

Sweet - Love Is Like Oxygen

0.0"
1.1.00
Sequenced by Blake Wallace klatu@texoma.net http://midistudio.com/Studios/B-Wallace

♩ = 105,999954 ♩ = 105,999954

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Vocal:** Two staves, both containing whole rests.
- Drums:** A single staff with a drum set notation, including a snare drum and a cymbal.
- Saw:** A staff with a sawtooth waveform, indicating a synthesizer or digital instrument.
- Distorted:** A staff with a distorted guitar sound, showing a long sustain.
- Overdrive:** Two staves with guitar tablature. The first staff has fret numbers: 3, 0, 2, 0, 0, 5, 0, 17, 8, 20, 20, 19, 19. The second staff has fret numbers: 0, 5, 8, 7.
- Nylon:** A staff with a nylon string guitar part, featuring a melodic line with a long sustain.
- Bass:** A staff with a bass guitar part, showing a simple bass line.
- EPiano1:** Two staves for electric piano, both containing whole rests.
- Organ:** A staff with an organ part, showing a melodic line with a long sustain.
- EPiano2:** A staff for electric piano, containing whole rests.
- Viola:** A staff with a viola part, showing a melodic line with a long sustain.
- GPiano:** A staff for grand piano, containing whole rests.

6

Drums

Saw

Overdrive

Overdrive

Nylon

Bass

Organ

Viola

5 8 8 8 12 17 25 19 19

3 3 0 2 2 2 17 17 16 16

4 1 0 0 0 0 0 0 0 0

5 0 5 8 7 7



10 ♩ = 123,999992

Vocal

Vocal

Saw

Distorted

Overdrive

Overdrive

2 2 0 2 2 4 3 3 3 4 0 2 2 2 4

2 2 0 2 2 1 0 0 0 1 2 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

13

Drums

Distorted

Overdrive

Bass

Viola



16

Drums

Distorted

Overdrive

Bass

Viola

18

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola



20

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

23

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

Detailed description: This system contains measures 23, 24, and 25. The vocal parts feature a melodic line with a triplet in measure 25. The drums play a steady eighth-note pattern. The distorted guitar and bass provide harmonic support, while the viola plays a rhythmic accompaniment of eighth notes.



26

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

Detailed description: This system contains measures 26, 27, and 28. The vocal parts continue the melodic line with triplets in measures 27 and 28. The drums maintain the eighth-note pattern. The distorted guitar and bass continue their harmonic roles, and the viola provides a consistent rhythmic accompaniment.

28

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

The score for measures 28-30 features two vocal lines with lyrics, a drum kit with a steady beat, distorted and overdrive guitar parts with complex chordal textures, a bass line, and a viola part with a rhythmic accompaniment.



31

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

EPiano1

Viola

GPiano

The score for measures 31-33 includes two vocal lines, a drum kit, distorted and overdrive guitar parts, a bass line, and three piano parts (EPiano1, Viola, GPiano). The viola part continues with a rhythmic accompaniment.

34

Vocal

Vocal

Drums

EPiano1

GPiano



38

Vocal

Vocal

Drums

EPiano1

GPiano

41

Vocal

Vocal

Drums

Bass

EPiano1

GPiano



45

Vocal

Vocal

Drums

Bass

GPiano

49

Vocal

Vocal

Drums

Bass

GPiano



51

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

GPiano

53

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

GPiano



56

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

GPiano

59

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

GPiano



61

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

GPiano

64

Vocal

Vocal

Drums

Distorted

Overdrive

Bass

Viola

GPiano

The musical score for measures 64-66 features two vocal lines with a triplet in measure 65. The drums play a steady eighth-note pattern. The distorted guitar has a complex, syncopated rhythm. The overdrive guitar part includes fretboard diagrams for measures 64 and 65. The bass line is simple, and the viola and GPiano provide harmonic accompaniment.



67

Vocal

Vocal

Drums

EPiano1

GPiano

The musical score for measures 67-69 continues with two vocal lines, a drum line with a consistent eighth-note pattern, and piano accompaniment. The EPiano1 part features a melodic line with some chromaticism, while the GPiano provides a steady harmonic base.

71

Vocal

Vocal

Drums

EPiano1

GPiano

Detailed description: This musical system covers measures 71, 72, and 73. It features five staves: two for Vocals, Drums, EPiano1, and GPiano. The two vocal staves have a melodic line with some rests. The drums play a consistent pattern of eighth notes. The EPiano1 part has a complex texture with many beamed notes and rests. The GPiano part is mostly rests with some chordal accompaniment.



