

# Since I Told You It's Over

Stereophonics

You Gotta Go There To Come Back

Standard tuning

Moderate ♩ = 125

Verse 1

(♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

S-Gt

Capo. fret 6

The score consists of four systems, each with a staff of music and a corresponding guitar tablature. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system starts with a measure marked '1' and includes a triplet of eighth notes. The second system starts with a measure marked '4'. The third system starts with a measure marked '8'. The fourth system starts with a measure marked '12'. The tablature uses numbers 0-3 for frets and includes symbols for triplets (3), accents (>), and vibrato (v). The final two measures of the fourth system are marked with dynamics *mf* and *f*.

Chorus

16

TAB

2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

20

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2

24

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

Verse 2

32

TAB

2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

36

TAB

(3)  
(2)  
(1)  
(0)

3 3 3 3 3 3

0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0

40

TAB

(0)  
(0)  
(2)

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0

44

TAB

(0)  
(1)  
(2)  
(3)  
(0)

0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0

Chorus

48

TAB

2 2 2 2 2 2

3 3 3 3 3 3

0 0 0 0 0 0

2 2 2 2 2 2

3 3 3 3 3 3

52

TAB

3 3 3 3 3 3

0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0



73

TAB

74

TAB

79

TAB

82

TAB

Verse 3

85

TAB



109

TAB

113

TAB

117

TAB

121

TAB