

# Show Me The Wrath

Sepultura  
Morbid Visions

Words & Music by Sepultura

Standard tuning

♩ = 105

**Intro (1)**

E-Gt

*f*

TAB

0 2 3 0 1 2 1 2 0 2 3 0 1 2 3 1

3

TAB

0 2 3 0 1 2 1 2 0 2 3 0 1 2 3 1 0 2 3 0 1 2 1 2

6

TAB

0 2 3 0 1 2 3 1 0 2 3 0 1 2 1 2 0 2 3 0 1 2 3 1

9

TAB

0 2 3 0 1 2 1 2 0 2 3 0 1 2 3 1 0 2 3 0 1 2 1 2

♩ = 230

♩ = 230230

♩ = 230230

♩ = 230

Intro (2)

12

TAB 0 2 3 0 1 2 3 1 2 0 (2) 0 2 0 (2) 0 2 0 (2) 0 2 0

♩ = 230

♩ = 230230

♩ = 252

Intro (3)

20

TAB (2) 0 2 0 (2) 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

25

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

27

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

29

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

Evil warriors

Fight till death

**Verse 1**

31

T  
A  
B  
0 0 0 0 0 4/2 0 0 0 0 5/3 0 2 3 2 4/2

Sons of war

Kill with wrath

33

T  
A  
B  
0 0 0 0 0 4/2 0 0 0 0 5/3 0 2 3 2 4/2

Born in a village

He's learned to fight

35

T  
A  
B  
0 0 0 0 0 4/2 0 0 0 0 5/3 0 2 3 2 4/2

Grew up with strength

His pleasure is to kill

**Interlude**

37

T  
A  
B  
0 0 0 0 0 4/2 0 0 0 0 5/3 0 2 3 2 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9/7

40

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 10/8 0 0 0 0 0 0 0 0 0 0 9/7 0 0 0 0 0 0 0 0 0 0 7/5

43

TAB 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 9 7

46

TAB 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 10 8

49

TAB 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 9 7

52

TAB 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 7 5

Son of evil  
Verse 2

He is insane

55

TAB 0 0 0 0 0 4 2 0 0 0 0 0 5 3 0 2 3 2 4 2

Maniac butcher

He is feared

57

TAB 0 0 0 0 0 4 2 0 0 0 0 0 5 3 0 2 3 2 4 2

He doesn't have religion

Killing is what he wants to

T  
A  
B

0 0 0 0 0 0 4 2 0 0 0 0 0 5 3 0 2 3 2 4 2

False and fools

He there is to torture

**Interlude**

T  
A  
B

0 0 0 0 0 0 4 2 0 0 0 0 0 5 3 0 2 3 2 4 2 0 0 0 0 0 0 0 0 9 7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 7 5

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 9 7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 10 8

T  
A  
B

0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 9 7

76

TAB 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 7 5

Detailed description: This block contains musical notation for measures 76-78. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 76-78 feature a rhythmic pattern of eighth notes, with a half note on the 3rd and 5th beats of each measure. The guitar tablature below shows the fretting for each measure: measure 76 (0-0-0-0-0-0-0-0-0-0), measure 77 (0-0-0-0-0-0-0-0-0-0), and measure 78 (0-0-0-0-0-0-0-0-0-0). Fingering numbers 10, 8, 9, and 7 are indicated above the notes in measures 76, 77, and 78 respectively.

Gods of the storm

**Pre-Chorus**

79

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This block contains musical notation for measures 79-80. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 79-80 feature a rhythmic pattern of eighth notes. The guitar tablature below shows the fretting for each measure: measure 79 (7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7) and measure 80 (7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7).

Infernal death

81

TAB 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This block contains musical notation for measures 81-82. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 81-82 feature a rhythmic pattern of eighth notes. The guitar tablature below shows the fretting for each measure: measure 81 (8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8) and measure 82 (8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8).

The blood of victims

83

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This block contains musical notation for measures 83-84. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 83-84 feature a rhythmic pattern of eighth notes. The guitar tablature below shows the fretting for each measure: measure 83 (7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7) and measure 84 (7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7).

Gushes on my hands

**Chorus**

85

TAB 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 9 9 9 9 7 7 7 7

Detailed description: This block contains musical notation for measures 85-87. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 85-87 feature a rhythmic pattern of eighth notes. The guitar tablature below shows the fretting for each measure: measure 85 (8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8), measure 86 (8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8), and measure 87 (9 9 9 9 7 7 7 7).

Show me the wrath !

