

REWIND

Vasco Rossi

Standard tuning

Moderate ♩ = 127

S-Gt

Musical notation for measures 1-5. The first measure has a first finger (1) above the staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The notes are: measure 1: whole rest; measure 2: whole rest; measure 3: whole rest; measure 4: whole rest; measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

T
A
B

Musical notation for measures 6-7. Measure 6 starts with a fortissimo (fff) dynamic. Measure 7 ends with a forte (f) dynamic. The notes are: measure 6: quarter note G4, quarter note F4, quarter note E4, quarter note D4; measure 7: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

fff f

T
A
B

2	2	0	0	3	3	2	3

Musical notation for measures 8-10. Measure 8 starts with a fortissimo (fff) dynamic. Measure 9 has dynamics f, fff, f, fff, f, fff. Measure 10 ends with a mezzo-forte (mf) dynamic. The notes are: measure 8: quarter note G4, quarter note F4, quarter note E4, quarter note D4; measure 9: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3; measure 10: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

fff f fff f fff f fff f fff mf

T
A
B

2	3	2	3	0	(0)	3	2	0	3	3

Musical notation for measures 11-12. Measure 11 starts with a fortissimo (ff) dynamic. Measure 12 has dynamics fff, f, fff, f. The notes are: measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4; measure 12: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

ff fff f fff f

T
A
B

0	0	0	0	0	0	0	0	(0)	3

Musical notation for measures 13-15. Measure 13 starts with a fortissimo (fff) dynamic. The notes are: measure 13: quarter note G4, quarter note F4, quarter note E4, quarter note D4; measure 14: quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3; measure 15: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

fff

T
A
B

	2	2	0	0	0	0	3	3	2

16

ff *fff* *mf*

T
A
B

2	3	2	3	0	3	2	0	3	0
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19

fff *ff*

T
A
B

0	0	0	0	0	0	0	3	0
---	---	---	---	---	---	---	---	---

22

fff *f* *fff* *f* *fff* *f* *fff* *f* *mf* *fff* *f*

T
A
B

0	3	1	0	2	(2)	0	2	2	2	0
---	---	---	---	---	-----	---	---	---	---	---

25

ff *fff*

T
A
B

0	0	0	0	0	0	3	1	0	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---

28

f *fff*

T
A
B

0	0	0	0	0	0	0	2	(2)	2	2	2	2
---	---	---	---	---	---	---	---	-----	---	---	---	---

32

f *fff*

T
A
B

0	0	0	0	0	0	0	2	(2)	2	2	2	2	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---

37

f fff ff fff

TAB: 0 0 2 2 1 1 0 0 0

40

f fff f fff f fff f fff f

TAB: 0 1 0 1 3 (3) 1 0 2 0 2

43

fff f

TAB: 0 2 2 2 2 2 0

46

fff f fff f fff f fff

TAB: 0 0 2 2 1 1 0 0 0 0

48

f fff ff fff f fff f fff f ff fff

TAB: (0) 0 1 0 1 3 (3) 1 0 2 0

50

f *fff* *f* *fff*

T
A
B

(0)	0	2	2	2	2	2	0
-----	---	---	---	---	---	---	---

54

f *fff* *f* *ff* *fff* *ff* *fff* *f* *fff*

T
A
B

0	3	1	0	2	(2)	0	2	0	2	2	2	0
---	---	---	---	---	-----	---	---	---	---	---	---	---

57

f *fff* *f* *fff*

T
A
B

0	0	3	1	0	2
0	0	0			

59

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

(2)	0	2	2	2	0	3	(3)	0
-----	---	---	---	---	---	---	-----	---

62

f *fff* *f* *fff* *f* *fff* *f* *ff* *fff* *f* *fff*

T
A
B

0	3	1	0	2	(2)	0	2	0	2	0	2	0
---	---	---	---	---	-----	---	---	---	---	---	---	---

65

f *fff* *f* *fff*

T
A
B

2	4	0	0	2
---	---	---	---	---

67

f ff fff ff f fff

TAB (2) 0 2 0 2 0 2 0 3 0 1 0 0 2

71

f fff

TAB (2) 2 2 2 2 0 0 3 0 1 0 0 2

75

f fff

TAB (2) 2 2 2 2 0 0

78

f fff f fff mf

TAB 0 0 2 2 1 1 0 0

80

fff ff f fff f fff ff f

TAB 0 1 0 1 3 (3) 1 0 2

82

fff f ff fff ff fff f

TAB 0 0 2 2 2 2 2 2 0

85

fff ff f fff f fff f fff f mf ff fff f fff

TAB: 0 3 1 0 2 (2) 0 2 0 2 2 2

88

f ff fff ff fff f fff

TAB: 0 0 0 0 0 3 1 0 2

91

f mf f ff fff f fff f fff

TAB: (2) 0 2 2 2 0 3 (3) 0

94

f fff f fff f ff fff ff fff ff fff f

TAB: 0 3 1 0 2 (2) 0 2 0 2 0 2

96

fff f ff

TAB: 0 0

98

fff f fff f fff f fff

TAB: 2 4 0 0 2

115

f *fff*

T
A
B

(2)	2	2	2	2	0			0	3	0	1	0	0	2
-----	---	---	---	---	---	--	--	---	---	---	---	---	---	---

119

f *fff*

T
A
B

(2)	2	2	2	2	0			0	3	0	1	0	0	2
-----	---	---	---	---	---	--	--	---	---	---	---	---	---	---

123

f *fff*

T
A
B

(2)	2	2	2	2	0									
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