74

Vocal

Vocal

Drums

Bass

EPiano1

GPiano

Detailed description: This musical system covers measures 74, 75, and 76. It features six staves: two for Vocals, Drums, Bass, EPiano1, and GPiano. The two vocal staves continue the melodic line, with a triplet of eighth notes in measure 75. The drums play a pattern of eighth notes. The Bass part has a simple line with some rests. The EPiano1 part has a complex texture with many beamed notes and rests. The GPiano part has a simple line with some rests.

77

Vocal

Vocal

Drums

Bass

GPiano



81

Vocal

Vocal

Drums

Overdrive

Bass

GPiano

♩ = 106,999939

84

Vocal

Vocal

Drums

Saw

Overdrive

Bass

Organ

Viola

GPiano

♩ = 106,999939

Detailed description: This system contains measures 84, 85, and 86. The vocal parts feature a long, sustained note across the first two measures. The drums play a complex, syncopated pattern. The guitar (Overdrive) has a single note in measure 86. The bass line is a steady eighth-note pattern. The organ and viola play chords and moving lines. The grand piano (GPiano) has a dense, rhythmic accompaniment.

87

Drums

Saw

Overdrive

Overdrive

Nylon

Bass

Organ

Viola

Detailed description: This system contains measures 87, 88, 89, and 90. Measure 87 features a double bar line. The drums play a pattern with rests. The guitar (Overdrive) has a complex fretboard diagram for measures 87-89:

0	5	8	8	8	12	17	8	20	20	19	19
0	2	2	2	0	0	14	0	0	0	3	0
5	0	0	0	0	8	12	10	10	13	12	5

 The nylon guitar part has a melodic line with a long note in measure 88. The bass line is mostly rests with some notes in measure 90. The organ and viola play chords and moving lines.

92

The musical score is arranged in a vertical stack of staves. At the top left, the number '92' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon. It shows a snare drum hit in the first measure, followed by rests, and then a cymbal crash with a snare hit in the third measure.
- Saw:** A staff with a saw icon. It features a long, low note in the first measure, followed by several measures of higher notes with tremolos.
- Overdrive (Guitar):** Two staves. The top staff shows guitar tablature with fret numbers (0, 5, 8, 8, 8, 12, 17, 20, 7, 19, 19, 7, 5, 5, 5) and string numbers (A: 2, 2, 2, 2; B: 0, 0, 0, 0, 3, 0). The bottom staff shows the corresponding chord shapes.
- Nylon:** A staff with a nylon guitar icon. It has a few notes in the first measure, followed by rests.
- Bass:** A staff with a bass clef. It has a few notes in the first measure, followed by rests.
- EPiano1:** Two empty staves with piano clefs.
- Organ:** A staff with an organ icon. It has a few notes in the first measure, followed by rests.
- Viola:** A staff with a viola clef. It has a few notes in the first measure, followed by rests.
- GPiano:** A staff with a grand piano icon. It has a few notes in the first measure, followed by rests.

97 ♩ = 113,000099

Saw

Overdrive

EPiano1

EPiano1

Organ

Viola

GPiano



100

EPiano1

EPiano1

102

Nylon

EPiano1

EPiano1

EPiano2

GPiano



105

Nylon

EPiano1

EPiano1

EPiano2

108

Nylon

EPiano1

EPiano1

EPiano2



110

Nylon

EPiano1

EPiano1

EPiano2

GPiano

113

Nylon

EPiano1

EPiano1

GPiano



116

Nylon

EPiano1

EPiano1

GPiano



119

Nylon

EPiano1

EPiano1

GPiano

121

Saw

Nylon

Bass

EPiano1

EPiano1

Viola

GPiano

3

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a system with seven staves. The top staff is labeled 'Saw' and contains a whole rest. The second staff is 'Nylon' guitar, showing a melodic line with a trill in measure 121 and a sustained note in measure 122. The third staff is 'Bass' guitar, with a whole note in measure 121 and a half note in measure 122. The fourth and fifth staves are labeled 'EPiano1' and contain whole rests. The sixth staff is 'Viola', with a whole note in measure 121 and a half note in measure 122. The seventh staff is 'GPiano', featuring a complex accompaniment with a triplet in measure 121 and a more intricate texture in measure 122.



123

Saw

Nylon

Bass

Viola

GPiano

3

Detailed description: This block contains the musical notation for measures 123 and 124. The score is arranged in a system with five staves. The top staff is labeled 'Saw' and contains a whole rest. The second staff is 'Nylon' guitar, with a melodic line that includes a triplet in measure 124. The third staff is 'Bass' guitar, with a whole note in measure 123 and a half note in measure 124. The fourth staff is 'Viola', with a whole note in measure 123 and a half note in measure 124. The fifth staff is 'GPiano', with a complex accompaniment featuring a triplet in measure 124.

