

Heartattack In A Layby

Porcupine Tree
In Absentia

Words & Music by Steven Wilson

Dropped D
⑥=D

♩ = 86

E-Gt

1

f *mf* *f* *mf* *f* *mf* *f*

let ring

TAB 4 4 5 2 (4) (2) (4) (4)

2

mf *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB 4 4 5 2 (4) (2) (4) (2) (4) (4)

3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 4 4 5 2 3 3 3 3 2 3 3 2 3 2 (0) (3) (2) (3) (2)

4

let ring *f* *mf* *f* *mf* *f* *mf* *f*

TAB 4 4 5 2 3 3 3 3 2 3 3 2 3 2 (0) (3) (2) (3) (2)

Verse 1

5

let ring *mf* *f* | *mf* *f* let ring *mf* *f* let ring *mf* *f*

TAB 4 2 (4) 2 5 2 (4) (4)

6

mf *f* *mf* *f* | *mf* *f* let ring *mf* *f*

let ring *mf* *f*

TAB (4) (4) 4 2 (4) 2 5 2 2 (4) (4) (4)

7

mf *f* *mf* *f* | *mf* *f* *mf* *f*

let ring *mf* *f* *mf* *f*

TAB (0) 4 3 (4) 3 4 3 5 3 2 3 (3) (2) (3) (2)

8

let ring *f* *mf* *f* | *mf* *f* *mf* *f*

TAB (0) 4 3 (4) 3 4 3 7 3 2 3 (3) (2)

9

let ring *mf* *f* | *mf* *f* let ring *mf* *f* let ring *mf* *f*

TAB 4 2 (4) 2 5 2 2 (4) (4)

10

mf *f* *mf* *f* *mf* *f* *mf* *f*

let ring ———— | let ring let ring ———— |

TAB (4) (4) 4/2 (4)(2) 4/2 5/2 2/2 (4) (4) (4)

11

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring ———— | ———— | ———— |

TAB (0) 4/3 (4)(3) 4/3 5/3 (2) 2/3 (3) (2) (3) (2)

12

let ring ———— | *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4/3 (4)(3) 4/3 7/3 2/3 (3) (2)

TAB (0)

13

let ring ———— | *mf* *f* *mf* *f* *mf* *f* let ring ———— | *mf* *f*

4/2 (4)(2) 4/2 5/2 2/2 (4) (4) (4)

TAB 4/4 (4)

14

mf *f* *mf* *f* *mf* *f* let ring ———— | let ring let ring ———— | *mf* *f*

4/2 (4)(2) 4/2 5/2 2/2 (4) (4) (4)

TAB (4) (4)

Chorus

15

let ring *ff* *f* *ff*

TAB 0 7 9 7 9 7 9 7

16

f let ring *ff* *f* *ff*

TAB 0 9 7 9 7 10-12 9 7

17

f let ring *ff* *f* *ff*

TAB 0 7 9 7 9 7 9 7

18

let ring *f* *ff* *f*

TAB 4 2 3 4 2 2 4 4

Verse 2

19

let ring *mf* *f* *mf* let ring *f* let ring *mf* *f*

TAB 4 2 (4) 4 5 2 2 (4) (4)

20

mf let ring f mf f mf f let ring mf f

TAB (4) (4) 4/2 (4)/(2) 4/2 5/2 2/2 (4) (4) (4)

21

mf let ring f mf f mf f mf f mf f mf

TAB (0) 4/3 (4)/(3) 4/3 5/3 (2) 2/3 (3) (2) (3) (2)

22

let ring f mf f mf f mf f mf f

TAB (0) 4/3 (4)/(3) 4/3 7/3 (2) 2/3 (3) (2)

23

let ring mf f mf f let ring let ring mf f

TAB 4/4 4/2 (4)/(2) 4/2 5/2 2/2 (4) (4) (4)

24

mf let ring f mf f mf f let ring let ring mf f

TAB (4) (4) 4/2 (4)/(2) 4/2 5/2 2/2 (4) (4) (4)

Chorus

25

let ring *ff* *f* *ff*

TAB 0 7 7 7 7 9 9 7 0 7 7 9 7

26

f let ring *ff* *f* *ff*

TAB 0 9 7 7 9 10-12 9 7 0 7 7 9 7

27

f let ring *ff* *f* *ff*

TAB 0 7 7 7 9 9 7 0 7 7 9 7

28

let ring *f* *ff* *f*

TAB 4 2 3 4 2 2 4 4

Vocal Section

29

let ring *mf* *f* *mf* *f* let ring *mf* *f*

TAB 4 2 (4) 4 5 2 (4) (4)

30

mf let ring f mf f mf f let ring mf f

TAB (4) (4) 4/2 (4)/(2) 4/2 5/2 2/2 (4) (4) (4)

31

mf let ring f mf f mf f mf f mf f mf

TAB (0) 4/3 (4)/(3) 4/3 5/3 (2) 2/3 (3) (2) (3) (2)

32

let ring f mf f mf f mf f mf f

TAB (0) 4/3 (4)/(3) 4/3 7/3 (2) 2/3 (3) (2)

33

let ring mf f mf f let ring let ring mf f

TAB 4/4 4/2 (4)/(2) 4/2 5/2 2/2 (4) (4) (4)

34

mf let ring f mf f mf f let ring let ring mf f

TAB (4) (4) 4/2 (4)/(2) 4/2 5/2 2/2 (4) (4) (4)

35

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB (0) 4/3 (4)/(3) 4/3 5/3 (2) 2/3 (3) (2) (3) (2)

36

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB (0) 4/3 (4)/(3) 4/3 7/3 (2) 2/3 (3) (2)

Outro

37

f *ff* *f* *ff*

let ring

TAB 0 7/7 7/7 7/7 9 9/0 0-7 7 9 7

38

f *ff* *f* *ff*

let ring

TAB 0 9/7 9/7 9/7 10-12 10/7 0 0-7 7 9 7

39

f *ff* *f* *ff*

let ring

TAB 0 7/7 7/7 7/7 9 9/0 0-7 7 9 7

40

let ring ----- 4

T
A
B

2 3 4 2 2 4 4 4