

Proud Mary

Ike and Tina Turner

Standard tuning

Moderate ♩ = 100

♩ = 100

S-Gt

1

mf *f* *mf* *f* *mf*

T
A
B

4 4 4/5

5

f *mp* *mf*

T
A
B

(4) 4 4 5 3/2/4 2/4 4/5 2/4 4/5

7

mp *mf* *mp* *mf* *f*

T
A
B

4 2 2 4 4 2 4 4 4/5 2/4 4/5

13

T
A
B

23

T
A
B

33

T
A
B

43

T
A
B

53

♩ = 93 ♩ = 89 ♩ = 83 ♩ = 80 ♩ = 100 ♩ = 174

mf *f* *mf* *f* *mf* *f*

T
A
B

59

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

61

mf f mf f mf f mf f

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

63

mf f mf f mf f mf f

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

65

mp f

T	3	3	3	3	3	3	3	3	3	3	3	3	3			
A	2	2	2	2	2	2	2	2	2	2	2	2	2			
B	4	4	4	4	4	4	4	4	5	0	4	4	4	4	4	5

67

mp f mf f ff f mp f mf f p

T	3	3	2	1	0	3	3	0	0	0	0			
A	2	2	2	0	0	2	2	7	7	7	7			
B	5	5	5	2	0	5	5	7	7	7	7	7	7	7

69

f mf f mf f mf f

T	3	2	3	3	0	3	3	3	3
A	4	4	4	4	7	7	7	7	7
B	5	5	5	5	10	9	10	10	10

71

mp mf mp f mf f mf f mf f mf f mf

T	3	3	3	3	3	3	3	3	3	3	3	3
A	2	4	2	4	2	4	2	4	2	4	2	4
B	5	0	5	0	5	0	5	0	5	0	5	0

73

f mf f mf mp f ff f mp f

T	3	3	3	3	3	5	5	5	5	5	5	5
A	2	4	2	3	3	5	7	5	7	5	7	5
B	5	0	5	0	0	7	7	7	7	0	7	7

75

mp f ff f ff p ff

T	(5)	5	5	5	0	2	(2)	2	2	2	2	2
A	(6)	6	7	7	7	3	(3)	3	0	3	3	3
B	(7)	7	7	7	7	4	(4)	4	0	4	4	4

77

f fff f ff f mf f ff p f

T	(2)	2	0	2	2	2	(2)	5	5	5	5	5
A	(3)	3	2	3	3	3	(3)	7	8	7	7	7
B	(4)	4	2	4	4	4	(4)	7	7	7	7	7

79

mf f ff f p f

T	(5)	5	5	5	5	10	10	10	10	10	10	10
A	(7)	7	8	8	7	7	7	7	10	11	11	11
B	(7)	7	9	9	0	7	0	0	7	12	12	12

80

ff *f* *ff*

TAB: (10) 10 10 10 10 10 10 10
 (10) 10 10 10 10 10 10 10
 (11) 11 11 11 11 11 11 11
 (12) 12 12 12 12 12 12 12

81

f *mf* *f*

TAB: 10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10
 12 12 12 12 12 12 12 12
 10 10

82

mp *f* *ff* *f*

TAB: 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 10 10

84

mp *f* *ff* *f*

TAB: 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 11 11 12 11 11 12 11 11 12 11 11 12 11 11
 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 10 10

86

mp *f* *mf* *f* *mf* *f*

TAB: 7 0 3 3 3 (3) 3 0 3 3 3
 7 7 2 4 2 (2) 2 0 2 4 2
 7 7 4 5 4 (4) 4 0 4 4 4
 9 5 5 5 5 (5) 5 0 5 0 5
 10

88

mf f mf f ff mf f ff f

TAB (2) 3 3 3 3 8 8 5
 (4) 2 4 2 4 8 8 5
 (5) 4 5 4 0 4 2 9 9 6
 (5) 5 5 5 5 5 5 10 10 7
 8 8 5

90

ff

TAB 8 5 8 8 5 3 1
 8 8 5 5 5 0 3
 9 6 7 7 7 0 3
 10 10 7 7 7 0 3
 8 8 0 3 1

92

fff ff fff ff mf f mf f mf f

TAB 1 3 1 3 22-14-22 19 22 19 22 19 22 19 22 19 22 19 22
 3 0 3 0 19 19 19 19 19 19 19 19 19 19
 1 1 3 3

94

mf f mf f mf f mf f

TAB (22) 19 22 19 22 19 22 19 22 19 22 19 22 19 22
 19 19 19 19 19 19 19 19 19 19 19 19 19 19

95 *mf* *f* *mp* *f* *mf* *f* *mf* *f*

(22) 19 22 19 22 19 22 19 22 19 22 19 22 19 22

T
A
B

96 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(22) 19 22 19 22 19 22 19 22 19 22 19 22 19

