

Standard tuning

Moderate ♩ = 105

Clean

Free-Time

Part 1: "From Hand To Mouth"

E-Gt

1

f

T
A
B

7

T
A
B

13

T
A
B

19

T
A
B

25

TAB (15) 14 17 15 (17) (17) 10>8-10-12 (12)-10-8-10

???

Distortion

31

Intro

TAB (10)-10-10-(8)-(8)-(8) 10-7-7

36

TAB (7)-9 (9)-7-7 (7)-8-7-8-10-8

39

TAB (8)-7-7 10-10 (10)-10-8-10

43

TAB 17-15 (15)-16 (16)-14-17-15

68

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

72

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

74

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

76

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

78

Interlude

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 8 5 5 7

81

T
A
B

84

T
A
B

Verse 2

87

T
A
B

90

T
A
B

92

T
A
B

94

P.M.---+ P.M.

T
A
B 7-5-7-0-0-7-5-7-0-7

96

P.M.---+ P.M.

T
A
B 14-12-14-0-0-14-12-14

98

P.M.---+ P.M.

T
A
B 14-12-14-14-12-14-14-14-12-14

100

P.M.---+ P.M.

T
A
B 14-12-14-14-12-14-14-12-14-12-14

102

P.M.---+ P.M.

T
A
B 14-12-14-14-12-14-14-12-14-14

♩ = 115

Chorus

104

T
A
B / 14 / 14-12 12 14 12 10 (10) 17-15-14 10-12 14 14-12 12

107

T
A
B (12)-14 14-14 / 14 / 14-12 12 14 12 10 (10) 17-15-14 12-10

♩ = 110

Interlude

110

T
A
B 5-5 7 5-5-8 5-5-7 5-5 7 5-5-8 5-6 5-5 7 5-5-8 5-5-7

113

T
A
B 5-5 7 5-5-8 5-6 5-5 7 5-5-8 5-5-7 5-5 7 5-5-8 5-6

116

T
A
B

7 7 19 (19) (19) (19) 19 19

5-5-5-5-8 5-5-7 5-5-5-5-8 5/6

122

mf *f*

2

T
A
B

19 (19) (19) (19) (19) 19 21 19 17 19 21 17 19 (19)

130

T
A
B

19-21 19-21-19-17 19-21-17 19 (19)

$\text{♩} = 115$

Chorus

134

T
A
B

/ 14 / 14-12 12 14 12 10 (10) 17-15-14 10-12 14 14-12 12

137

TAB (12) 14 14. 14. 14. / 14 / 14 12 12 14 12 10 (10) 17- 15- 14 12- 14 14

$\text{♩} = 110$
Break

141

P.M. --- | P.M. P.M. --- | P.M.

TAB 12 7- 5- 7 0 0 7- 5- 7 0 7- 5- 7 0 0 7- 5- 7 5- 7 0

144

P.M. --- | P.M. P.M. --- | P.M.

TAB 7- 5- 7 0 0 7- 5- 7 0 7 5- 7 0 0 5- 7 7- 7- 5- 7 0

146

P.M. --- | P.M. P.M. --- | P.M.

TAB 7- 5- 7 0 0 7- 5- 7 0 7- 5- 7 0 0 7- 5- 7 5- 7 0

148

P.M. - - - | P.M. P.M. - - - | P.M.

T	7-5-7	0-0	7-5-7	0-7	5-7	0-0	5-7	7-7	5-7	0
A										
B										

150

P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

T	7-5-7	0-0	7-5-7	0	7-5-7	0-0	7-5-7-5-7	7-5-7	0-0	7-5-7	0
A											
B											

153

P.M. - - | P.M. - - | P.M. P.M. - - |

T	7-5-7	0-0	7-5-7-5-7	7-5-7	0-0	7-5-7	0	7-5-7	0-0	7-5-7-5-7	7-5-7
A											
B											

156

P.M. - - | P.M. P.M. - - |

T	7-5-7	0-0	7-5-7	0	7-5-7	0-0	7-5-7-5-7	7	9	10	12
A								X	X	X	X
B								5	7	8	10

Slide

$\text{♩} = 110$
Part 2: "Secret Exhibition"

160

T
A
B

13 13 16 13 11

X X X X X X X

Clean

Stracato

165

T
A
B

5 7 9 (9) 7 7 7 (7) 5 5 5

Stracato

Stracato

172

T
A
B

5 7 9 (9) 7 7 7 (7) 5 5 5 5 7 9 (9) 7 7 7 (7) 5 5 5 5 7 9

Stracato

Stracato

Stracato

Verse 1

177

TAB (9) 7 7 7 (7) 5 5 5 | 5 7 9 | (9) 7 7 7 (7) 5 5 5 | 5 7 9 | (9) 7 7 7 (7) 5 5 5

Stracato

Stracato

182

TAB 5 7 9 | (9) 7 7 7 (7) 5 5 5 | 5 7 9 | (9) 7 7 7 (7) 5 5 5 | 5 7 9

Stracato

Stracato

Stracato

187

TAB (9) 7 7 7 (7) 5 5 5 | 5 7 9 | (9) 7 7 7 (7) 5 5 5 | 5 7 9 | (9) 7 7 7 (7) 5 5 5

Stracato

Interlude

192

T
A
B

$\text{♩} = 115$
Verse 2

197

T
A
B

Stracato

Stracato

Stracato

203

T
A
B

Stracato

Stracato

208

T
A
B

213 **Stracato** **Stracato**

TAB (9) 7 7 7 5 5 5 5 | 5 7 | (9) 7 7 7 (7) 5 5 5 | 5 7

217 **Stracato** **Chorus** **Delay**

TAB (9) 7 7 5 5 7 5 | 7 (7) (7) (7) | 5 (5) (5) (5) | 3 (3) (3) (3)