124

Saw

Nylon

Bass

Viola

GPiano

This system contains measures 124 and 125. The Saw part is a single staff with a treble clef and a series of vertical lines. The Nylon guitar part has a treble clef and contains a few notes with slurs. The Bass guitar part has a bass clef and a single note. The Viola part has a bass clef and a long, sustained note. The GPiano part has a treble clef and contains a complex sequence of chords and melodic lines with slurs and accents.

125

Saw

Nylon

Bass

Viola

GPiano

This system contains measures 125 and 126. The Saw part is a single staff with a treble clef and a series of vertical lines. The Nylon guitar part has a treble clef and contains a few notes with slurs. The Bass guitar part has a bass clef and a single note. The Viola part has a bass clef and a long, sustained note. The GPiano part has a treble clef and contains a complex sequence of chords and melodic lines with slurs and accents.

126

Saw

Nylon

Bass

Viola

GPiano

This system contains measures 126 and 127. The Saw part is a single staff with a treble clef and a series of vertical lines. The Nylon guitar part has a treble clef and contains a few notes with slurs. The Bass guitar part has a bass clef and a single note. The Viola part has a bass clef and a long, sustained note. The GPiano part has a treble clef and contains a complex sequence of chords and melodic lines with slurs and accents.

127

Musical score for measures 127-128. The score is written for five instruments: Saw, Nylon, Bass, Viola, and GPiano. The Saw part is a single staff with a treble clef and a series of vertical lines. The Nylon part is a single staff with a treble clef and a few notes. The Bass part is a single staff with a bass clef and a few notes. The Viola part is a single staff with a bass clef and a few notes. The GPiano part is a single staff with a treble clef and a complex arrangement of notes and chords. A double bar line is present at the end of measure 127.



128

Musical score for measures 128-129. The score is written for five instruments: Saw, Nylon, Bass, Viola, and GPiano. The Saw part is a single staff with a treble clef and a series of vertical lines. The Nylon part is a single staff with a treble clef and a few notes. The Bass part is a single staff with a bass clef and a few notes. The Viola part is a single staff with a bass clef and a few notes. The GPiano part is a single staff with a treble clef and a complex arrangement of notes and chords, including a triplet in the final measure. A double bar line is present at the end of measure 128.

129

Drums

Saw

Distorted

Overdrive
TAB

Overdrive
TAB

Nylon

Bass

Viola

GPiano



132

Drums

Saw

Distorted

Overdrive
TAB

Overdrive
TAB

Bass

GPiano

136

Drums

Saw

Distorted

Overdrive

Overdrive

Bass



139

Drums

Saw

Distorted

Overdrive

Overdrive

Bass

143

Drums

Saw

Distorted

Overdrive

Overdrive

Bass



148 ♩ = 123,999992

Distorted

Overdrive



151

Vocal

Drums

Distorted

Overdrive

Bass

Viola

153

Vocal

Drums

Distorted

Overdrive

Bass

Viola



156

Vocal

Drums

Distorted

Overdrive

Bass

Viola

159

Vocal

Drums

Distorted

Overdrive

Bass

Viola



162

Vocal

Drums

Distorted

Overdrive

Bass

Viola

165

Vocal

Drums

Distorted

Overdrive

Bass

Organ

Viola



168

$\text{♩} = 106,000000$

Drums

Overdrive

Overdrive

Nylon

Bass

Organ

Viola

$\text{♩} = 106,000000$

173

Drums

Overdrive

Overdrive

Nylon

Bass

Organ

Viola

0 5 8 8 8 12 17 20 7 19 19 7

0 0 2 2 2 2 14 17

0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 0 8 8 12 10 10 10

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0



176

Drums

Overdrive

Bass

Organ

Viola

5 5 5 5

3 0

Sweet - Love Is Like Oxygen

Vocal

♩ = 105,999934 ♩ = 105,999954 ♩ = 123,999992

2 6 8

19

23

28

33

39

44

48

53

58

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V.S.

Sweet - Love Is Like Oxygen

Vocal

♩ = 105,999934 ♩ = 105,9999454 ♩ = 123,999992

2 6 8

19

24

28

33

38

42

46

51

55

Detailed description: The image shows a vocal score for the song 'Sweet - Love Is Like Oxygen'. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff includes tempo markings: a quarter note equals 105,999934, a dotted quarter note equals 105,9999454, and a half note equals 123,999992. Above the first three measures of the first staff are the numbers 2, 6, and 8, likely indicating measure counts or specific rhythmic groupings. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and triplet markings. The piece concludes with a 'V.S.' (Volta) marking at the end of the final staff.

