

Right Side Of Wrong Guitar Solo

Transcribed by Botman (botman@go2.pl)

Bon Jovi
Bounce

Standard tuning

Moderate ♩ = 75

E-Gt

The first system of notation consists of a treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a whole rest on the first beat, followed by a series of eighth notes and chords. A dynamic marking of *f* (forte) is placed below the staff. Below the staff is a three-line tablature with fret numbers: 13, 13, 13, 13, 14, 13, (14), 13, 14, 16, 14, 13, and 15.

The second system continues the notation. It features a treble clef staff with a measure containing a whole note chord with a tremolo effect. The tablature below shows fret numbers: 13, (13), 13, 13, 13, 14, 13, (14), 13, 14, 16, and 16.

The third system continues the notation. It features a treble clef staff with eighth notes and a triplet of eighth notes. The tablature below shows fret numbers: 16-18, (18), (18), (18), (18), (18), 13-12-10, 12, 13, 12, 13, 13, 12, 10, and 12. There are three upward-pointing arrows labeled "full" above the tablature.

The fourth system continues the notation. It features a treble clef staff with eighth notes and a triplet of eighth notes. The tablature below shows fret numbers: 10, 12, 10, 10, 12, 10, 10, 10, 12, 10, 10, 10, 11, and 13.

12

full

13 14 13 13 13 15

T
A
B

13

full full full full

13 15 13 15 (15) (15) 16 13 16 13 13 16 13 13 16 13 13

T
A
B

humanize this one and use pull off to get to 10

14

full full full

15 12 13 12 10 12 10

T
A
B

15

full full full full full full full full full

12 12 12 12 12 12 12 12 12 10 12 10 10 14 13 13

T
A
B

16

full full full

13 15 13 15 (15) (15) 10 13 10 12 10 13 10 12 10 12 10 12 10 12 10 10 12 10 12 (12) (12)

T
A
B

18

T
A
B

13 — 12 13 12 — 12 — 12-13 — (13);(13) — 12-13-15 — 13 — 12 — 12 — 12-10 — 9