 7 5 8 6 7 5 8 6 8 6 7 5 8 6 7 5 8 6 8 6

29

T  
A  
B

7 5 8 6 7 5 8 6 7 5 8 6 8 6 7 5 8 6 7 5 8 6 8 6

**Verse 2**

31

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

33

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

35

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

37

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

**Interlude**

39

T  
A  
B

7 5 8 6 7 5 8 6 7 5 8 6 8 6 7 5 8 6 8 6

41

T  
A  
B 7 8 5 8 7 8 8 7 8 5 8 8

**Chorus**  
43

T  
A  
B 2 0 0 0 0 0 0 0 5 3 7 5 8 6 0 0 0 0 0 0 0 0 5 3 7 8 6

45

T  
A  
B 0 0 0 0 0 0 0 0 5 3 7 5 8 6 0 0 0 0 0 0 0 0 0 0 3 1 3 1 3 1

**Verse 3**  
47

T  
A  
B 2 0 3 1 3 1

49

T  
A  
B 2 0 8 6 8 6

51

Musical staff with treble clef and 4/4 time signature. Measures 51-52 contain eighth-note patterns. The guitar tab below shows 0 for open strings and 3/1 for a double-stop on strings 4 and 5.

T  
A  
B

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 1 1

53

Musical staff with treble clef and 4/4 time signature. Measures 53-54 contain eighth-note patterns, with a sharp sign appearing in measure 54. The guitar tab below shows 8 for octaves on strings 3 and 4.

T  
A  
B

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8  
0 0 0 0 0 0 0 0 0 0 0 0 6 6

**Interlude**

55

Musical staff with treble clef and 4/4 time signature. Measures 55-56 contain chords with sharps. The guitar tab below shows 7/5 and 8/6/7/5 chords.

T  
A  
B

7 8 7 8 7 8 8 7 8 7 8 8  
5 6 5 6 5 6 6 5 6 5 6 6

57

Musical staff with treble clef and 4/4 time signature. Measures 57-58 contain chords with sharps. The guitar tab below shows 7/5 and 8/6/7/5 chords.

T  
A  
B

7 8 7 8 8 7 8 8 8 8 8  
5 6 5 6 5 6 6 6 6 6 6

**Chorus**

59

Musical staff with treble clef and 4/4 time signature. Measures 59-60 contain eighth-note patterns. The guitar tab below shows 2/0, 5/3, 7/5, and 8/6 chords.

T  
A  
B

2 5 7 8  
0 0 0 0 0 0 0 3 5 6 0 0 0 0 0 0 0 3 5 6

♩ = 192

Bridge

61

TAB: 0-0-0-0-0-0-0-0-0-3-5-6 | 0-0-0-0-0-0-0-0-0-3-5-6 | (8) | 2-2-2-2-2-2-2-2-2-2-2-2

65

TAB: 2-2-2-2-4 | 8-8-8-8-8-8-8-8 | 7-7-7-8-7 | 2-2-2-2-2-2-2-2

69

TAB: 2-2-2-2-4 | 8-8-8-8-8-8-8-8 | 7-7-7-8-7 | 2-2-2-2-2-2-2-2

73

TAB: 2-2-2-2-4 | 8-8-8-8-8-8-8-8 | 7-7-7-8-7 | 7-5 | (7)

♩ = 245

Solo

78

TAB: (7) | (7) | (7) | (7) | 2-0

83

T  
A  
B 0 0 0 0 8 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6

86

T  
A  
B 8/6 7/5 8/6 7/5 8/6 8/6 7/5 8/6 7/5 8/6 8/6 7/5 8/6 7/5 8/6

89

T  
A  
B 8/6 7/5 8/6 7/5 8/6 2 0 3 1 3 1

92

T  
A  
B 2 0 8 6 8 6

94

T  
A  
B 2 0 3 1 3 1

96

T  
A  
B 2 0 8 6 8 6



98

T  
A  
B

100

T  
A  
B

Verse 4

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

108

T  
A  
B

Interlude

110

TAB 7 8 7 8 7 8 8 7 8 7 8 8

5 6 5 6 5 6 6 5 6 5 6 6

112

TAB 7 8 7 8 7 8 8 7 8 7 8 8

5 6 5 6 5 6 6 5 6 5 6 6

Chorus

114

TAB 2 0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 0 5 7 8

0 0 0 0 0 0 0 0 3 5 6 0 0 0 0 0 0 0 0 3 5 6

Outro

116

TAB 0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-8

0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-8

119

TAB 0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-2

0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-8 0-0-0-0-0-0-0-0-0-3 5-7-2

122

TAB (2) 2 (2) (2) (2) (2) (2) (2) (2)

(0) 0 (0) (0) (0) (0) (0) (0)