

Race Into The Light

Chris Impellitteri
Eye Of The Hurricane

Music by Impellitteri

Standard tuning

$\text{♩} = 250$

treble pickup

Original song is in drop $\frac{1}{2}$ tuning (all instruments)

accel.

$\text{♩} = 302$

S-Gt

1

f

TAB: 13-14 12-14 12-13 13-14 12 14-12 15 14-15 12-14-15 13-14 12-13-15 12-13

blues pickup

v

8va

3

TAB: 12-8 10-8 10-7 10-7 9-9 9-7 8-5 5-5 5-5 6-5 7-5 6-5

8va

5

TAB: 8-5 7-8 7-5 11-8 10-10 8-11 17-16-13-12 15-13-12 14-13 15-13-12

4x

treble pickup

ref 1

7

P.M. P.M. P.M. P.M.

TAB: 9-12 11-9 12-11 11-11 11-9 7-9 11 9-10 11-9 7-9 11 11-9 7-9 11

9 Δ

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

11	14	14	11	12	14	11	12	14	11	13	14	12	11	12	14
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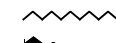
11 Δ

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9	12	11	9	11	12	12	11	9	11	12	9	11	12	12	11	9	11	12
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1. Δ

P.M.-----| P.M.-----| A.H. 

TAB

9	13	11	10	11	13	10	14	12	10	13	11	10
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2. Δ

P.M.-----| P.M.-----| P.M.-----| 

TAB

14	14	12	11	12	14	11	13	13	9	10	14	12	11	12	14
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blues pickup
v2 δva

V V \square \square \square \square V V V \square \square \square V V V \square \square \square

TAB

12	8	10	8	10	7	10	7	9	9	9	7	8	5	5	5	5	6	5	6	5
----	---	----	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---

8va

19

TAB

8 5 7 8 7 5 11 8 10 11 10 8 17 16 13 12 15 13 12 14 13 15 13 12

ref 2

21

P.M. P.M. P.M. P.M. P.M.

TAB

15 10 8 10 12 12 10 8 10 12 12 10 8 10 12 12 10 8 10 12 12 10 8 10 12 12 10

1.

23

P.M. P.M. P.M. P.M. P.M.

TAB

10 10 8 10 12 12 10 8 10 12 8 10 12 12 10 8 10 12 14 12

25

P.M. P.M. P.M.

TAB

10 14 13 10 14 12 10 14 12 10 11 12 14 14 12 11 12 14 14 12 11 12 14 11 12 14 14 12 10 14 13 10 14 12 10

27

TAB

12 10 13 10 9 12 13 12 10 13 10 9 12 10 9 (9)

2.

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8-10-12-12-10-8-10-12-12-10-8-10-12-10-8-10-12-12-10-8-10-12-10-9-12

31

P.M.-----|

TAB

10-12-9-10-12-10-13-10-10-10-10-13-12-10-12-10-9-12-10-9-12-10-9-12-10-8

33

P.M.-----| P.M.-----|

TAB

12-9-10-9-10-12-12-10-8-12-10-9-12-12-12-12-13

v3

35

8va

P.M.-----| P.M.-----|

TAB

12-8-10-8-10-7-10-7-9-9-9-7-8-5-5-5-5-6-5-7-5-6-5

1.

37

8va

P.M.-----| P.M.-----|

TAB

8-5-7-8-7-5-11-8-10-11-10-8-17-16-13-12-15-13-12-14-13-15-13-12

interlude

2. *δva*

39

V V V V V V V V V V V V V V

TAB 8-5 7-8 7-5 11-8 10-11 10-8 14-11 13-14 13-11 17-14 16-17 16

Solo

δva

42

mf f

TAB (16) (16) (16) (16) 9-11-13 10-12 9-11

δva

45

P.M.

TAB 12-11-9 12-10-9 11-9-11-9-8 11-9-7-11-9-7 9-8-6 11

46

P.M. P.M.

TAB 9-7-6-11-9-7-9-8-6 9-7-6 9-7-6 9-7-6 9-7

47

P.M. P.M.

TAB 6 9-7-6 9-7-6 9-7-6 9-7-6 9-8-6 9-7-6 9

48 *8va*

P.M.-----+ V V V □ □ □ V V □ □ □ □

TAB

8	6	9	7	6	9	(9)\	12	12	14	10	14	12	12	12	12	12

50 *8va*

V V V □ □ □ V V V □ □ □

TAB

10	12	12	16	15	15	19	15	15	15	15	19	17	15	19	17	15	20	19	17

52 *8va*

A.H. P.M.

full 1/2

TAB

19	17	15	17	15	14	19	17	15	19	17	16	7	11	9

55 *8va*

P.M.-----+ full full full full

TAB

11	11	12	10	(10)	(10)\	14	16	12	14	15	17

59 *8va* **v4**

A.H. 11 (11) V V □ □ □ □ V V V □ □ □

TAB 11 (11) 12-8 10-8 10-7 10-7 9-9 9-7

62 *8va*

V V V □ □ V V □ □ □ □ V V V □ □ □

TAB 8-5 5-5 5-6 5-6 5-5 8-5 7-8 7-5 11-8 10-11 10-8

64 *8va* **4x**

4x

TAB 17-16-13-12 15-13-12 14-13 15-13-12 14-(14)