

Alanis Morissette - Uninvited

♩ = 125,000000

Musical score for measures 1-6. The score is in 4/4 time and includes five staves: Drums, Piano Riff, Piano Chrd, RevCym, and Alanis. The tempo is marked as ♩ = 125,000000. A triplet of eighth notes is indicated in measure 6.



7

Musical score for measures 7-10. The score continues with five staves: Drums, Piano Riff, Piano Chrd, RevCym, and Alanis. Measure 7 is marked with a '7'. The piano part features a complex riff with many accidentals.



11

Musical score for measures 11-14. The score continues with five staves: Drums, Piano Riff, Piano Chrd, RevCym, and Alanis. Measure 11 is marked with a '11'. The piano part continues with its complex riff.

16

Drums

Piano Riff

Piano Chrd

Alanis



20

Drums

Piano Riff

Piano Chrd

RevCym

Alanis



25

Drums

Piano Riff

Piano Chrd

Solo Guit

Alanis



29

Drums

Piano Riff

Piano Chrd

Solo Guit

Srings

Alanis

33

Musical score for measures 33-36. The score includes parts for Drums, Piano Riff, Piano Chrd, Solo Guit, Organ, Srings, Alanis, and HStrings. The Drums part features a steady rhythm with eighth and sixteenth notes. The Piano Riff and Solo Guit parts have complex, melodic lines with many slurs and ties. The Piano Chrd and Organ parts play sustained chords with long note values. The Alanis part has a melodic line with some triplets. The HStrings part provides a low-frequency accompaniment with sustained notes.



37

Musical score for measures 37-39. The score includes parts for Drums, Piano Riff, Piano Chrd, Solo Guit, Organ, Alanis, and HStrings. The Drums part continues with a similar rhythmic pattern. The Piano Riff and Solo Guit parts feature intricate melodic lines with many slurs and ties. The Piano Chrd and Organ parts play sustained chords. The Alanis part has a melodic line with some triplets. The HStrings part provides a low-frequency accompaniment with sustained notes.



40

Musical score for measures 40-42. The score includes parts for Drums, Piano Riff, Piano Chrd, Solo Guit, Organ, Alanis, and HStrings. The Drums part continues with a similar rhythmic pattern. The Piano Riff and Solo Guit parts feature intricate melodic lines with many slurs and ties. The Piano Chrd and Organ parts play sustained chords. The Alanis part has a melodic line with some triplets. The HStrings part provides a low-frequency accompaniment with sustained notes.

43

Drums
Piano Riff
Piano Chrd
Solo Guit
Organ
Alanis

This system contains measures 43, 44, and 45. It features six staves: Drums (top), Piano Riff, Piano Chord, Solo Guitar, Organ, and Alanis (bottom). Measure 43 includes a triplet in the Solo Guitar part. Measure 44 features a triplet in the Alanis part. Measure 45 shows a triplet in the Solo Guitar part.



46

Drums
Piano Riff
Piano Chrd
Solo Guit
Organ
Alanis

This system contains measures 46, 47, and 48. It features six staves: Drums, Piano Riff, Piano Chord, Solo Guitar, Organ, and Alanis. Measure 46 includes a triplet in the Solo Guitar part. Measure 47 features a triplet in the Alanis part. Measure 48 shows a triplet in the Solo Guitar part.



49

Drums
Piano Riff
Piano Chrd
Solo Guit
Organ
Alanis

This system contains measures 49, 50, and 51. It features six staves: Drums, Piano Riff, Piano Chord, Solo Guitar, Organ, and Alanis. Measure 49 includes a triplet in the Solo Guitar part. Measure 50 features a triplet in the Alanis part. Measure 51 shows a triplet in the Solo Guitar part.

53

Drums

Piano Riff

Piano Chrd

Solo Guit

Organ

Srings

Alanis

HStrings

Detailed description: This system covers measures 53 to 55. The Drums part features a complex, syncopated pattern with triplets. The Piano Riff and Solo Guit parts have melodic lines with triplets and slurs. The Piano Chord part shows sustained chords. The Organ part has a similar sustained chordal texture. The Alanis part has a melodic line with triplets. The HStrings part is mostly silent.

