

R.I.P. (Rest In Pain)

Sepultura
Schizophrenia

Words & Music by Sepultura

Standard tuning

♩ = 210

Intro (1)

E-Gt

1

f

3 3

T
A
B

5 4 5 4 5 5 4 2 3 1 0
3 2 3 2 3 3 2 2 3 1 0

3

T
A
B

12 12

Main riff-----]

7

3 3 3

T
A
B

0 0 7 8 7 8 7 0 0 6 7 6 7 6 0 0 7 8 7 8 7 0 0 0 0 0 0

Main riff-----]

9

3 3 3

T
A
B

0 0 7 8 7 8 7 0 0 6 7 6 7 6 0 0 7 8 7 8 7 0 0 0 0 0 0

Main riff-----]-----]-----]-----]-----]

Intro (2)

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one sharp (F#). Measure 11 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. Measure 12 contains a quarter note D5, a quarter note E5, and a triplet of eighth notes F#5, G5, and F#5. The bottom staff is a guitar TAB with fret numbers: 0 0 | 7 8 7 8 7 | 0 0 | 6 7 6 7 6 | 0 0 | 7 8 7 8 7 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0.

Main riff-----]-----]-----]-----]-----]

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of one sharp (F#). Measure 13 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. Measure 14 contains a quarter note D5, a quarter note E5, and a triplet of eighth notes F#5, G5, and F#5. The bottom staff is a guitar TAB with fret numbers: 0 0 | 7 8 7 8 7 | 0 0 | 6 7 6 7 6 | 0 0 | 7 8 7 8 7 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0.

Main riff-----]-----]-----]-----]-----]

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#). Measure 15 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. Measure 16 contains a quarter note D5, a quarter note E5, and a triplet of eighth notes F#5, G5, and F#5. The bottom staff is a guitar TAB with fret numbers: 0 0 | 7 8 7 8 7 | 0 0 | 6 7 6 7 6 | 0 0 | 7 8 7 8 7 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0.

Main riff-----]-----]-----]-----]-----]

Intro (3)

Musical notation for measures 17 and 18. The top staff is a treble clef with a key signature of one sharp (F#). Measure 17 contains a quarter note G4, a quarter note A4, and a triplet of eighth notes B4, C5, and B4. Measure 18 contains a quarter note D5, a quarter note E5, and a triplet of eighth notes F#5, G5, and F#5. The bottom staff is a guitar TAB with fret numbers: 0 0 | 7 8 7 8 7 | 0 0 | 6 7 6 7 6 | 0 0 | 7 8 7 8 7 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0. Measure 18 ends with a double bar line and a final chord of G4 and B4.

Musical notation for measures 19 and 20. The top staff is a treble clef with a key signature of one sharp (F#). Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note D5, a quarter note E5, and a quarter note F#5. The bottom staff is a guitar TAB with fret numbers: (9) | 8 | (8) | 9 | (9) | 8 | (8). The numbers in parentheses indicate natural harmonics.

♩ = 260

Intro (4)

27

Musical notation for measures 27-28. Measure 27 contains four eighth-note chords: G4, A4, B4, and C5. Measure 28 contains four eighth-note chords: D5, E5, F5, and G5. The key signature has one sharp (F#).

TAB

0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

29

Musical notation for measures 29-30. Measure 29 contains four eighth-note chords: G4, A4, B4, and C5. Measure 30 contains four eighth-note chords: D5, E5, F5, and G5. The key signature has one sharp (F#).

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

31

Musical notation for measures 31-32. Measure 31 contains four eighth-note chords: G4, A4, B4, and C5. Measure 32 contains four eighth-note chords: D5, E5, F5, and G5. The key signature has one sharp (F#).

TAB

0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

33

Musical notation for measures 33-34. Measure 33 contains four eighth-note chords: G4, A4, B4, and C5. Measure 34 contains four eighth-note chords: D5, E5, F5, and G5. The key signature has one sharp (F#).

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

Fast death, disenchanted by life

Verse 1

35

Musical notation for measures 35-36. Measure 35 contains four eighth-note chords: G4, A4, B4, and C5. Measure 36 contains four eighth-note chords: D5, E5, F5, and G5. The key signature has one sharp (F#).

TAB

0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Marked by envy and scorn

37

Musical notation for measures 37-38. Measure 37 contains four eighth-note chords: G4, A4, B4, and C5. Measure 38 contains four eighth-note chords: D5, E5, F5, and G5. The key signature has one sharp (F#).

