

Nosferatu Man

Slint
Spiderland

Words by Brian McMahan

Music by Slint

Dropped D
⑥ = D

Moderate ♩ = 120

E-Gt

T
A
B

6 5 11 9 7 7
0 0 0 0 0 0

T
A
B

6 5 11 9 7 7 5 6 5 11 9 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

6 5 11 9 7 7 6 5 11 9 7 7 6 5 11 9 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

5 6 5 11 9 7 7 6 5 11 9 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0

10

Musical notation for measures 10 and 11. Measure 10 is in 8/8 time, and measure 11 is in 4/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 10, and 5-0, 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 11.

T
A
B

6 0 5 0 11 0 9 0 7 0 7 0 | 5 0 6 0 5 0 11 0 9 0 7 0 7 0

12

Musical notation for measures 12, 13, and 14. The time signature is 5/4. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 12; 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 13; and 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 14.

T
A
B

6 0 5 0 11 0 9 0 7 0 7 0 | 6 0 5 0 11 0 9 0 7 0 7 0 | 6 0 5 0 11 0 9 0 7 0 7 0

15

Musical notation for measures 15, 16, and 17. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 15; 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 16; and 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 17.

T
A
B

6 0 5 0 11 0 9 0 7 0 7 0 | 6 0 5 0 11 0 9 0 7 0 7 0 | 6 0 5 0 11 0 9 0 7 0 7 0

18

Musical notation for measures 18 and 19. Measure 18 is in 8/8 time, and measure 19 is in 5/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 5-0, 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 18, and 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 19.

T
A
B

5 0 6 0 5 0 11 0 9 0 7 0 7 0 | 6 0 5 0 11 0 9 0 7 0 7 0

20

Musical notation for measures 20, 21, and 22. Measures 20 and 21 are in 5/4 time, and measure 22 is in 3/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 20; 6-0, 5-0, 11-0, 9-0, 7-0, 7-0 for measure 21; and empty strings for measure 22.

T
A
B

6 0 5 0 11 0 9 0 7 0 7 0 | 6 0 5 0 11 0 9 0 7 0 7 0 |

24

T
A
B

32

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

46

T
A
B

48

T
A
B

5 0 6 0 5 0 11 0 9 0 7 0 7 0

6 0 5 0 11 0 9 0 7 0 7 0

50

T
A
B

6 0 5 0 11 0 9 0 7 0 7 0

6 0 5 0 11 0 9 0 7 0 7 0

6 0 5 0 11 0 9 0 7 0 7 0

53

T
A
B

6 0 5 0 11 0 9 0 7 0 7 0

6 0 5 0 11 0 9 0 7 0 7 0

57

T
A
B

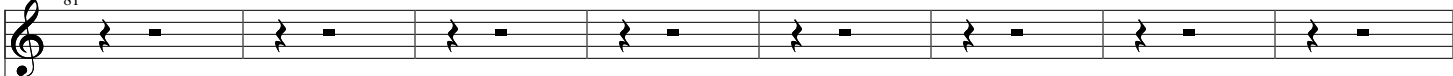
65

T
A
B

73

T
A
B

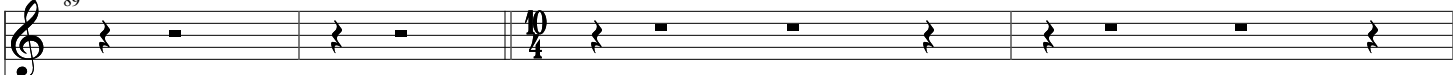
81



T
A
B

81: Musical staff with treble clef, showing a sequence of eighth notes with stems and flags. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the staff. Below the staff are three empty guitar TAB lines.

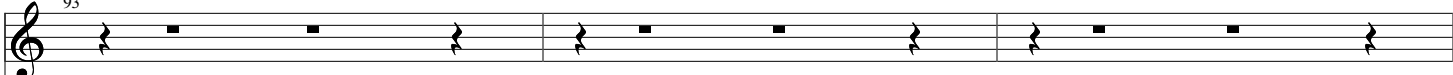
89



T
A
B

89: Musical staff with treble clef, showing a sequence of eighth notes with stems and flags. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the staff. A double bar line is present after the second measure, with a 4/4 time signature change. Below the staff are three empty guitar TAB lines.


93



T
A
B

93: Musical staff with treble clef, showing a sequence of eighth notes with stems and flags. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the staff. Below the staff are three empty guitar TAB lines.

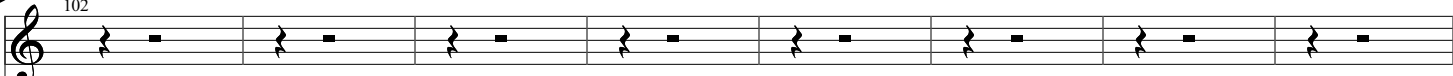
96



T
A
B

96: Musical staff with treble clef, showing a sequence of eighth notes with stems and flags. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the staff. A double bar line is present after the second measure, with a 3/4 time signature change. Below the staff are three empty guitar TAB lines.

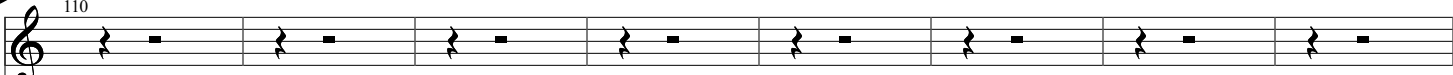
102



T
A
B

102: Musical staff with treble clef, showing a sequence of eighth notes with stems and flags. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the staff. Below the staff are three empty guitar TAB lines.

110



T
A
B

110: Musical staff with treble clef, showing a sequence of eighth notes with stems and flags. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th lines of the staff. Below the staff are three empty guitar TAB lines.

118

T
A
B

126

T
A
B

134

T
A
B

142

T
A
B

150

T
A
B