

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 140

w/misc. effects and samples

E-Gt

Musical notation for E-Guitar, measures 1-6. Includes staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamic markings include *f* and *mf*. Tablature below shows fret numbers 9, 11, 14, and (14).

TAB

Musical notation for E-Guitar, measures 7-12. Includes staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamic markings include *pp*, *mf*, *p*, *mp*, and *f*. Tablature below shows fret numbers 16, (16), (16)-(16), 10, 10, (10), 9, 10, 9, and (9).

TAB

Musical notation for E-Guitar, measures 13-18. Includes staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamic markings include *mp*, *f*, and *mf*. Tablature below shows fret numbers 8, 8, 8, 9, 9, 9, 9, 9, 9, 9, 9, 9, and 9.

TAB

Musical notation for E-Guitar, measures 19-24. Includes staff with treble clef, key signature of one sharp, and 4/4 time signature. Dynamic marking is *mp*. Tablature below shows fret numbers 2, 2, 8, 5, 2, 2, 8, 5, 2, 2, 8, 5, 2, 2, 8, 5.

TAB

18

P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. - - |

TAB

2 2 8 5 2 5 2 5 2 2 8 5 2 2 8 5 2 2 5

0 0 6 3 0 3 0 3 0 0 6 3 0 0 6 3 0 0 3

Verse 1

21

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. - - |

TAB

2 2 8 5 2 2 8 5 2 2 8 5 2 5 2 5 2 2 8 5 2 2 8 5 2 2 8 5

0 0 6 3 0 0 6 3 0 0 6 3 0 3 0 3 0 0 6 3 0 0 6 3 0 0 6 3

24

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - |

TAB

2 2 8 5 2 2 5 2 2 8 5 2 2 8 5 2 5 2 5 2 2 8 5 2 2 8 5

0 0 6 3 0 0 3 0 0 6 3 0 0 6 3 0 3 0 3 0 0 6 3 0 0 6 3

27

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

2 2 8 5 2 2 8 5 2 2 8 5 2 2 8 5 2 2 8 5 2 2 8 5 2 2 8 5

0 0 6 3 0 0 6 3 0 0 6 3 0 0 6 3 0 0 6 3 0 0 6 3 0 0 6 3

Chorus

30

p *mp* P.M. - - - - - |

TAB

4 4 5/4 4 4 (4) (2) (2) 2 2 2 2 2 2 2 2 4 4 5/4 4 4

2 2 3/2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3/2 2 2

0 0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 2

33

p mp P.M. p mp P.M.

TAB: (4)(2)(2) 0 0 0 0 0 0 0; 4 4 5 4 4; 2 2 3 2 2; 0 2 3 2 2

Verse 2

36

p mp f mp P.M. P.M.

TAB: 4 4 5 4 4; 2 2 3 2 2; 0 2 3 2 2; 0 2 3 2 2

40

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 8 5 2 2 5; 0 0 6 3 0 0 3; 2 2 8 5 2 2 5; 0 0 6 3 0 0 3; 2 2 8 5 2 5 2 5; 0 0 6 3 0 3 0 3

43

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 8 5 2 2 5; 0 0 6 3 0 0 3; 2 2 8 5 2 2 5; 0 0 6 3 0 0 3; 2 2 8 5 2 5 2 5; 0 0 6 3 0 3 0 3

46

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 8 5 2 5 2 5; 0 0 6 3 0 3 0 3; 2 2 8 5 2 2 8 5; 0 0 6 3 0 0 6 3; 2 2 8 5 2 5 2 5; 0 0 6 3 0 0 6 3

49

P.M. - - | P.M. - - | P.M. - - | P.M. P.M. | P.M. - - | P.M. - - |

TAB: 2 2 8 5 2 2 8 5 | 2 2 8 5 2 5 2 5 | 2 2 8 5 2 2 8 5

B: 0 0 6 3 0 0 6 3 | 0 0 6 3 0 3 0 3 | 0 0 6 3 0 0 6 3

52

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. P.M. |

TAB: 2 2 8 5 2 2 5 | 2 2 8 5 2 2 8 5 | 2 2 8 5 2 5 2 5

B: 0 0 6 3 0 0 3 | 0 0 6 3 0 0 6 3 | 0 0 6 3 0 3 0 3

Chorus

55

p *mp* P.M. ----- |

TAB: 4 4 5 4 4 | (4) | 4 4 5 4 4

B: 2 2 3 2 2 | (2) | 2 2 3 2 2

B: 0 0 3 2 2 | (2) | 0 0 3 2 2

58

p *mp* P.M. ----- | *p* *mp* P.M. ----- |

TAB: (4) 4 4 5 4 4 | (4) | (4) 4 4 5 4 4

B: (2) 2 2 3 2 2 | (2) | (2) 2 2 3 2 2

B: 0 0 3 2 2 | (2) | 0 0 3 2 2

Breakdown

61

p *mp* *f* *mp* *f* *mp* P.M. ----- |

TAB: 4 4 5 4 4 | (4) 5 | 5 (0)

B: 2 2 3 2 2 | (2) 3 | 5 (0)

B: 0 6 5 | 0 8 5 | 0 8 5 | 0

66

f mp *f*

$2\frac{1}{2}$ $2\frac{1}{2}$ $1\frac{1}{2}$ $4\frac{1}{2}$

TAB

0 5 (0) 5 | 0 5 (0) 5 | 0 (0) (0)

8 5 0 | 8 5 0 | 0 (0) (0)

73

mp

7x

TAB

2 5 7 8 9 7 8 7 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

0 3 5 6 7 6 5 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Verse 3

77

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

2 2 8 5 2 2 8 5 | 2 2 8 5 2 2 5 | 2 2 8 5 2 2 8 5

0 0 6 3 0 0 6 3 | 0 0 6 3 0 0 3 | 0 0 6 3 0 0 6 3

80

P.M. - - | P.M. P.M. | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

2 2 8 5 2 5 2 5 | 2 2 8 5 2 2 8 5 | 2 2 8 5 2 2 5

0 0 6 3 0 3 0 3 | 0 0 6 3 0 0 6 3 | 0 0 6 3 0 0 3

Chorus

83

86

89

92

4x

Verse 4

96

99

P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

2 2 8 5 2 5 2 5 2 2 8 5 2 2 8 5 2 2 5

0 0 6 3 0 3 0 3 0 0 6 3 0 0 6 3 0 0 3

Chorus

102

P.M. - - | P.M. - - | *p* *mp* P.M. - - - - - |

TAB

2 2 8 5 2 2 8 5 4 4 5 4 4 (4) 2 2 2 2 2 2 2 2

0 0 6 3 0 0 6 3 0 2 2 3 2 2 (2) (2) 0 0 2 0 2 0 2 0

105

p *mp* P.M. - - - - - |

TAB

4 4 5 4 4 (4) 4 4 5 4 4 4 4 5 4 4

2 2 3 2 2 (2) 2 2 3 2 2 2 2 3 2 2

0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2 2 3 2 2

108

p *mp* P.M. - - - - - | *p* *mp* *f* *mp* *f*

TAB

(4) (4) 4 4 5 4 4 (4) 5 4 4 4 4 4 4 5 3 8 5 0

(2) (2) 2 2 2 2 2 2 2 2 0 0 2 2 3 2 2 (2) (2) 3 6 3 0

112

f

mp

2½

4½

T
A
B

(0) (0) 2-0 5-3 7-5 8-6 9-7 7-5 8-6 7-5