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

Show to the world his mortal hate

39

Musical notation for the first system, measures 39-40. The treble clef staff shows a melodic line with eighth notes. The key signature changes from one flat to one sharp between measures 39 and 40. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-1-1-1-1 for measure 39, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 40.

Die with regret

41

Musical notation for the second system, measures 41-42. The treble clef staff shows a melodic line with eighth notes. The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 41, and 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 for measure 42.

There's no light and there's no air

43

Musical notation for the third system, measures 43-44. The treble clef staff shows a melodic line with eighth notes. The key signature changes from one sharp to one flat between measures 43 and 44. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-1-1-1-1 for measure 43, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 44.

The rose's smell corrodes me

45

Musical notation for the fourth system, measures 45-46. The treble clef staff shows a melodic line with eighth notes. The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 45, and 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 for measure 46.

A deep agony possesses me

$\text{♩} = 260$

47

Musical notation for the fifth system, measures 47-48. The treble clef staff shows a melodic line with eighth notes. The key signature changes from one flat to one sharp between measures 47 and 48. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-1-1-1-1 for measure 47, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for measure 48.

To be forgotten under a burial

49

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

$\text{♩} = 240$
Pre-Chorus

51

TAB

6 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 7 9 6 4 4 4 4 4 6 4 4 4 4 4

54

TAB

6 4 4 4 4 4 7 9 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 7 9 6 4 4 4 4 4 7 9

Chorus

57

TAB

6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 4 4 7 9 0 0 7 8 0 0 6 7

Rest in pain !!!

Rest in pain !!!

60

TAB

0 0 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 0 0 6 7 0 0 7 8 0 0 0 0 0 0 0 0 0 0

Rest in pain !!!

63

63 64 65

TAB

0 0 7 8 0 0 6 7 0 0 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 0 0 6 7

Detailed description: This block contains musical notation for measures 63 to 65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tablature below shows fret numbers: 0, 0, 7, 8, 0, 0, 6, 7, 0, 0, 7, 8, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 8, 0, 0, 6, 7.

You wake up lying on wet ground

$\text{♩} = \frac{2}{6} 60260$
Verse 2

66

66 67

TAB

0 0 7 8 0 1 1 1 1

Detailed description: This block contains musical notation for measures 66 and 67. The top staff is a treble clef with a key signature of one sharp. The melody starts with a quarter rest followed by eighth notes. The guitar tablature shows fret numbers: 0, 0, 7, 8, 0, 1, 1, 1, 1.

Worms corrode your flesh

68

68 69

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains musical notation for measures 68 and 69. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes. The guitar tablature shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Pick up your own eyes

70

70 71

TAB

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

Detailed description: This block contains musical notation for measures 70 and 71. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes. The guitar tablature shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1.

Watch your septic end

72

72 73

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains musical notation for measures 72 and 73. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth notes. The guitar tablature shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

To shout at someone and not to be heard

74

T
A
B 3-3-3-3-3-3-3-2-2-2-2-2-2-2

The silence supports the paranoia

76

T
A
B 4-4-4-4-4-4-4-4-4-4-4-4-4-4

To die crying, this is my fate

$\text{♩} = \text{♩}60260$

78

T
A
B 3-3-3-3-3-3-3-2-2-2-2-2-2-2

The life I choose

80

T
A
B 4-4-4-4-4-4-4-4-4-4-4-4-4-4

$\text{♩} = 240$
Pre-Chorus

82

T
A
B 3-3-3-3-3-3-3-2-2-2-2-2-2-2

85

T
A
B

6 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4 7 9 7 6 4 4 4 4 6 4 4 4 4

88

$\text{♩} = 170$ $\text{♩} = 170$

T
A
B

6 4 4 4 4 7 9 7 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 7 9 7

Interlude (1)

91

P.M.

T
A
B

2 0 2 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 2 0 2 0 2 0 4 3 2 1 2 0 2 0 2 0 0 0 2 0 0 0 2 0 0 0

94

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 4 3 2 0 2 0 2 0 0 0 2 0 0 0 2 0 0 0

$\text{♩} = \text{♩} \# 170$

96

P.M.

T
A
B

2 0 2 0 2 0 2 0 2 4 3 2 1 2 0 2 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 2 0 2 0 2 0 2 3 1

Interlude (2)

99

Musical notation for measure 99, featuring a treble clef and a single eighth note followed by rests. The guitar tab below shows a 2/0 pattern.

T
A
B 2 0

101

Musical notation for measure 101, featuring a treble clef and a sequence of eighth notes. The guitar tab below shows a 3 0-0-0 1 5 3 4 2 3 1 0-0-0 1 0-0-0 1 0-0-0 1 0-0-0 3 1 5 3 4 2 pattern.