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V.S.

2

Vocal

59

63

68

73

77

81

86

♩ = 106,999939 ♩ = 113,000099

11 **51**

148

♩ = 123,999992 ♩ = 126,999939

20 **13**

Sweet - Love Is Like Oxygen

Drums

Drum score for 'Sweet - Love Is Like Oxygen'. The score is written on ten staves, each representing a 4-measure phrase. The first staff starts with a tempo of 105,999954 and a 4/4 time signature. The second staff has a tempo of 123,999992 and a 4/4 time signature. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a 'V.S.' (Viva) marking.

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V.S.

2

Drums

48

Musical notation for drums, measures 48-51. Measure 48 starts with a double bar line and contains a sequence of notes with 'x' marks above them. Measure 49 has a slur over a group of notes. Measure 50 has a circled 'x' above a note. Measure 51 has a circled 'x' above a note.

52

Musical notation for drums, measures 52-55. Measures 52-54 show a consistent rhythmic pattern of notes with 'x' marks. Measure 55 has a circled 'x' above a note.

56

Musical notation for drums, measures 56-59. Measures 56-58 show a consistent rhythmic pattern. Measure 59 has a circled 'x' above a note.

60

Musical notation for drums, measures 60-63. Measures 60-62 show a consistent rhythmic pattern. Measure 63 has a circled 'x' above a note.

64

Musical notation for drums, measures 64-67. Measures 64-66 show a consistent rhythmic pattern. Measure 67 has a circled 'x' above a note.

68

Musical notation for drums, measures 68-71. Measures 68-71 show a consistent rhythmic pattern of notes with 'x' marks.

72

Musical notation for drums, measures 72-75. Measures 72-74 show a consistent rhythmic pattern. Measure 75 has a circled 'x' above a note.

76

Musical notation for drums, measures 76-79. Measures 76-78 show a consistent rhythmic pattern. Measure 79 has a circled 'x' above a note.

80

Musical notation for drums, measures 80-83. Measure 80 has a circled 'x' above a note. Measure 81 has a circled 'x' above a note. Measure 82 has a circled 'x' above a note. Measure 83 has a circled 'x' above a note.

84

$\text{♩} = 106,999939$

Musical notation for drums, measures 84-87. Measure 84 has a circled 'x' above a note. Measure 85 has a circled 'x' above a note. Measure 86 has a circled 'x' above a note. Measure 87 has a circled 'x' above a note.

Drums

89

2

Detailed description: This block shows the musical notation for measure 89. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests. A large number '2' is positioned at the end of the staff.

97 ♩ = 113,000099

32

6 6

Detailed description: This block shows the musical notation for measure 97. It includes a tempo marking '♩ = 113,000099' and a large number '32' above the staff. The notation consists of a series of rhythmic patterns, with two groups of six notes each, indicated by brackets and the number '6' below them.

132

Detailed description: This block shows the musical notation for measure 132. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests.

137

3

Detailed description: This block shows the musical notation for measure 137. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests. A large number '3' is positioned below the staff.

141

Detailed description: This block shows the musical notation for measure 141. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests.

145

♩ = 123,999992

3

6 3

Detailed description: This block shows the musical notation for measure 145. It includes a tempo marking '♩ = 123,999992' and a large number '3' above the staff. The notation consists of a series of rhythmic patterns, with two groups of six notes each, indicated by brackets and the number '6' below them, and a group of three notes indicated by a bracket and the number '3' below it.

151

3 3

Detailed description: This block shows the musical notation for measure 151. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests. Two groups of three notes each are indicated by brackets and the number '3' below them.

154

Detailed description: This block shows the musical notation for measure 154. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests.

158

Detailed description: This block shows the musical notation for measure 158. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests.

162

Detailed description: This block shows the musical notation for measure 162. It features a single staff with a drum set icon at the beginning. The notation includes various rhythmic values and rests.

V.S.

4

166

Drums = 106,000000

Musical notation for guitar, measures 166-171. The notation is on a single staff with a treble clef. Measure 166 starts with a double bar line and contains a series of eighth notes with 'x' marks below them. Measure 167 contains a triplet of eighth notes with 'x' marks, followed by a quarter note. Measure 168 contains a quarter note, a dotted quarter note, and an eighth note. Measure 169 contains a quarter note, a dotted quarter note, and an eighth note. Measure 170 contains a quarter note, a dotted quarter note, and an eighth note. Measure 171 contains a quarter note, a dotted quarter note, and an eighth note.