T
A
B

97 *f* *mp* *f*

7 7 7 7 7
9 7 9 7 9
10 0 10 10 10

T
A
B

98 *mp* *f* *mf* *f* *ff* *f*

7 7 7 5 0 3
7 7 9 5 5 2
10 10 9 7 5 4
5

T
A
B

3

99

mp *f* *mf* *f* *p*

T	(3)	3	0	0	0
A	(2)	2	7	7	7
B	(4)	4	7	7	5
B	(5)	5	10	9	5
B			10	10	7

3

100

f *mf* *f*

T	3	3	3	0	0
A	2	2	4	7	7
B	4	4	5	7	7
B	5	5	5	10	9
B				10	10

3

101

mf *f* *mf* *f*

T	(7)	3	3	3	3
A	(7)	4	2	2	4
B	(9)	5	4	4	5
B	(10)	0	5	0	5

3

102

mp *mf* *mp* *f* *mf*

T	3	3	3	3	3
A	2	4	2	4	4
B	4	0	4	4	5
B	5	5	5	5	5

3

103

f *mf* *f* *mf* *f* *mf*

T	3	3	3	3	3
A	2	4	2	4	4
B	4	0	4	4	5
B	5	5	5	5	5

104 3

f *mf* *f* *mf* *mp* *f* *ff* *f*

T 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4
 B 5 0 5 0 5 0 0

105 3

ff *f*

T (3) 5 5 5 0 5
 A (0) 6 6 6 6 6
 B 0 7 7 7 7 7

106 3

ff *f*

T (5) 5 5 5 0 7
 A (6) 6 6 6 6 7
 B (7) 0 7 7 7 7 7

107 3

ff *f* *mf* *f* *ff* *p* *f*

T (7) 7 7 7 2 1
 A (7) 7 7 7 2 2 3
 B (7) 7 7 7 2 0

108

3

ff mp f mf f ff f mf

TAB (3) 1 3 0 1 3 4 5 0 1 0

109

3

f mf f ff p f

TAB 5 5 7 7 7 8 9 0 5 7 7 0 5 7 7 5 7 7

3

mf f ff f p f

TAB (5) (7) (7) (7) 5 7 7 7 5 8 9 0 5 7 7 0 7 10 10 10 10 11 12

3

ff f ff f

TAB (10) (10) (11) (12) 10 11 12 10 10 11 12 10 10 12 12 10 10 11 12 10

112

3

mf *f*

T 10 10 10 10 10 10 10 10

A 12 12 12 13 12 12 12 12

B (10) 10

3

113

3

mp *f* *ff* *f*

T (10) 10 10 10 10 10 10 10

A (10) 10 10 10 13 10 10 10

B (12) 12 12 12 12 12 12 12

10 10

3

114

3

mp *f* *ff* *f*

T (10) 10 10 10 10 10 10 10

A (10) 10 10 10 13 10 10 10

B (12) 12 12 12 12 12 12 12

(13) 11

(12) 12

(10) 10

3

115

3

mp *f*

T (10) 10 10 10 10 10 10 10

A (10) 10 11 12 11 12 12 10

B (11) 12 12 12 12 12 11 11

(12) 12 12 12 12

10 10

3

116 3

ff *f*

T	(10)	10	10	10	10	10	10	10
A	(11)				13	10	10	
B	(12)	12	12	12	12	12	12	10

117 3

mp *f* *mf* *f*

T	(7)		0	3	3	3
A	(7)	7	7	2	4	2
B	(9)	5	5	4	5	4
	(10)		5	5	5	5

118 3

mf *f*

T	(3)	3	0	3	3	3
A	(2)	2	0	2	4	2
B	(4)	4	0	4	5	4
	(5)	5	0	5	0	5

119 3

mf *f* *mf* *f* *ff*

T	(2)	3	3	3	3	8
A	(4)	2	4	2	4	8
B	(5)	4	5	4	5	9
		5	5	5	0	10
					5	5
						8

3

f *mf* *f* *ff* *f* 3

TAB (8) (8) (9) (10) (8) 8 8 5 5 6 7 8

3

TAB (8) (8) (9) (10) (8) 8 5 5 6 7 8

122

3 *ff*

TAB (8) 8 5 3 1 (10) 10 7 0 0 3 1 (8) 8 3 1

123

3 *fff* *ff* *fff* *ff* 3

TAB 1 3 1 3 (3) 0 3 0 22 0 (8) 1 3 1 3

124

3

f *mf* *f* *mf* *f* *mf* *f*

TAB (22) (0) 19 22 0 23 0 22 0 23 0 22 0 23 0 22 0 23 0

125

3

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB (22) (0) 23 22 0 23 0 22 0 23 0 22 0 23 0 22 0 23 0