56

Drums

Piano Riff

Piano Chrd

Solo Guit

Bass

Organ

Srings

Alanis

HStrings

Detailed description: This system covers measures 56 to 58. The Drums part continues with a steady pattern. The Piano Riff and Solo Guit parts have melodic lines with slurs. The Bass part has a rhythmic pattern. The Organ part has sustained chords. The Alanis part has a melodic line with triplets. The HStrings part has a complex, multi-layered texture with many notes.

59

Drums

Piano Riff

Bass

HStrings

Detailed description: This system covers measures 59 to 61. The Drums part continues with a steady pattern. The Piano Riff part has a melodic line with triplets. The Bass part has a rhythmic pattern. The HStrings part has a complex, multi-layered texture with many notes.

62

Drums

Piano Riff

Piano Chrd

Bass

Srings

Alanis

HStrings



65

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Srings

Alanis

HStrings

68 7

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Alanis

HStrings



71

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Alanis

HStrings

74

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Alanis

HStrings



77

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Alanis

HStrings

80 9

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Alanis

HStrings



83

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Alanis

HStrings

87

Drums

Piano Riff

DistGt

Bass

Alanis

HStrings

Detailed description: This system covers measures 87 to 90. It features a complex drum pattern with various accents and dynamics. The piano part has a melodic line with some triplets. The guitar part shows a distorted guitar riff with fret numbers 0 and 5. The bass line has a triplet in measure 88. The strings and Alanis parts provide harmonic support with various textures and articulations.



90

Drums

Piano Riff

DistGt

HStrings

Detailed description: This system covers measures 90 to 93. The drum pattern continues with consistent dynamics. The piano part has a melodic line with some triplets. The guitar part shows a distorted guitar riff with fret numbers 0 and 5. The strings and Alanis parts provide harmonic support with various textures and articulations.



93

Drums

Piano Riff

DistGt

RevCym

Alanis

HStrings

Detailed description: This system covers measures 93 to 96. It features a complex drum pattern with various accents and dynamics. The piano part has a melodic line with some triplets. The guitar part shows a distorted guitar riff with fret numbers 0 and 5. The strings and Alanis parts provide harmonic support with various textures and articulations.

97

Piano Riff

DistGt

RevCym

Alanis

HStrings

Detailed description: This musical score covers measures 97 to 101. The Piano Riff part features a melodic line with eighth and sixteenth notes, including a trill in measure 97 and a flat sign in measure 99. The DistGt part shows a simple bass line with notes on the 5th fret. The RevCym part has a single note in measure 100. The Alanis part has a melodic line with various accidentals and rests. The HStrings part has a few notes in measure 97.



102

Piano Riff

Piano Chrd

DistGt

Bass

Organ

RevCym

Alanis

HStrings

Detailed description: This musical score covers measures 102 to 106. The Piano Riff part continues the melodic line from the previous section. The Piano Chrd part is mostly silent. The DistGt part is silent. The Bass part is silent. The Organ part is silent. The RevCym part has a few notes in measure 106. The Alanis part has a melodic line with various accidentals and rests. The HStrings part is silent.

107

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

RevCym

HStrings



111

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings

114

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

Hollar

HStrings

Detailed description: This system contains measures 114, 115, and 116. The Drums part features a complex, syncopated pattern with many accents. The Piano Riff is a melodic line with various accidentals and slurs. The Piano Chord part shows sustained chords with some movement in the bass line. The DistGt part has a fretboard diagram with strings A and B, and fret numbers 0, 5, and 3. The Bass part has a steady eighth-note pattern. The Organ part consists of sustained chords. The Hollar part has a melodic line with slurs. The HStrings part has a melodic line with slurs and a triplet in the final measure.



117

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings

Detailed description: This system contains measures 117, 118, and 119. The Drums part continues with a complex, syncopated pattern. The Piano Riff is a melodic line with various accidentals and slurs. The Piano Chord part shows sustained chords with some movement in the bass line. The DistGt part has a fretboard diagram with strings A and B, and fret numbers 7, 3, 0, 3, 0, 0, 3, 0, 2, 0, 3, 0. The Bass part has a steady eighth-note pattern. The Organ part consists of sustained chords. The HStrings part has a melodic line with slurs and a triplet in the final measure.