172

Musical notation for guitar, measures 172-176. The notation is on a single staff with a treble clef. Measure 172 contains a quarter note, a dotted quarter note, and an eighth note. Measure 173 contains a quarter note, a dotted quarter note, and an eighth note. Measure 174 contains a quarter note, a dotted quarter note, and an eighth note. Measure 175 contains a quarter note, a dotted quarter note, and an eighth note. Measure 176 contains a quarter note, a dotted quarter note, and an eighth note, followed by a double bar line and a '4' time signature.

Distorted

Sweet - Love Is Like Oxygen

♩ = 105,999954 ♩ = 105,999954 ♩ = 123,99992

2 6

11

14

17

20

23

26

29

32

17

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51

54

57

60

63

66

106,999939 ♪ = 113,000099

19 **11** **33**

130

3

136

3

3

140

146

♪ = 123,999992

150

153

156

159

162

165

167

♩ 120 0 9 9 9 9 9 9

13

Sweet - Love Is Like Oxygen

Overdrive

♩ = 105,999954

♩ = 105,999954

E			0 5 8 8 8	12	17 8 20 20	19 19		
T					9	14		
A	3	0	2				3	0
B	3	0	2				3	0
E	1		0		0 0	0	1	
A		5	0					5

8

♩ = 123,999992

	0	5	8	8	8	12	17	20	19	19	0	0	0	0	4
T							14	17	16	16	2	2	2	2	2
A	2					2	2	2	2	2	2	2	2	2	2
B	2					2	2	2	2	2	2	2	2	2	2
E	0					0	0	0	0	0	0	0	0	0	0

11

T	3					3	4	0	0	0	0	4	3		3
A	0	0	0	0	0	0	1	2	2	2	2	2	1	0	0
B	0	0	0	0	0	0	1	2	2	2	2	2	1	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

T	0	0	0	0	0	4	3	3	3	4	0	0	0	0	4
A	2	2	2	2	2	2	1	0	0	0	0	0	0	1	2
B	2	2	2	2	2	2	1	0	0	0	0	0	0	1	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T	3					3	4	0	0	0	0	4	3		3
A	0	0	0	0	0	0	1	2	2	2	2	2	1	0	0
B	0	0	0	0	0	0	1	2	2	2	2	2	1	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

T	0	0	0	0	4	3	3	3	4	1	1	1	4		
A	2	2	2	2	2	1	0	0	0	0	0	0	1	2	2
B	2	2	2	2	2	1	0	0	0	0	0	0	1	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T	0	1	1	1	0	0	0	4	1	2	4	0	0	0	4
A	1	1	1	1	0	0	0	4	1	2	4	0	0	0	4
B	2	2	2	2	2	1	3	2	3	2	3	0	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T	3					3	4	0	0	0	4	3	3	3	4
A	0	0	0	0	0	0	1	2	2	2	2	1	0	0	0
B	0	0	0	0	0	0	1	2	2	2	2	1	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	1				1		4	0	0	0	0	0	0	0	4
A	2	2			2	2	1	1	1	1	1	0	0	0	4
B	0	0	0	0	0	0	1	2	2	2	2	2	2	2	1
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T	1				1		4	2	4	17					
A	2	2			2	2	2	0	2						
B	3	3			3	3	0	2							
E	0	0	0	0	0	0	0	0	0						

2 51

Overdrive

0	0	0	4	3	3	3	4	0	0	0
2	2	2	2	0	0	0	0	2	2	2
2	2	2	1	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0

54

3	3	3	4	1	1	1	4	0	0	0
0	0	0	0	2	2	2	2	1	1	1
0	0	0	1	0	0	0	1	2	2	2
0	0	0	0	0	0	0	0	0	0	0

57

1	1	1	2	4	0	0	0	3	3	3
2	2	2	2	0	2	2	2	2	1	4
3	3	3	3	0	2	2	2	2	1	4
0	0	0	0	0	0	0	0	0	0	0

61

0	0	0	4	3	3	3	4	1	1	1
2	2	2	2	0	0	0	0	2	2	2
2	2	2	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

64

0	0	0	4	1	1	1	2	4	15	
1	1	1	1	2	2	2	2	0	-----	
2	2	2	1	3	3	3	3	2	-----	
0	0	0	0	0	0	0	0	0	-----	