T
A
B 3 0-0-0 1 5 3 4 2 3 1 0-0-0 1 0-0-0 1 0-0-0 1 0-0-0 3 1 5 3 4 2

104

Musical notation for measure 104, featuring a treble clef and a sequence of eighth notes. The guitar tab below shows a 3 1 0-0-0 3 1 0-0-0 3 1 0-0-0 3 1 5 3 4 2 3 1 0-0-0 3 1 0-0-0 3 1 0-0-0 pattern.

T
A
B 3 1 0-0-0 3 1 0-0-0 3 1 0-0-0 3 1 5 3 4 2 3 1 0-0-0 3 1 0-0-0 3 1 0-0-0

$\text{♩} = 210210$

$\text{♩} = 210$

107

Musical notation for measure 107, featuring a treble clef and a sequence of eighth notes. The guitar tab below shows a 3 1 0-0-0 2 0-0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 2 3 1 pattern.

T
A
B 3 1 0-0-0 2 0-0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 2 3 1

110

Musical notation for measure 110, featuring a treble clef and a sequence of eighth notes. The guitar tab below shows a 2 0-0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 2 3 1 2 0-0-0-0 2 0-0-0-0 pattern.

T
A
B 2 0-0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 2 3 1 2 0-0-0-0 2 0-0-0-0

$\text{♩} = \text{♩}\sharp 0210$

113

T
A
B

$\text{♩} = 170$
Interlude (3)

$\text{♩} = 170$

116

T
A
B

119

T
A
B

$\text{♩} = 170$

$\text{♩} = \text{♩}\sharp 235235$

$\text{♩} = \text{♩}\sharp 235235$

122

T
A
B

126

T
A
B

Interlude (4)