120

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings

Detailed description: This system covers measures 120, 121, and 122. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Piano Riff is a melodic line with a trill in measure 121. The Piano Chord part consists of sustained chords. The DistGt part includes a fretboard diagram for measures 120-122, showing fret numbers for both hands. The Bass part has a steady eighth-note pattern. The Organ part has sustained chords with some melodic movement in the right hand. The HStrings part has a rhythmic pattern of eighth notes.



123

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings

Detailed description: This system covers measures 123, 124, and 125. The Drums part continues with a complex rhythmic pattern. The Piano Riff features a triplet in measure 123. The Piano Chord part has sustained chords. The DistGt part includes a fretboard diagram for measures 123-125. The Bass part has a steady eighth-note pattern. The Organ part has sustained chords with some melodic movement in the right hand. The HStrings part has a rhythmic pattern of eighth notes.

126

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings



129

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings

132

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings

8 6 6 6 10 10 10 0 0 5 5 5 5 5 5 5 5



135

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ

HStrings

10 12 12 12 13 13 13 13 18 19 0 0 0 0 5 5 5 5 ? 5

Drums

Piano Riff

Piano Chrd

DistGt

Bass

Organ



Piano Chrd

DistGt

Alanis Morissette - Uninvited

Drums

♩ = 125,000000

6

11

17

22

29

33

37

40

43

V.S.

46



50



53



55



59



63



66



69



72



75



Drums

3

78

Musical notation for measures 78-80. Measure 78 features a drum line with 'x' marks and a bass line with quarter notes. Measures 79 and 80 continue the drum pattern with eighth notes and include a triplet of eighth notes in the bass line.

81

Musical notation for measures 81-83. Measure 81 has a complex drum pattern with eighth notes and a triplet of eighth notes in the bass line. Measures 82 and 83 continue the drum pattern with eighth notes and quarter notes.

84

Musical notation for measures 84-86. Measure 84 features a drum line with eighth notes and a bass line with quarter notes. Measures 85 and 86 continue the drum pattern with eighth notes and quarter notes.

87

Musical notation for measures 87-88. Measure 87 starts with a double bar line and a drum line with eighth notes. Measure 88 continues the drum pattern with eighth notes and includes a triplet of eighth notes in the bass line.

89

Musical notation for measures 89-91. Measure 89 features a drum line with eighth notes and a bass line with quarter notes. Measures 90 and 91 continue the drum pattern with eighth notes and quarter notes.

92

Musical notation for measures 92-94. Measure 92 features a drum line with eighth notes and a bass line with quarter notes. Measures 93 and 94 continue the drum pattern with eighth notes and quarter notes.

95

Musical notation for measure 95. The measure features a drum line with eighth notes and a bass line with quarter notes. A double bar line is followed by a thick black bar, indicating the end of the piece. The number '10' is written in the right margin.

10

Drums

107

110

114

116

119

122

125

128

130

133

136

Drums

5

138

11

Alanis Morissette - Uninvited

Piano Riff

♩ = 125,000000

6

10

14

19

23

27

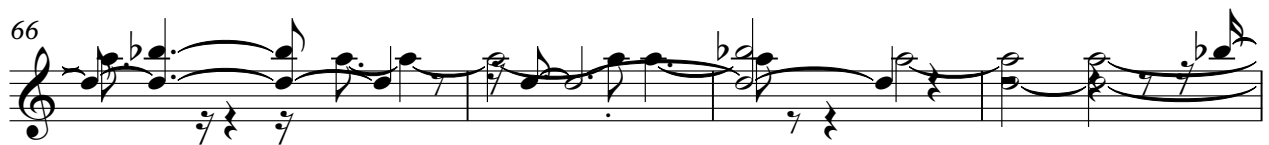
31

35

39

V.S.

Piano Riff



Piano Riff

77

81

85

88

92

96

100

104

109

113

V.S.