126

3

mf *f* *mp* *f* *mf* *f* *mf* *f*

TAB (22) (0) 23 22 0 23 0 22 0 23 0 22 0 23 0 22 0 23 0

127

3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

TAB (22) (0) 23 22 0 23 0 22 0 23 0 22 0 23 0 22 0 23 0 7 7 9 9 10 10

3 3

128 *mp* *f*

TAB (7) 7 7 7 7 7
(9) 7 7 7 7 7
(10) 10 10 10 10 10

3 3

129 *mp* *f* *mf* *f* *ff* *mf* *f*

TAB (7) 7 7 5 0 3 3
(9) 7 7 5 5 2 2
(10) 10 10 7 5 4 4

3 3

130 *mp* *f* *mf* *f* *p* *f*

TAB (3) 0 7 0 3
(2) 2 7 7 2
(4) 4 7 7 4
(5) 5 10 9 5 7 5

3 3

131 *mf* *f*

TAB (3) 3 0 7
(2) 2 2 7
(4) 4 4 7
(5) 5 5 10 10 7 9

3 3

mf f mf f

T	(7)		3	3	3	3
A	(7)	0	4	2	4	2
B	(9)		5	4	5	4
	(10)		5	5	5	5

3 3

mp mf mp f mf f

T	(3)		3	3	3	3
A	(2)	0	4	2	4	2
B	(4)		5	4	5	4
	(5)		5	5	5	5

3 3

mf f mf f mf f mf f

T	(3)		3	3	3	3
A	(2)	0	4	2	4	2
B	(4)		5	4	5	4
	(5)		5	5	5	5

3 3

mf f mf mp f ff

T	(3)		3	3	3	3
A	(2)	0	4	2	4	2
B	(4)		5	4	5	4
	(5)		5	5	5	5

136

3

f

TAB (5) 5 5 0 5
 (5) 5 5 6 5
 (6) 6 6 7 6
 (7) 7 7 7 7
 (0) 5

137

3

ff *f*

TAB (5) 5 5 0 0 7 7
 (5) 5 5 2 2 7 7
 (6) 6 6 2 2 7 7
 (7) 7 7 7 0 7 7
 0

128

3

ff *f* *mf* *f* *ff* *p* *f*

TAB (7) 7 7 7 7 1 2 3
 7 7 7 7 2 0 0
 7 7 7 7 2 0 0
 7 7 7 7 2 0 0

139

3

ff *mp* *f* *mf* *f* *ff* *f* *mf*

TAB (3) 1 3 0 0 1 3 4 5 0 1 0
 3 2 0 1 3 4 5 0 1 0 0
 0 0 0 0 0 0 0 0 0 0 0
 3

140

Dynamic markings: *f*, *mf*, *f*, *ff*, *p*, *f*

TAB: 5 7 7 | 5 7 9 | 0 | 5 7 7 | 0 | 5 7 | 5 7 7

Dynamic markings: *mf*, *f*, *ff*, *f*, *p*, *f*

TAB: (5) 7 7 | 5 7 9 | 0 | 5 7 7 | 0 | 10 10 | 10 10 11 12

Dynamic markings: *ff*, *f*, *ff*

TAB: (10) (10) (11) (12) | 10 10 11 12 | 10 10 11 12 | 10 10 11 12 | 10 10 11 12 | 10 10 11 12

143

Dynamic markings: *f*, *mf*, *f*

TAB: 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12

144

Dynamic markings: *mp*, *f*, *ff*, *f*

TAB: 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12 | 10 10 12

146

mp *f* *ff* *f*

TAB

10	10	12	10	10	(10)	10	10	10	10	10	10
10	10	12	10	10	(11)	10	10	10	13	10	10
11	11	12	11	11	(12)	12	12	12	14	12	12
12	12	12	12	12					12	12	12

10 10

148

mp *f* *mf* *f* *mf* *f*

TAB

7	0	3	3	3	(3)	3	0	3	3	2	2
7	7	4	4	4	(2)	2	0	2	4	4	4
9	5	5	5	5	(4)	4	0	4	0	5	5
10					(5)	5		5		5	5

150

mf *f* *mf* *f* *ff* *mf* *f* *ff* *f*

TAB

(2)	3	3	3	3	8	8	5	5	5	5
(4)	2	4	4	4	8	8	6	6	6	6
(5)	4	5	5	5	9	9	7	7	7	7
	5	5	5	5	10	10				