82

♩ = 106,999939

						0	5	8	8	8	12
T											9
A						3	0	2			
B	0	0	0	0	1	3	0	2			
						5	0	0			

89

17	8	20	20	19	19	0	5	8	8	8	12	17	20	7	19	19	7
T	14											14	17				
A						3	0	2				2	2				
B	0	0	0			1	0	2				2	2				
								0				0	0				

94

♩ = 113,000099

5	5	5	5	32				3	1	4	3
T				-----							
A				-----							
B	3	0		-----							

131

1	4	3	3	4	1	3	1	4	1	1	3	1	4	1	1	4	3
T																	
A																	
B																	

137

	12	10	8	8	10	8	7	7	8	10	12	10	8	8	10	7	8
T	3				12					13					12		
A																	
B																	

143

Overdrive

♩ = 123,999992

3

2

10	8	7	0	12	10	8	5	10	8	7	3	0	0	0				
12				13	12	10	5	12	10	8	5							
T													2	2	2	2	2	4
A													2	2	2	2	2	1
B													0	0	0	0		1

149

3	0	0	0	3	0	0	0	3	4	0	0	0	0	0	0	4	3	0	0	3	0	0	0	3	4	
0	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	1	0	0	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	1	2	2	2	2	2	1	0	0	0	0	0	0	0	0	0	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

152

0	0	0	0	4	3	0	0	0	3	0	0	0	3	4	0	0	0	0	0	0	0	0	4	0	0	0
2	2	2	2	2	1	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	2	2	2	1	2	1
2	2	2	2	2	1	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	2	2	1	2	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

155

3	0	0	0	3	0	0	0	3	4	1	1	1	4	0	1	1	1	0	0	0	0	0	4	0	0	0
0	0	0	0	0	0	0	0	0	1	2	2	2	2	2	1	1	1	1	0	0	0	0	0	1	0	1
0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	2	2	2	2	2	2	2	1	2	1	2	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

158

1	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

162

0	0	0	0	4	3	0	0	0	3	0	0	0	3	4	1	1	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	1	0	0	0	0	0	0	0	0	1	2	2	2	2	2	2	2	2	2	2	2	1
2	2	2	2	2	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

165

♩ = 100,000000

0	1	1	1	0	0	0	0	0	4	1	1	1	1	2	4	0										
2	2	2	2	2	1	3	2	2	2	2	2	2	2	2	2	2	3									
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	3									
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1									

170

0	5	8	8	8	12	17	8	20	20	19	19	0	5	8	8	8	12	17									
2					9	14																					
2																											
B	0				0	0	0																				

175

20	7	19	19	7	5	5	5	5																				
17																												
0	0	0	0	0	3	0																						

Nylon

Sweet - Love Is Like Oxygen

♩ = 105,999934 ♩ = 105,999954954

2

9 ♩ = 123,999992 ♩ = 106,999939

76 2

90 ♩ = 113,000099

3 6

103

109

116

121

126 ♩ = 123,999992

19 20

168 ♩ = 126,999939

2

173

5

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Sweet - Love Is Like Oxygen

Bass

♩ = 105,999954

♩ = 105,999954



9 ♩ = 123,999992



17



21



25



29

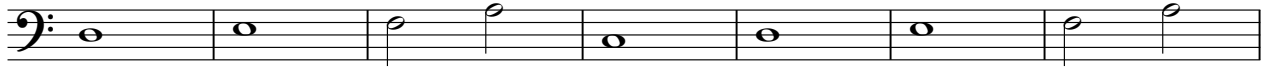


32



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42



49



53



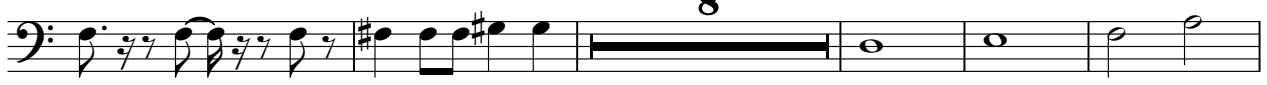
57



61



65



78

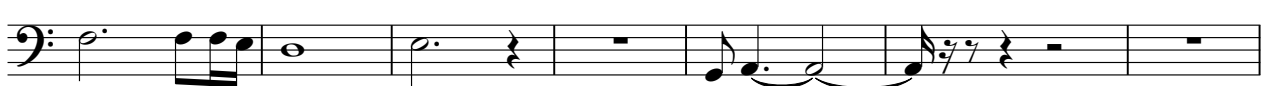


84

♩ = 106,999939



90



97 ♩ = 113,000099

25



129

Musical notation for measure 129, bass clef, featuring a triplet of eighth notes and a triplet of quarter notes.

