

# Hordalands Doedskvad part II

taake  
Doedskvad

Standard tuning

♩ = 163

tempo=163

E-Gt

1

*f*

T 8 7 8 7  
A 9 8 9 8  
B 0 0 0 0 7 7 0 0 0 0 7 7 10 10  
8 8

3

T 8 8 7 7  
A 9 9 7 7  
B 0 0 0 0 7 7 0 5 5 0 7 9 7 10 8 0 7 9 7 10 9 7 9  
8 7 5 7

6

T 8 7 11 7 7 8  
A 9 7 7 7 7 8  
B 0 7 9 7 0 8 7 11 7 10 8 7 8 0 7 9 7 10 8

9

♩ = 112

T 8 7 11 7 7 8  
A 9 7 7 7 7 8  
B 0 7 9 7 10 9 7 9 0 7 9 7 0 8 7 11 7 10 8 7 8

tempo = 112

♩ = 112

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature with fret numbers and bar lines.

tempo=163

♩ = 163 = 163

Musical notation for measures 14-15. Measure 14 continues the triplet eighth note pattern. Measure 15 features a trill (tr) and a 4x repeat sign. The bottom staff shows guitar tablature with fret numbers and bar lines.

♩ = 112

♩ = 101

Musical notation for measures 17-18. Measure 17 has a key signature change to two sharps (F# and C#). Measure 18 features a 3x repeat sign and triplet eighth notes. The bottom staff shows guitar tablature with fret numbers and bar lines.

tempo=101

♩ = 101

Musical notation for measures 20-21. Measure 20 features a key signature change to two sharps (F# and C#) and triplet eighth notes. Measure 21 continues with triplet eighth notes. The bottom staff shows guitar tablature with fret numbers and bar lines.

tempo=153

$\text{♩} = \text{♩} 53153$

23

tr~ 4x

tr~ 4x

tr~

TAB

2 0 0 0 0 0 2 0 0 0 0 0 9 10 9 8 (7)

7 6 (7)

0 0 0 0

26

tr~

tr~

tr~

TAB

8 7 (8)

6 7 5 7 6

0 0 0 0 0 8 7 8 7 5

29

TAB

7 8 0 0 0 7 8 5 8 7

0 0 0 0 0 7 6 7 6 7

0 0 0 0 0 8 7 8 7 5

32

TAB

6 7 5 7 6

0 0 0 0 0 8 7 8 7 5

34

TAB

7 8 0 0 0 7 8 5 8 7

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9



46

TAB

0 10 10 7 9 | 9 10 10 9 5 | 7 5 0 10 10 | 0 10 10 7 10

50

♩ = 107

3x

TAB

0 10 10 7 9 | 9 10 10 9 5 | 7 5 0 0 12 12 0 10 10 5 | 3x

3x

tempo=107

♩ = 107

53

TAB

7 5 5 5 5 7 | 5 5 5 5 5 7 8 7 10 9 7

tempo=153

♩ = 153 ♩ = 153

54

6x

6x

TAB

7 5 5 5 5 7 | 10 10 5 3 3 3 5 3 2 5 2 | 7 6 7 6 7

0 0 0 0

56

TAB

0 0 0 0 8 7 8 7 5 | 0 0 0 0 6 7 5 7 6

58

TAB

0 0 0 0 8 7 8 7 5 | 7 8 0 0 0 7 8 5 8 7

60

TAB

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

62

TAB

10 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3

64

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-5-5-5

66

fade out

TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-5-5-5-5-7-7-7-7

5x

68

TAB

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

70

TAB

10 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3

72

T  
A  
B

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4-5-5-5-5

74

fade out

T  
A  
B

7-7-7-7-7-7-7-5-5-5-5-5-5-5-4-4-4-4-4-4-4-5-5-5-5-7-7-7-7