8 8 8 8 8 8 8 8 8 8 8

152

ff

TAB

8	8	5	8	8	8	8	5	3	1
9	9	6	9	9	10	10	7	0	3
10	10	7	10	10			0		
8		0			8	8		3	1

154

fff *ff* *fff* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

1	3	1	3	22	22	22	22	22	22	22	22
				0	19	0	23	0	23	0	23
3	0	3	0								
1		1	3								23

156

mf f mf f mf f mf f

TAB
22 22 22 22 22 22 22 22
0 23 0 23 0 23 0 23

157

mf f mp f mf f mf f

TAB
(22) 22 22 22 22 22 22 22
(0) 23 0 23 0 23 0 23

158

mf f mf f mf f mf f mf f mf

TAB
(22) 22 22 22 22 22 22 22
(0) 23 0 23 0 23 0 23

159

f mf f ff p f

TAB
14 0 10 5 5
16 14 11 7 7
17 17 12 7 7
17 17 12 0 7

160

mf f ff f p f

TAB
(5) 5 5 5 5 10 10
(7) 7 8 7 7 7 10
(7) 7 7 7 7 7 11
(7) 7 9 0 7 0 12

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *ff*. The guitar tablature below shows fingerings: (10), (10), (11), (12) for the first measure; 10, 11, 12 for the second; 10, 10, 12 for the third; 10, 10, 11, 12 for the fourth; 10, 12, 12 for the fifth; and 10, 11, 12 for the sixth. Bar lines are placed under the 10th and 10th frets.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The guitar tablature below shows fingerings: 10, 10, 12 for the first measure; 10, 10, 12 for the second; 10, 10, 12 for the third; 10, 10, 13, 12 for the fourth; 10, 12, 12 for the fifth; and 10, 10, 12 for the sixth. Bar lines are placed under the 10th and 10th frets.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The guitar tablature below shows fingerings: 10, 11, 12 for the first measure; 0, 14, 17 for the second; 0 for the third; 10, 11, 12 for the fourth; 0 for the fifth; and 5, 5, 7, 7 for the sixth. Bar lines are placed under the 10th and 10th frets.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *f*. The guitar tablature below shows fingerings: (5), (7), (7) for the first measure; 5, 8, 9 for the second; 0 for the third; 5, 7, 7 for the fourth; 0 for the fifth; and 10, 10, 11, 12 for the sixth. Bar lines are placed under the 10th and 10th frets.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *ff*. The guitar tablature below shows fingerings: (10), (10), (11), (12) for the first measure; 10, 11, 12 for the second; 10, 10, 12 for the third; 10, 10, 11, 12 for the fourth; 10, 12, 12 for the fifth; and 10, 11, 12 for the sixth. Bar lines are placed under the 10th and 10th frets.

166

f *mf* *f*

TAB: 10 10 10 10 10 10
12 12 12 13 12 12
10 10

167

mf *f* *ff* *p* *f*

TAB: 10 0 10 5 5
11 14 10 7 7
12 17 12 0 7 7
12 17 12 0 0 7

mf *f* *ff* *f* *p* *f*

TAB: (5) 5 5 5 10 10
(7) 7 8 7 7 10
(7) 7 9 0 7 10
7 7 0 7 0 11
7 7 0 0 0 12

ff *f* *ff*

TAB: (10) 10 10 10 10 10
(10) 10 10 10 10 10
(11) 11 12 12 12 12
(12) 12 12 12 12 12

170

f *mf* *f*

TAB: 10 10 10 10 10 10
10 10 10 10 10 10
12 12 12 13 12 12
10 10

171

mf *f* *ff* *p* *f*

TAB: 10 0 10 5 5
 11 14 11 7 7
 12 17 12 0 7 7
 12 17 12 0 0 7

mf *f* *ff* *f* *p* *f*

TAB: (5) 5 5 5 10 10
 (7) 7 8 7 10 10
 (7) 7 9 0 7 10
 (7) 7 9 0 0 11
 12 12

ff *f* *ff*

TAB: (10) 10 10 10 10 10
 (10) 10 10 10 10 10
 (11) 11 12 12 12 11
 (12) 12 12 12 12 12
 10 10

174

f *mf* *f*

TAB: 10 10 10 10 10 10
 12 12 12 13 12 12
 10 10

175

ff *mf* *f* *ff* *f*

TAB: 8 8 5 8 5
 8 8 6 9 6
 10 10 7 10 7
 8 8 5 8 5
 8 8 5 8 5
 10 10 0 10 0

177

ff *fff* *ff* *fff* *ff*

T	8	8	5	3	1	1	3	1	3	10
A	10	10	7	0	3	3	0	3	0	10
B	8	8	0	3	1	1	1	3		11
										12