134

Musical notation for measure 134, bass clef, featuring a triplet of eighth notes and a triplet of quarter notes.

139

Musical notation for measure 139, bass clef, featuring a triplet of eighth notes and a triplet of quarter notes.

143

Musical notation for measure 143, bass clef, featuring a triplet of eighth notes and a triplet of quarter notes. A tempo marking $\text{♩} = 123,999992$ is present above the staff.

152

Musical notation for measure 152, bass clef, featuring eighth notes and quarter notes.

156

Musical notation for measure 156, bass clef, featuring eighth notes and quarter notes.

160

Musical notation for measure 160, bass clef, featuring eighth notes and quarter notes.

164

Musical notation for measure 164, bass clef, featuring eighth notes and quarter notes.

168 $\text{♩} = 106,000000$

Musical notation for measure 168, bass clef, featuring quarter notes and half notes.

174

Musical notation for measure 174, bass clef, featuring quarter notes and half notes.

Sweet - Love Is Like Oxygen

♩ = 105,999954 ♩ = 105,999954 ♩ = 123,999992

2 6 22

34

39

25

25

67

72

75

11 10

♩ = 106,999939

2

EPiano 1

97 ♩ = 113,000099

Musical notation for measures 97-98. The piece is in 3/4 time. Measure 97 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A sixteenth-note triplet is marked with a '3' and a bracket. Measure 98 continues the melodic and bass lines with similar rhythmic patterns.

Musical notation for measures 99-101. Measure 99 continues the melodic and bass lines. Measure 100 features a sixteenth-note triplet in the treble clef. Measure 101 continues the melodic and bass lines.

Musical notation for measures 102-104. Measure 102 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Three sixteenth-note triplets are marked with '3' and brackets. Measure 103 continues the melodic and bass lines. Measure 104 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

Musical notation for measures 105-106. Measure 105 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A sixteenth-note triplet is marked with a '3' and a bracket. Measure 106 continues the melodic and bass lines.

Musical notation for measures 107-109. Measure 107 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A sixteenth-note triplet is marked with a '3' and a bracket. Measure 108 continues the melodic and bass lines. Measure 109 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

Musical notation for measures 110-112. Measure 110 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Three sixteenth-note triplets are marked with '3' and brackets. Measure 111 continues the melodic and bass lines. Measure 112 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes.

112

EPiano 1

3

117

122

$\text{♩} = 123,999992$

26 **20** **13**

Sweet - Love Is Like Oxygen

♩ = 105,999954 ♩ = 105,999954 ♩ = 123,999992

2 6 76

86 ♩ = 106,999939 ♩ = 113,000099

10 10 3 6

98 6 3

100 3

102 3 3 3 3

105 3 6 6 3

108

110

112

117

122

$\text{♩} = 123,999992$ $\text{♩} = 126,999939$

26 20 13

EPiano2

Sweet - Love Is Like Oxygen

♩ = 105,999954 ♩ = 105,999954 ♩ = 123,999992

2 **6** **76**

86 ♩ = 106,999939 ♩ = 113,000099

11 **6**

107

112 ♩ = 123,999992 ♩ = 106,000030

36 **20** **13**

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Viola

Sweet - Love Is Like Oxygen

The musical score is written for Viola in 3/4 time. It begins with a tempo marking of ♩ = 105,999954. The first system (measures 1-6) features a melodic line with eighth and quarter notes, some with slurs. The second system (measures 7-13) continues the melody, ending with a fermata and a measure rest for 4 measures. The third system (measures 14-15) is a double bar system with a complex rhythmic pattern of eighth notes and chords. The fourth system (measures 16-17) continues this pattern. The fifth system (measures 18-19) continues the pattern. The sixth system (measures 20-21) continues the pattern. The seventh system (measures 22-23) continues the pattern. The eighth system (measures 24-25) continues the pattern. The ninth system (measures 26-27) continues the pattern. The tenth system (measures 28-29) continues the pattern. A tempo change to ♩ = 123,999992 is indicated above measure 7. A measure rest for 4 measures is indicated above measure 13.

30



32



51



53



55



57



59



61



63



65



Viola

86 ♩ = 106,999939

Musical staff for measures 86-91. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.

92

Musical staff for measures 92-98. It features a melodic line in measures 92-94, followed by a section of guitar tablature for measures 95-98. The tempo marking is ♩ = 113,000099 and the number 25 is written below the staff.

122

Musical staff for measures 122-130. It contains a melodic line consisting of a series of half notes with long slurs, ending with a final note and a fermata.

