

# Burning Sky

Porcupine Tree  
Up The Downstair (1993)

Standard tuning

Moderate ♩ = 130

Intro

E-Gt

T  
A  
B

7

T  
A  
B

14

T  
A  
B

21

T  
A  
B

Guitars...

28

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

30

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

31

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

32

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

33

*mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0

35

*mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0

37

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

38

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

39

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

40

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

41

*mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

Bass enters with very high vol!!!

43

mf f mf f mf f mf f mf f mf f mf f mf f

TAB 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

Detailed description: This system contains measures 43 and 44. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 10, 0, 12, and 0 for each measure.

45

mf f mf f mf f mf f mf f mf f

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 45 and 46. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 9, 0, 12, 0, 9, 0, 11, 0, 9, 0, 12, 0, 9, 0, 11, 0.

46

mf f mf f mf f mf f mf f mf f

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 46 and 47. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 9, 0, 12, 0, 9, 0, 11, 0, 9, 0, 12, 0, 9, 0, 11, 0.

47

mf f mf f mf f mf f mf f mf f

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 47 and 48. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 9, 0, 12, 0, 9, 0, 11, 0, 9, 0, 12, 0, 9, 0, 11, 0.

48

mf f mf f mf f mf f mf f mf f

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 48 and 49. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 9, 0, 12, 0, 9, 0, 11, 0, 9, 0, 12, 0, 9, 0, 11, 0.

49

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

50

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

51

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

52

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

53

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

54

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

55

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

56

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

**Keyboard Solo**

57

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

58

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

59

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

60

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

61

*mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

63

*mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

65

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

66

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

67

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

68

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

69

*mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0

71

*mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0 10 (0) 12 (0) 10 (0) 12 0



73

*mf f mf f mf f* *mf f mf f mf f*

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 73 and 74. The musical notation is on a treble clef staff. Measure 73 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). Measure 74 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). The guitar tab below shows the fretting for each note: 9 (0) 12 (0) 9 (0) 11 0 for measure 73, and 9 (0) 12 (0) 9 (0) 11 0 for measure 74. Dynamics are indicated as *mf* and *f*.

74

*mf f mf f mf f* *mf f mf f mf f*

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 75 and 76. The musical notation is on a treble clef staff. Measure 75 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). Measure 76 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). The guitar tab below shows the fretting for each note: 9 (0) 12 (0) 9 (0) 11 0 for measure 75, and 9 (0) 12 (0) 9 (0) 11 0 for measure 76. Dynamics are indicated as *mf* and *f*.

75

*mf f mf f mf f* *mf f mf f mf f*

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 77 and 78. The musical notation is on a treble clef staff. Measure 77 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). Measure 78 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). The guitar tab below shows the fretting for each note: 9 (0) 12 (0) 9 (0) 11 0 for measure 77, and 9 (0) 12 (0) 9 (0) 11 0 for measure 78. Dynamics are indicated as *mf* and *f*.

76

*mf f mf f mf f* *mf f mf f mf f*

TAB 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

Detailed description: This system contains measures 79 and 80. The musical notation is on a treble clef staff. Measure 79 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). Measure 80 starts with a half note G4 (9th fret), followed by a quarter note G4 (9th fret), a quarter note F#4 (11th fret), and a quarter note G4 (9th fret). The guitar tab below shows the fretting for each note: 9 (0) 12 (0) 9 (0) 11 0 for measure 79, and 9 (0) 12 (0) 9 (0) 11 0 for measure 80. Dynamics are indicated as *mf* and *f*.

77

*mf f mf f mf f* *mf f mf f mf f*

TAB 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

Detailed description: This system contains measures 81 and 82. The musical notation is on a treble clef staff. Measure 81 starts with a half note A4 (10th fret), followed by a quarter note A4 (10th fret), a quarter note G#4 (13th fret), and a quarter note A4 (10th fret). Measure 82 starts with a half note A4 (10th fret), followed by a quarter note A4 (10th fret), a quarter note G#4 (13th fret), and a quarter note A4 (10th fret). The guitar tab below shows the fretting for each note: 10 (0) 12 (0) 11 (0) 13 0 for measure 81, and 10 (0) 12 (0) 11 (0) 13 0 for measure 82. Dynamics are indicated as *mf* and *f*.