221 **Delay**

TAB 5 (5) (5) (5) | 7 (7) (7) (7) | 5 (5) (5) (5) | 3 (3) (3) (3) | 5 (5) (5) (5)

226 **Delay** **Pre-Solo**

TAB 7 (7) (7) (7) | 5 (5) (5) (5) | 3 (3) (3) (3) | 5 (5) (5) (5) | 5 7

Stracato

Stracato

Solo

231

TAB (9) 7 7 7 (7) 5 5 5 5 7 7 9 10 12 12 13 12-13-12

236

TAB 9 (9) 9 10 9 12 12-13-12 (12) 13-12-13

240

TAB 12 10-8-10 12 9 9 10 12 12

243

TAB 13 15 12-13 12

Delay Stracato

Verse 3

246

mf *f*

TAB (12) (12) (12) 9 7 9 7 5 7 9 7 (9) 7 7 7 (7) 5 5 5

Stracato

250

TAB 9 7 9 7 (9) 7 7 7 (7) 5 5 5 5 5 7 9 7 (9) 7 7 7 (7) 5 5 5 5 5 7 9 7

Stracato

♩ = 115

Stracato **Outro**

255

TAB (9) 7 7 7 (7) 5 5 5 5 5 7 9 7 (9) 7 7 7 (7) 5 5 5 5 5 9 7 (9) 7 (7) 7 (7) 7 (5) 5 (7) 7 (7) 5 (5)

Feedback

♩ = 110

Part 3: Vicious Ritual

262

T
A
B

7 7 7 7
5 5 5 5

(7) (7)
(5) (5)

<4> <4> <4>

<5>

Whispering Enters

270

mf *f*

mf f

1/2 1

A.H. A.H.

full

T
A
B

(-5>) (-5>)

4 4

278

T
A
B

286

T
A
B

0 0 0 0

324

T
A
B 0 1 0 2 2 0 1 0 3 5 0 1 0 2 2 0 1 0 3 0

326

T
A
B 0 1 0 2 2 0 1 3 0 1 0 2 2 0 1 0 3 0

328

T
A
B 0 1 0 2 2 0 1 0 3 5 0 1 0 2 2 0 1 0 3 0

Voices

330

T
A
B 0 1 0 2 2 0 1 3 0 1 0 2 2 0 1 0 3 0

332

T
A
B 0 1 0 2 2 0 1 0 3 0 1 0 2 2 0 1 0 3 0

334

T
A
B 0 1 0 2 2 0 1 3

336

T
A
B 0 1 0 2 2 0 1 0 3

338

T
A
B 0 1 0 2 2 0 1 3 12 13 14 14 12 13 12 15

340

T
A
B 12 13 14 14 12 13 12 15 12 13 14 14 12 13 12 15

342

T
A
B 12 13 14 14 12 13 12 15 12 13 14 14 12 13 12 15

344

T
A
B 12 13 14 14 12 13 12 15 12 13 14 14 12 13 12 15

346

Light Distortion

T
A
B 12 13 14 14 12 13 12 15 12 13 14 14 12 13 12 15

348

T
A
B 12 13 14 14 12 13 12 15 12 13 14 14 12 13 12 15

350

T
A
B 12 13 14 14 12 13 12 15 12 13 14 14 12 13 12 15

352

T
A
B 12 13 14 14 12 13 12 15 12 13 14 14 12 13 12 15

354

354

T
A
B

12—13—14—14—12—13—12—15 12—13—14—14—12—13—12—15

Detailed description: This system contains two measures of music. The first measure (354) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (355) continues with the same sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 12, 13, 14, 14, 12, 13, 12, and 15, with horizontal lines connecting them to show the fretting path.

356

356

T
A
B

12—13—14—14—12—13—12—15 12—13—14—14—12—13—12—15

Detailed description: This system contains two measures of music. The first measure (356) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (357) continues with the same sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 12, 13, 14, 14, 12, 13, 12, and 15, with horizontal lines connecting them to show the fretting path.

358

358

T
A
B

12—13—14—14—12—13—12—15 12—13—14—14—12—13—12—15

Detailed description: This system contains two measures of music. The first measure (358) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (359) continues with the same sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 12, 13, 14, 14, 12, 13, 12, and 15, with horizontal lines connecting them to show the fretting path.

360

360

T
A
B

12—13—14—14—12—13—12—15 12—13—14—14—12—13—12—15

Detailed description: This system contains two measures of music. The first measure (360) starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (361) continues with the same sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 12, 13, 14, 14, 12, 13, 12, and 15, with horizontal lines connecting them to show the fretting path.

362

362

T
A
B

12—13—14—14—12—13—12—15

Detailed description: This system contains a single measure of music (362). It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 12, 13, 14, 14, 12, 13, 12, and 15, with horizontal lines connecting them to show the fretting path.