Piano Riff

117

121

125

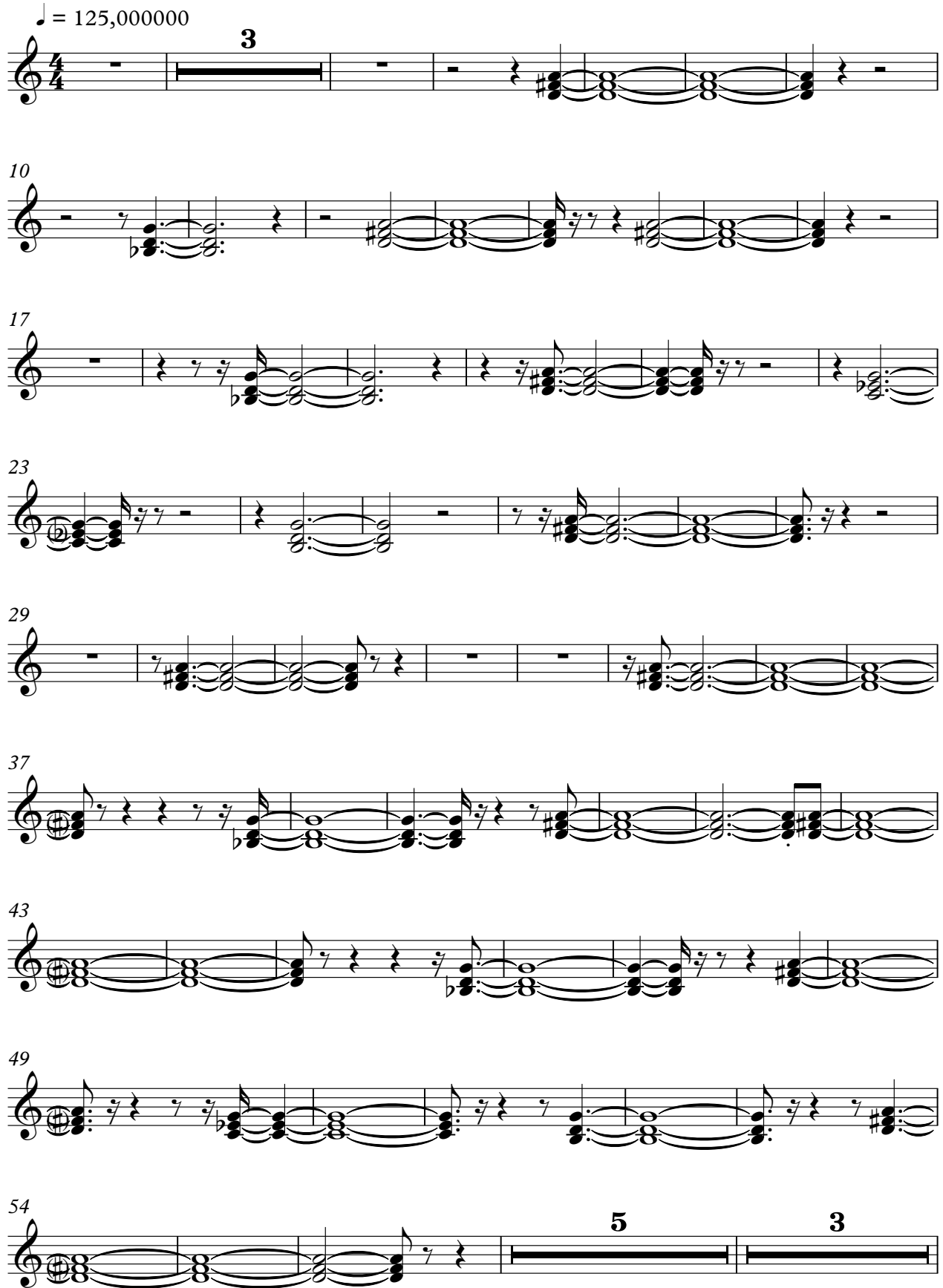
129

133

137

142

♩ = 125,000000



3

10

17

23

29

37

43

49

54

5 3

65

2

72

78

85

19

109

117

124

Musical notation for measures 124-131. The system consists of a grand staff with treble and bass clefs. The right hand plays a sequence of chords, with some notes marked with a fermata. The left hand plays a rhythmic accompaniment of eighth notes, with some notes marked with a fermata. The music is in a key with one sharp (F#) and a 3/4 time signature.