78

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

79

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

80

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

81

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

82

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

83

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

84

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

**Guitar Solo 1**

85

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

86

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

87

*mf f mf f mf f* *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

88

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

89

*mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

91

*mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

93

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

94

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

95

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

96

*mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

98

*mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0 10-(0)-12-(0) 10-(0)-12-0

100

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

101

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

102

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

103

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

104

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

105

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

106

*mf f mf f mf f*      *mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

107

*mf f mf f mf f mf f mf f*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 10 (0) 12 (0) 11 (0) 13 0

108

*mf f mf f mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

109

*mf f mf f mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

110

*mf f mf f mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0

111

**Heavy Riff**  
+ + + + +

*mf f mf f mf f mf f mf f*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 9 (0) 12 (0) 9 (0) 11 0 4 2 4 5 2

113

T  
A  
B

4 2-4 5-2 | 4 2-4 2-4 | 5-4 5-2 2-4 5-2 | 4 2-4 5-2

117

Guitar Solo 2

T  
A  
B

4 2-4 5-2 | 4 2-4 2-4 | 5-4 5-2 2-4 5-2 | 4 2-4 5-2

121

T  
A  
B

4 2-4 5-2 | 4 2-4 2-4 | 5-4 5-2 2-4 5-2 | 4 2-4 5-2

125

T  
A  
B

4 2-4 5-2 | 4 2-4 2-4 | 5-4 5-2 2-4 5-2 | 4 2-4 5-2

129

T  
A  
B

4 2-4 5-2 | 4 2-4 2-4 | 5-4 5-2 2-4 5-2 | 4 2-4 5-2

133

T  
A  
B

4 2-4 5-2 | 4 2-4 2-4 | 5-4 5-2 2-4 5-2 | 4 2-4 5-2



137

T  
A  
B

4 2-4 5-2 4 2-4 2-4 5-4 5-2 2-4 5-2 4 2-4 5-2

141

Break + Keyboards (+ Breathing)

T  
A  
B

4 2-4 5-2 4 2-4 2-4 5-4 5-2 2-4 5-2

145

T  
A  
B

150

T  
A  
B

155

T  
A  
B

160

T  
A  
B

165

T  
A  
B

170

T  
A  
B

175

T  
A  
B

180

T  
A  
B

185

T  
A  
B

190

T  
A  
B

195

T  
A  
B

200

T  
A  
B

205

**Slide Guitar & Acoustic Guitar**

T  
A  
B

210

T  
A  
B

215

T  
A  
B

**Alternated Riff**

220

*mf f mf f mf f mf f mf*

T  
A  
B

9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

221

*f mf f mf f mf f mf f mf*

T  
A  
B

9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

222

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

223

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

224

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 10 (0)-12 (0) 10 (0)-12-0 12-0 12 (0)-10-12 10 (0) 10 (0)-12 (0) 10 (0)-12-0 12-0 12 (0)-10-12 10 (0)

226

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 10 (0)-12 (0) 10 (0)-12-0 12-0 12 (0)-10-12 10 (0) 10 (0)-12 (0) 10 (0)-12-0 12-0 12 (0)-10-12 10 (0)

228

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

229

*f mf f mf f mf f mf f mf f mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

230

*f mf f mf f mf f mf f mf f mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

231

*f mf f mf f mf f mf f mf f mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

232

*f mf f mf f mf f mf f mf f mf f mf f mf*

T  
A  
B 10 (0) 12 (0) 10 (0) 12 0 12 0 12 (0) 10 12 10 (0) 10 (0) 12 (0) 10 (0) 12 0 12 0 12 (0) 10 12 10 (0)

234

*f mf f mf f mf f mf f mf f mf f mf f mf*

T  
A  
B 10 (0) 12 (0) 10 (0) 12 0 12 0 12 (0) 10 12 10 (0) 10 (0) 12 (0) 10 (0) 12 0 12 0 12 (0) 10 12 10 (0)

236

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

237

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

238

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

239

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

240

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 10 (0) 12 (0) 11 (0) 13 0 13 0 13 (0) 11 13 10 (0)

241

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

10 (0) 12 (0) 11 (0) 13 0 13 0 13 (0) 11 13 10 (0)

242

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

10 (0) 12 (0) 11 (0) 13 0 13 0 13 (0) 11 13 10 (0)

243

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

10 (0) 12 (0) 11 (0) 13 0 13 0 13 (0) 11 13 10 (0)

244

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

245

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

246

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

247

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 9 (0) 12 (0) 9 (0) 11 0 12 (0) 11 (0) 9 11 9 (0)

**Guitar Solo with half time rhythm**

250

TAB

257

TAB

264

TAB

271

TAB



Outro

278

T  
A  
B

283

T  
A  
B

Song continues like this until the climax

287

T  
A  
B