130

TAB

8-7 8-7 8-8 | 6-4 4-4 6-4 4-4 | 6-4 4-4 6-6 6-4 | 6-4 4-4 6-4 4-4

134

TAB

6-4 4-4 6-6 6-4 | 2-0 0-0 2-0 0-0 | 8-7 8-7 8-8 | 2-0 0-0 2-0 0-0

138

$\text{J} = \text{♩} = 235235$

TAB

8-7 8-7 8-8 | 2-0 0-0 2-0 0-0 | 8-7 8-7 8-8 | 2-0 0-0 2-0 0-0

142

TAB

8-7 8-7 8-8 | 6-4 4-4 6-4 4-4 | 6-4 4-4 6-6 6-4 | 6-4 4-4 6-4 4-4

146

TAB

6-4 4-4 6-6 6-4 | 6-4 4-4 6-4 4-4 | 6-4 4-4 6-6 6-4 | 6-4 4-4 6-4 4-4

Schizophrenia

$\text{♩} = 240$

Bridge

150

P.M. ---

T
A
B

Paranoia

152

T
A
B

Insane death

154

T
A
B

Rest in pain

156

T
A
B

Break

158

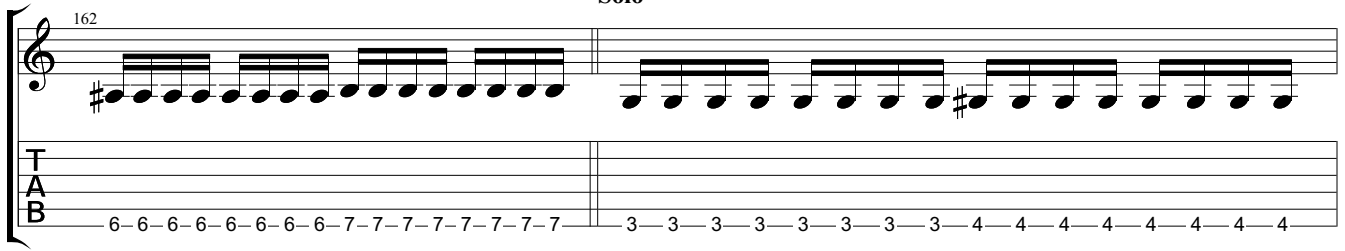
T
A
B

160

T
A
B

Solo

162

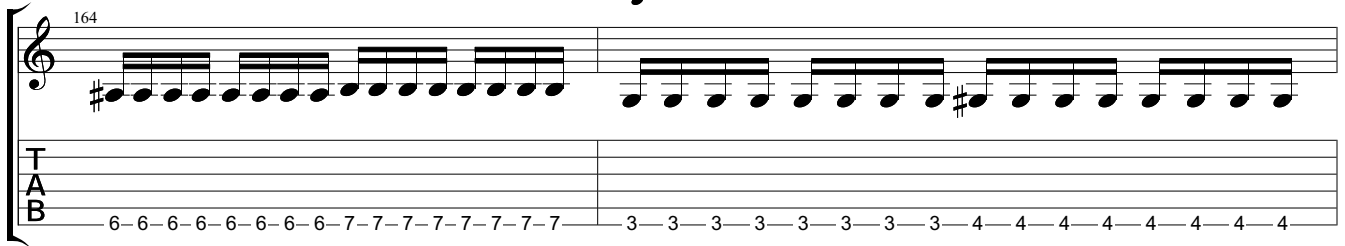


T
A
B

6-6-6-6-6-6-6-7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

♩ = 240

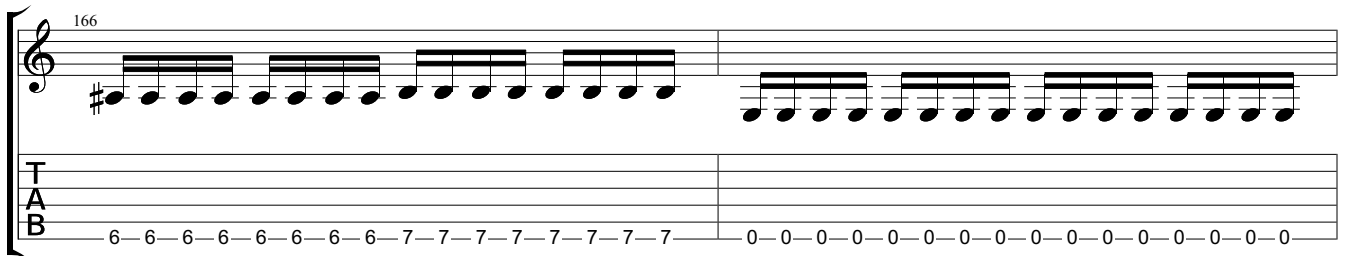
164



T
A
B

6-6-6-6-6-6-6-7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4

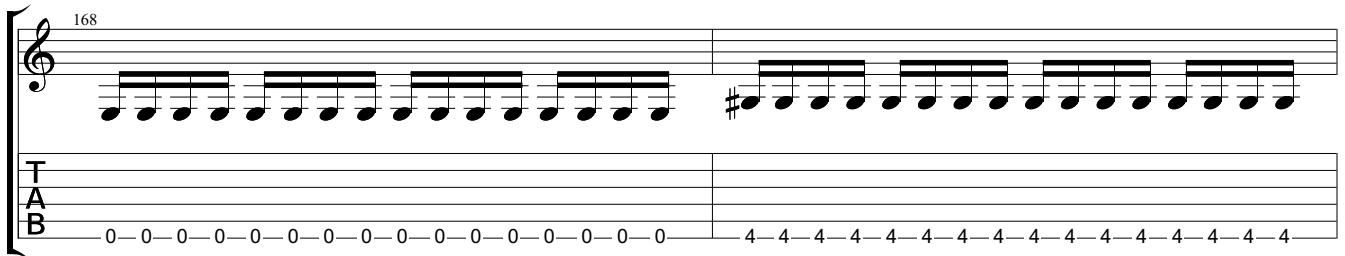
166



T
A
B

6-6-6-6-6-6-6-7-7-7-7-7-7-7-7 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

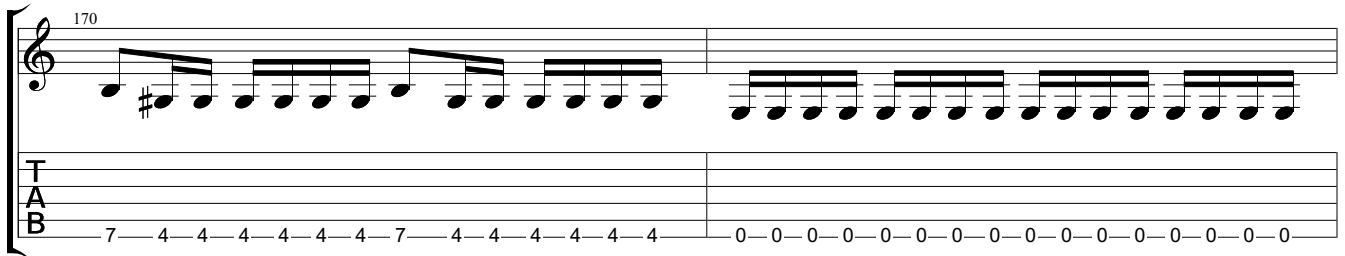
168



T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

170



T
A
B

7-4-4-4-4-4-4-7-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

172

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

174

TAB
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

176

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

178

TAB
7-4-4-4-4-4-4-7-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

180

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

♩ = 170
Interlude (5)