132

Musical notation for measures 132-139. The system consists of a grand staff with treble and bass clefs. The right hand plays a sequence of chords, with some notes marked with a fermata. The left hand plays a rhythmic accompaniment of eighth notes, with some notes marked with a fermata. The music is in a key with one sharp (F#) and a 3/4 time signature.

140

Musical notation for measures 140-144. The system consists of a grand staff with treble and bass clefs. The right hand plays a sequence of chords, with some notes marked with a fermata. The left hand plays a rhythmic accompaniment of eighth notes, with some notes marked with a fermata. The music is in a key with one sharp (F#) and a 3/4 time signature.

145

Musical notation for measures 145-148. The system consists of a grand staff with treble and bass clefs. The right hand plays a sequence of chords, with some notes marked with a fermata. The left hand plays a rhythmic accompaniment of eighth notes, with some notes marked with a fermata. The music is in a key with one sharp (F#) and a 3/4 time signature. The final two measures (147-148) are marked with a '2' above and below the staff, indicating a double bar line.

Alanis Morissette - Uninvited

Solo Guit

♩ = 125,000000

26 3

32 3

35

38

41

45

48

52 3

56 94

Alanis Morissette - Uninvited

DistGt

♩ = 125,000000

64

E										
B										
G										
D										
A										
E										
A										

70

2

T	0	0	0	0	0	0	0	0	0	0
A	3	3	5	5	5	5	5	5	5	3
B										

77

T	0	0								
A	3	3			0	0	0			
B					5	5	5		3	3

82

2

T	0	0	0	0	0	0	0	0	0	0
A	3	3	3							
B					5				5	5

90

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B														

98

4 **3**

T	0	0												
A	5	5												
B														

110

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B														

117

T	3	3	3	3	3	2	3	3	2	0	0	2	0	3	2
A	7				0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

120

T	2	0	2	2	3	0	0	0	0	1	1	1	0	1	1	1	3	3
A	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

124

T	3	5	5	3	5	5	5	6	6	6	5	5	5	6	5	6	5	6
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

11 15

V.S.

2 127

DistGt

	5	6	5	6	6	6	5	6	5	5	6	6	5	6	5	5	5	5	5	10	10
T																					
A	0									0							0	0		0	0
B		5	5	5	5	5	5				5						5	5		5	5
	5	5	5	5	5	5				5							5	5		5	5

131

	10		8	8	8	6	6	6	10	10	10	10	10	12	12
T															
A	0	0				0						0	0		0
B			5	5	5			5	5	5	5				
	5	5	5	5	5	5	5	5	5	5	5	5	5		5