131

Musical staff for measures 131-152. It begins with a section of guitar tablature for measures 131-134, marked with the number 17. This is followed by a section of guitar tablature for measures 135-138, marked with the number 4. The rest of the staff (measures 139-152) contains a complex rhythmic pattern of eighth and sixteenth notes.

153

Musical staff for measures 153-154. It contains a complex rhythmic pattern of eighth and sixteenth notes.

155

Musical staff for measures 155-156. It contains a complex rhythmic pattern of eighth and sixteenth notes.

157

Musical staff for measures 157-158. It contains a complex rhythmic pattern of eighth and sixteenth notes.

159

Musical staff for measures 159-160. It contains a complex rhythmic pattern of eighth and sixteenth notes.

161

Musical staff for measures 161-162. It contains a complex rhythmic pattern of eighth and sixteenth notes.

163

Musical staff for measures 163-164. It contains a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

165

Musical notation for measures 165-171. The staff is in bass clef with a 3/4 time signature. Measures 165-171 consist of a rhythmic pattern of eighth notes, each with a vertical slash through it, indicating a specific articulation or bowing technique. The notes are grouped in pairs across the measures.

167

Musical notation for measures 167-171. Measure 167 continues the rhythmic pattern from the previous system. A tempo marking $\text{♩} = 106,999939$ is placed above the staff. Measures 168-171 show a melodic line with quarter notes and half notes, some with slurs and accents.

172

Musical notation for measures 172-174. The staff shows a melodic line with quarter notes and half notes, some with slurs and accents.

175

Musical notation for measures 175-178. Measure 175 begins with a fermata over a note. Measures 176-178 feature a melodic line with slurs and accents. A double bar line with a '2' below it indicates the end of a section.

62



64



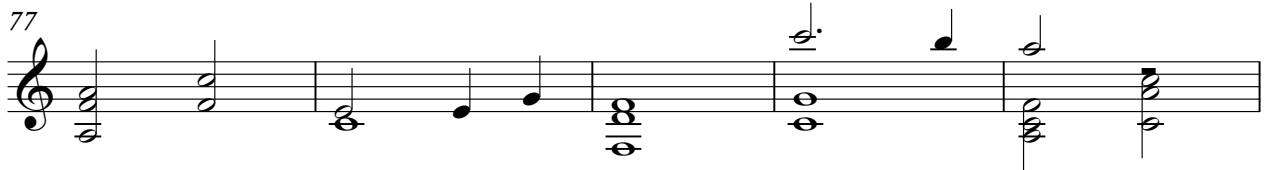
66



70



77



82

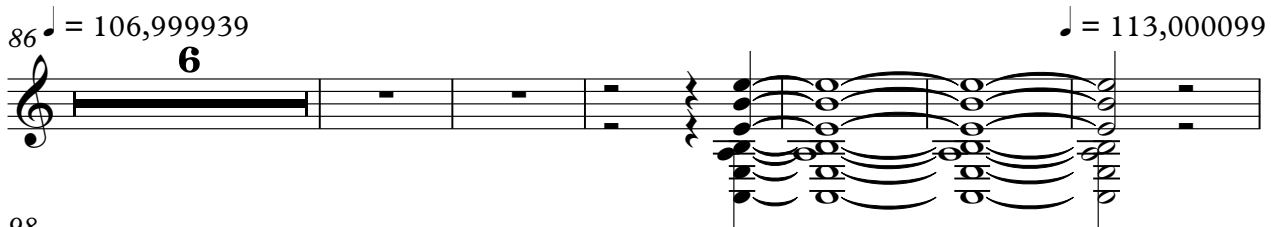


84



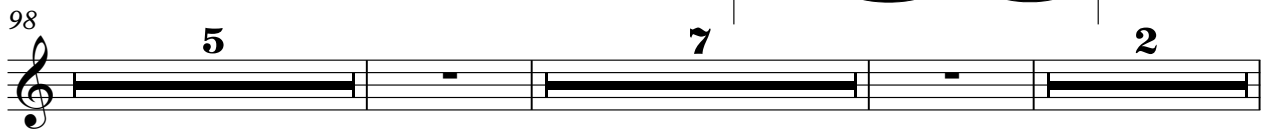
86 = 106,999939 = 113,000099

6



98

5 **7** **2**



114

3



Musical score for piano, measures 116-128. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line in the upper voice and a complex accompaniment in the lower voice. Measures 116-119 are primarily melodic with some triplets. Measures 120-128 are characterized by dense, multi-voice textures with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings.

4 GPiano

129

3 3 3

6

3

18

148 ♩ = 123,999992

20

♩ = 126,999999

13