182

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 4 2 2 5 2 2 3 2

♩ = 170

184

T
A
B 2 2 3 2 5 2 6 2 6 4 2 6 2 2 5 2 2 3 2

Fast death, disenchanted by life

♩ = 160
Verse 3

186

T
A
B 2 2 3 2 5 2 6 2 2 3 2 2 0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1

Marked by envy and scorn

189

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Show to the world his mortal hate

191

T
A
B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1

193 Die with regret

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

195 There's no light and there's no air

T
A
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1

197 The rose's smell corrodes me

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

199 A deep agony possesses me

$\text{♩} = \text{♩} \text{60260}$

T
A
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1

201 To be forgotten under a burial

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

♩ = 240
Pre-Chorus

203

Musical notation for measure 203, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2, followed by 6-4-4-4-4-4-6-4-4-4-4-4, and 6-4-4-4-4-4-7-9.

206

Musical notation for measure 206, continuing the eighth-note runs. The guitar tab shows fret numbers: 6-4-4-4-4-4-6-4-4-4-4-4, 6-4-4-4-4-4-7-9, and 6-4-4-4-4-4-6-4-4-4-4-4.

209

Musical notation for measure 209, continuing the eighth-note runs. The guitar tab shows fret numbers: 6-4-4-4-4-4-7-9, 6-4-4-4-4-4-6-4-4-4-4-4, and 6-4-4-4-4-4-7-9.

Rest in pain !!!

Chorus
212

Musical notation for measure 212, the start of the chorus. The melody features quarter notes and eighth notes. The guitar tab shows fret numbers: 0-0-7-8-0-0-6-7, 0-0-7-8-0-0-0-0-0-0-0-0-0-0-0-0, and 0-0-7-8-0-0-6-7.

Rest in pain !!!

Rest in pain !!!

215

Musical notation for measure 215, continuing the chorus melody. The guitar tab shows fret numbers: 0-0-7-8-0-0-0-0-0-0-0-0-0-0-0-0, 0-0-7-8-0-0-6-7, and 0-0-7-8-0-0-0-0-0-0-0-0-0-0.

218

Musical notation for measure 218, continuing the chorus melody. The guitar tab shows fret numbers: 0-0-7-8-0-0-6-7, 0-0-7-8-0-0-0-0-0-0-0-0-0-0-0-0.

Outro (1)

220

Musical notation for measure 220, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 3 3 3 3 4 4 4 3 3 3 3 3 6 5.

221

Musical notation for measure 221, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 3 3 3 3 4 4 4 3 3 3 3 3 6 5.

222

Musical notation for measure 222, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 3 3 3 3 4 4 4 3 3 3 3 3 6 5.

223

Musical notation for measure 223, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 3 3 3 3 4 4 4 3 3 3 3 3 6 5.

224

Musical notation for measure 224, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 3 3 3 3 4 4 4 3 3 3 3 3 6 5.

225

Musical notation for measure 225, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 3 3 3 3 4 4 4 3 3 3 3 3 6 5.

226

TAB
3 3 3 3 4 4 4 3 3 3 3 3 6 5

227

TAB
3 3 3 3 4 4 4 3 3 3 3 3 6 5 | 4 | (4) | (4) | (4)

Outro (2)

232

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

234

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

236

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 | (2) | 7 6 | 7 10 8

241

TAB
(8) 7 8 10 | 6 7 8 9 | 6 7 8 9 | 6 7 8 9 X X X X | X X X X

243

T
A
B

6 7 8 9 6 7 8 9 6 7 8 9 X X X X
X X X X X X X X X X X X X X X X

244

T
A
B

6 7 8 9 6 7 8 9 6 7 8 9 X X X X
X X X X X X X X X X X X X X X X

245

T
A
B

6 7 8 9 6 7 8 9 6 7 8 9 X X X X
X X X X X X X X X X X X X X X X

$\text{♩} = 240$ *rall.*

246

T
A
B

10 9 10 9 10 9 10 9 10 9 10 9 X X X X X X X X
X X X X X X X X X X X X X X X X X X

rall. $\text{♩} = 120$

247

T
A
B

0 0 0 0 0 0