136

	12	13	13	13	18	13								
T					18									
A		0	0		22	0	0	0	0	0	0	0	0	0
B	5													
	5	5	5		?	5	5	5	5	5	5	5	5	5

143

T								
A	0	0	0	0	0	0	0	
B								
	5	5	5	5	5	5	5	

103



110



114



118



122



126



130



134



137



Alanis Morissette - Uninvited

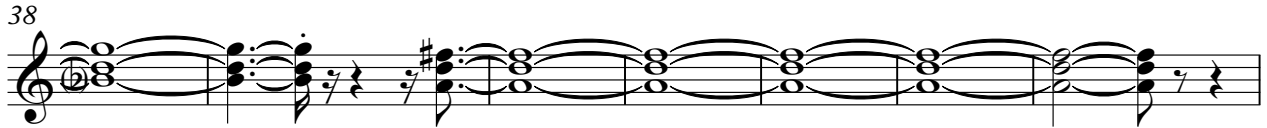
Organ

♩ = 125,000000

32



38



45

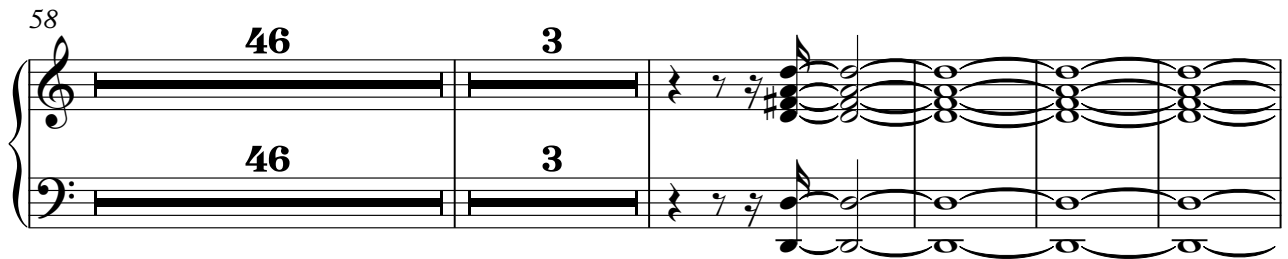


51

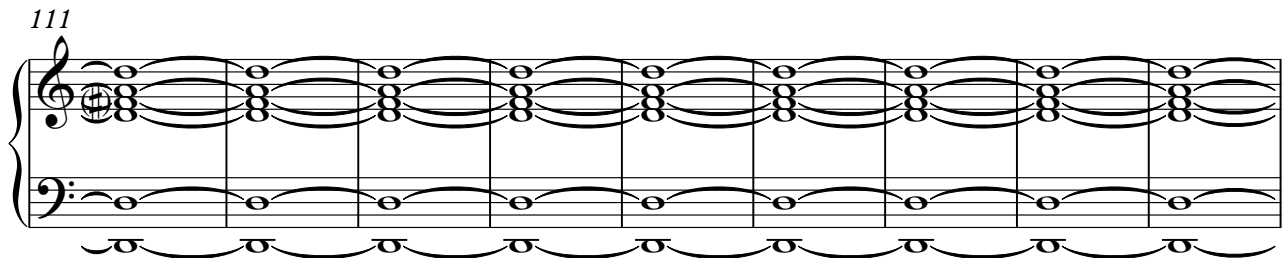


58

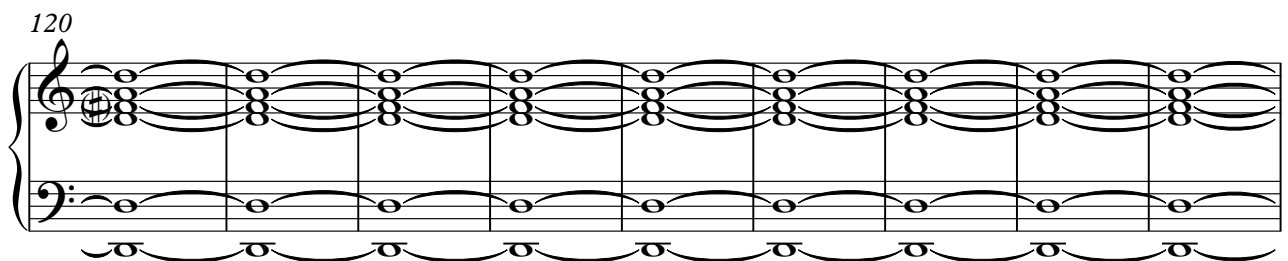
46 3



111



120



V.S.

129

136

♩ = 125,000000

5 2 4

14

6

23

71 5

101

5 43

Alanis Morissette - Uninvited

Srings

♩ = 125,000000

30

35

20

2

58

5

2

86

♩ = 125,000000

5

9

13

18

23

27

30

2

73

75

78

83

89

101

104

Hollar

Alanis Morissette - Uninvited

♩ = 125,000000

113

7

115

35

35

HStrings

Alanis Morissette - Uninvited

♩ = 125,000000

33 19

55 2

58

60

63

65

70 3

76

2

HStrings

82

87

90

92

94

98

109

113

115

119

Detailed description: This is a musical score for a string quartet, labeled 'HStrings'. The score is written for two violins (top staves) and two violas (bottom staves). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 82, 87, 90, 92, 94, 98, 109, 113, 115, and 119 indicated. The notation includes various rhythmic values, accidentals, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and a section with a '6' and '3' over a bar line. The score concludes with a final cadence in measure 119.

124

HStrings

3

128

3

132

3

135

13