

Jealousy

Stereophonics
You Gotta Go There To Come Back

Standard tuning

Moderate ♩ = 138

E-Gt

The first system of music for the guitar part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, followed by a measure with a dynamic marking of *f* and a chord of F#m (F#2, A2, C3). The subsequent notes are: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A 'let ring' instruction is placed below the staff. Below the staff is a TAB line with the following fret numbers: x-x, 4/3, 5/3, 5/3, 5/3, 5/3, 4/3, 2/3, 3/1, (3)/3, 2/3, 0/1, 2/3, 0/1, 0/2.

The second system of music. It continues the melody from the first system. The notes are: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A 'let ring' instruction is placed below the staff. The TAB line contains: 4/3, 5/3, 5/3, 5/3, 5/3, 5/3, (5)/3, 5/3, 5/3, 5/3, 5/3, 5/3, 4/3, 5/3, 5/3, 5/3, 5/3, 4/3, 2/3, 3/1.

The third system of music. The notes are: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A 'let ring' instruction is placed below the staff. The TAB line contains: (3)/3, 2/3, 0/1, 2/3, 0/1, 0/2, 4/3, 5/3, 5/3, 5/3, 5/3, 5/3, (5)/3, 5/3, 5/3, 5/3, 5/3, 5/3.

Verse 1

The fourth system of music, labeled 'Verse 1'. The notes are: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A 'let ring' instruction is placed below the staff. The TAB line contains: 4/3, 5/3, 5/3, 5/3, 5/3, 4/3, 2/3, 3/1, (3)/3, 2/3, 0/1, 2/3, 0/1, 0/2, 4/3, 5/3, 5/3, 5/3, 5/3, 5/3.

The fifth system of music. The notes are: F#2, A2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A 'let ring' instruction is placed below the staff. The TAB line contains: (5)/3, 5/3, 5/3, 5/3, 5/3, 5/3, 4/3, 5/3, 5/3, 5/3, 5/3, 4/3, 2/3, 3/1, (3)/3, 2/3, 0/1, 2/3, 0/1, 0/2.

16

let ring

TAB 4 5 5 5 5 5 (5) 5 5 5 5 5 4 5 5 5 5 4 2 3 1

19

let ring

TAB (3) 2 0 2 0 0 4 5 5 5 5 5 (5) 5 5 5 5 5 5

22

let ring

TAB 4 5 5 5 5 4 2 3 (3) 2 0 2 0 0 4 5 5 5 5 5 5

Verse 2

25

let ring

TAB (5) 5 5 5 5 5 4 5 5 5 5 4 2 3 (3) 2 0 2 0 0

28

let ring

TAB 4 5 5 5 5 5 (5) 5 5 5 5 5 4 5 5 5 5 4 2 3 1

31

let ring

TAB (3) 2 0 2 0 0 4 5 5 5 5 5 (5) 5 5 5 5 5 5

34

let ring

TAB

4 5 5 5 5 4 2 3 (3) 2 0 2 0 0 4 5 5 5 5 5

3 3 3 3 3 3 3 (1) 3 1 3 1 2 3 3 3 3 3

37

let ring

TAB

(5) 5 5 5 5 5 4 5 5 5 5 4 2 3 (3) 2 0 2 0 0

(3) 3 3 3 3 3 3 3 3 3 3 3 3 (1) 3 1 3 1 2

Chorus

40

let ring

mf *f*

TAB

4 5 5 5 5 5 (5) 5 5 5 5 5 (5) 3 5 (5)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

mf *f* *rasg.*

TAB

3 (3) (3) (3) (3) (3) (3) (3) 3 (3) 5 7 7 7 5 3 (3) 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

mf *f* *mf* *f* *rasg.*

TAB

(5) 3 5 (5) 5 5 5 5 5 3 (3) (3) (3) (3) (3) (3) (3) 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

TAB (3) 0 0 0 (3) 2 2 2 X-X 1-3-3-1-3-1-3 1/2 1/2 1/2 1/2 1/2 1/2 1-3-3-1-3-1-3-1-3-1-3-1-3-3

Verse 3

59

TAB 1/2 1/2 1/2 1/2 let ring----- | 3 3 3 3 3 1 3 4 5 5 5 5 5 4 2 3 1 (3) 2 0 2 0 0 (1) 3 1 3 1 2

62

TAB let ring----- | 4 5 5 5 5 5 (5) 5 5 5 5 5 4 2 3 1 3 3 3 3 3 3 4 5 5 5 5 4 2 3 1

65

TAB let ring----- | (3) 2 0 2 0 0 (1) 3 1 3 1 2 4 5 5 5 5 5 (5) 5 5 5 5 5 5 5

68

TAB let ring----- | 4 5 5 5 5 5 (3) 2 0 2 0 0 (1) 3 1 2 3 1 3 3 3 3 3 4 5 5 5 5 5

71

TAB let ring----- | (5) 5 5 5 5 5 4 5 5 5 5 5 4 2 3 1 (3) 2 0 2 0 0 (1) 3 1 3 1 2

Solo

93

mf f

TAB

97

mf f

full full full

TAB

Verse 4

101

full full full

let ring

TAB

104

let ring

let ring

let ring

TAB

107

let ring

let ring

let ring

TAB

110

let ring

TAB

4 5 5 5 5 4 2 3 (3) 2 0 2 0 0 4 5 5 5 5 5

3 3 3 3 3 3 3 (1) 3 1 3 1 2 3 3 3 3 3

113

let ring

TAB

(5) 5 5 5 5 5 4 5 5 5 5 4 2 3 (3) 2 0 2 0 0

(3) 3 3 3 3 3 3 3 3 3 3 3 3 (1) 3 1 3 1 2

Chorus

116

let ring

mf f

TAB

4 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 3 5 (5)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

mf f

rasg.

TAB

3 (3) (3) (3) (3) (3) (3) (3) 3 (3) 5 7 7 7 5 3 (3) 5 (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126

mf f

mf f

rasg.

TAB

(5) 3 5 (5) 5 5 5 5 3 (3) (3) (3) (3) (3) (3) (3) 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

