

# Deadwing

## Porcupine Tree

### Deadwing

Dropped D  
⑥=D

♩ = 155

**Synth Intro**

E-Gt

**Full Band Enters**

9

4x

mf

f

mf

15

f

let ring -----|

20

mf

f

mf

f

Dubbed to sound harder onGP5

25

ff f ff P.M.

TAB: 0 0 0 3 2 3 2 | (3) 2 3 3 2 3 2 | 0 5 0 5 6

28

P.M. ff P.M. ff 3x

TAB: 0 5 0 5 6 | 0 5 0 5 6 | 0 0 3 3 3 3 4 4 4 4

31

f ff f ff f ff P.M.

TAB: 0 5 0 5 6 | 0 5 0 5 6 | 0 5 0 5 6

Verse 1

34

mf f mf

TAB: 0 0 3 3 3 3 4 4 4 4 | 0 0 0 (0) 0 0 | 0 0 0 (0) 0 0 | 0 0 0 (0) 0 0

38

f let ring

TAB: 0 0 0 (0) 0 0 | 0 0 0 (0) 0 0 | 0 2 0 3 2 2 | 3 3 3 2 3 2

43

*mf f*

TAB

48

*mf f*

TAB

52

*f mf f*

let ring

TAB

58

let ring

*mf f*

TAB

63

*mf f*

Chorus

TAB

68

T  
A  
B

78

Verse 2

T  
A  
B

85

T  
A  
B

90

T  
A  
B

95

T  
A  
B

Cool Riff with half time rhythm

99

*ff mf* *f* P.M. *ff mf* *f* P.M. *ff*

T  
A  
B

0 0 3 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5 0 10-12 10 8 10

103

*mf* *f* P.M. *ff mf* *f* P.M. *ff*

T  
A  
B

0 0 3 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5

107

*mf* *f* P.M. *ff mf* *f* P.M. *ff*

T  
A  
B

0 0 3 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5 0 10-12 10 8 10

111

*mf* *f* P.M. *ff mf* *f* P.M. *ff*

P.M. ----- *f ff*

T  
A  
B

0 0 3 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5 0-0-0 (0)-0-0-0

Steven Wilson Guitar Solo

115

*f*

T  
A  
B

10 (10)-12 10-12 10 10  $\frac{1}{2}$

120

TAB (10) 10 (10) 13 full 13 12 10 (10) (10) 10 12 10 13 full 13

124

TAB (13) 13 13 12 (12) (12) 13 6 mf f V V 10 12 10 12 12

127

TAB 9 9 7 8 6 7 6 7 X 6 7 mf f

Soft Section

Wham!

131

TAB 3 3 0 3 3 0 3 0 0 3 2 3 0 0 3 0 0 3

Wham again!!!

140

TAB 3 3 0 3 3 0 3 0 0 3 2 3 0 0 3 0 0 3

Chorus

148

T  
A  
B

Verse 3

157

*mf* *f* *mf* *f*

T  
A  
B

162

*let ring* *mf* *f*

T  
A  
B

167

*mf* *f*

T  
A  
B

172

*mf* *f* *mf*

T  
A  
B

177

*f*

let ring -----|

TAB

182

*mf f*

*mf f*

TAB

187

Riff + Keyboards

*ff* *f* *ff* *f* *ff*

P.M. P.M. P.M.

TAB

191

*f* *ff* *f* *ff*

P.M. P.M.

TAB

194

*f* *ff* *f* *ff*

P.M. P.M.

TAB



197

TAB

0 5 0 5 6 | 0 5 0 5 6 | 0 5 0 5 6

200

TAB

0 0 3 3 3 3 4 4 4 4 | 0 5 0 5 6 | 0 5 0 5 6

Break with Keys (?) and Clean Tremolo Gu

203

TAB

0 5 0 5 6 | 0 0 3 3 3 3 4 4 4 4

208

TAB

the timing in the guitar track may be wrong

218

TAB

228

TAB

**Bass solo!!!!**

238

T  
A  
B

**Full Band**

248

P.M.-----*f*

T  
A  
B

0 0 0 0 0 0

253

*ff* P.M.-----*f* *ff* *f* *ff* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

256

*ff* P.M.-----*f* *ff* *f* *ff* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Mikael Akerfeldt Guitar Solo**

259

*ff* P.M.-----*f* *ff* *f* *ff* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

262

*ff*  
P.M. *f* *ff* *f* *ff* *f*

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

265

*ff*  
P.M. *f* *ff* *f* *ff* *f*

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

268

*ff*  
P.M. *f* *ff* *f* *ff* *f*

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

271

*ff*  
P.M. *f* *ff* *f* *ff* *f*

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

274

*ff*  
P.M. *f* *ff* *f* *ff* *f*

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

277

P.M.

T  
A  
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

**Hard Riff**

280

*ff* *f* P.M. *ff* *f* P.M. *ff* *f* P.M. *ff*

T  
A  
B

0 5 0 5 6 | 0 5 0 5 6 | 0 5 0 5 6

283

*f* P.M. *ff* *f* P.M. *ff*

T  
A  
B

0 0 3 3 3 3 4 4 4 4 | 0 5 0 5 6 | 0 5 0 5 6

286

*f* P.M. *ff* *f* P.M. *ff*

T  
A  
B

0 5 0 5 6 | 0 0 3 3 3 3 4 4 4 4 | 0 5 0 5 6

289

*f* P.M. *ff* *f* P.M. *ff*

T  
A  
B

0 5 0 5 6 | 0 5 0 5 6 | 0 0 3 3 3 3 4 4 4 4

292

*f* P.M. *ff* *f* P.M. *ff* *f* P.M. *ff*

T  
A  
B

0 5 0 5 6 | 0 5 0 5 6 | 0 5 0 5 6

Verse 4

295

*mf* *f* *mf*

T  
A  
B

0 0 3 3 3 3 4 4 4 4 | 0 0 0 (0) 0 0 0 | 2 2 2 (2) 2 2 2 | 4 4 3 (3) 3 3 3 | 4 4 3 (3) 3 3 3

299

*f* let ring

T  
A  
B

0 0 0 (0) 0 0 0 | 2 2 2 (2) 2 2 2 | 4 4 3 (3) 3 3 3 | 3 0 2 3 2 2 | 3 3 3 3

304

*mf* *f*

T  
A  
B

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 | 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 | 4 4 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 3 3

309

*mf* *f*

T  
A  
B

(0) (0) 0 0 0 0 | (2) (2) 2 2 2 2 | (3) (3) 3 3 3 3 | 3 (3) 2 3 3 2 3 2

Cool Riff + Guitar Fills

312

*ff mf* *f* P.M. *ff mf* *f* P.M. *ff*

TAB: 0 0 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5 0 10-12 10 8 10

316

*mf* *f* P.M. *ff mf* *f* P.M. *ff*

TAB: 0 0 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5

320

*mf* *f* P.M. *ff mf* *f* P.M. *ff*

TAB: 0 0 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5 0 10-12 10 8 10

324

*mf* *f* P.M. *ff mf* *f* P.M. *ff* P.M. *f ff*

TAB: 0 0 3 0 5 (5) (5) 3-0 3-0 5-3 (3)-5 0 0 0 0 (0)-0-0-0

Outro

328

TAB: (Empty lines)

333

The image shows a musical score for a guitar piece. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note on the second line (F4). The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left side, which is currently empty.