**Interlude**

88

TAB 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 0 0 0 0 0 4 2 0 0 0 0

Detailed description: This block contains musical notation for measures 88-90. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measures 88-90 feature a rhythmic pattern of eighth notes. The guitar tablature below shows the fretting for each measure: measure 88 (9 9 9 9 7 7 7 7), measure 89 (9 9 9 9 7 7 7 7), and measure 90 (0 0 0 0 0 4 2 0 0 0 0).

92

TAB 5 3 0 2 3 2 4 2 0 0 0 0 0 0 5 3 0 2 3 2 4 2

95

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

97

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

Verse 3

99

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

101

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

103

TAB 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2

Interlude

105

TAB 0 0 0 0 0 0 4 2 0 0 0 0 5 3 0 2 3 2 4 2 0 0 0 0 0 0 0 0 9 7

108

TAB 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 7 5

111

TAB 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 9 7

114

TAB 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 10 8

117

TAB 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 9 7

120

TAB 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 7 5



Pre-Chorus

123

Musical notation for measures 123 and 124. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7 and 8.

125

Musical notation for measures 125 and 126. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 8.

127

Musical notation for measures 127 and 128. The top staff shows a treble clef with a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 7.

Chorus

129

Musical notation for measures 129, 130, and 131. Measures 129 and 130 feature eighth notes, while measure 131 features a power chord. The bottom staff shows guitar tablature with fret numbers 8 and 9.

Show me the wrath !

Break

132

Musical notation for measures 132 through 136. Measures 132-134 feature power chords, and measures 135-136 feature a melodic line. The bottom staff shows guitar tablature with fret numbers 7, 8, and 9.

137

Musical notation for measures 137 through 140. The top staff shows a melodic line, and the bottom staff shows guitar tablature with fret numbers 7 and 8.

Solo

141

T  
A  
B

0 7 8 7 8 0 7 8 7 8 0-0-0-0-0-0-0-0-0-0-0-0-0-0

144

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8

146

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7

148

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6

150

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0

152

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8

154

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

156

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Interlude

158

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

160

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

162

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

164

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

166

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

168

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

170

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

172

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

174

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 5/3 5/3 6/4 5/3 5/3 5/3

**Interlude**

178

T  
A  
B

6/4 5/3 0 0-0-0-0-0-0-0-0-0 9/7 0 0-0-0-0-0-0-0-0-0 10/8

181

TAB 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 9 7

184

TAB 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 7 5

187

TAB 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 10 8 0 0 0 0 0 0 0 0 0 0 9 7

190

TAB 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 10 8

Verse 4

193

TAB 0 0 0 0 0 0 0 0 0 0 9 7 0 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0

196

TAB 5 3 0 2 3 2 4 2 0 0 0 0 0 4 2 0 0 0 0 0 5 3 0 2 3 2 4 2

199

T  
A  
B

0 0 0 0 0 4/2 0 0 0 0 5/3 0 2 3 2 4/2

**Interlude**

201

T  
A  
B

0 0 0 0 0 4/2 0 0 0 0 5/3 0 2 3 2 4/2 0 0 0 0 0 0 0 9/7

204

T  
A  
B

0 0 0 0 0 0 0 0 0 10/8 0 0 0 0 0 0 0 0 9/7 0 0 0 0 0 0 0 0 7/5

207

T  
A  
B

0 0 0 0 0 0 0 0 0 9/7 0 0 0 0 0 0 0 0 10/8 0 0 0 0 0 0 0 0 9/7

210

T  
A  
B

0 0 0 0 0 0 0 0 0 7/5 0 0 0 0 0 0 0 0 9/7 0 0 0 0 0 0 0 0 10/8

213

T  
A  
B

0 0 0 0 0 0 0 0 0 9/7 0 0 0 0 0 0 0 0 7/5 0 0 0 0 0 0 0 0 9/7

216

TAB  
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 10 — 8 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 9 — 7 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 5

**Pre-Chorus**

219

TAB  
7 — 7

221

TAB  
8 — 8

223

TAB  
7 — 7

**Chorus**

225

TAB  
8 — 9 — 7 — 9 — 7 — 9 — 7 — 9 — 7

Show me the wrath !

**Outro**

228

TAB  
9 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 9 — 7 — 0 — 7 — 8 — 7 — 8 — 0 — 7 — 8 — 7 — 8

233

T  
A  
B 0 7-8 7-8 0 7-8 7-8 0 7-8 7-8

237

T  
A  
B 0 7-8 7-8 0 7-8 7-8 7 0