

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 180

E-Gt

1

f *mf* P.M. *mf* P.M. *f* *mf* P.M. *f*

TAB 7 5 (6) (4) 0 0 0 0 7 5 (6) (4) 0 0 0 0 7 5 (6) (4) 0 0

2

P.M. *mf* *f* P.M. *mf* P.M. *f* *mf* P.M. *f* P.M.

TAB 0 0 7 5 (6) (4) 0 0 0 0 7 5 (6) (4) 0 0 7 5 (6) (4) 0 0

3

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 9 9 9 9

4

mf *f* P.M. *mf* P.M. *f* P.M. *mf* P.M. *f* P.M.

TAB 7 5 (6) (4) 0 0 0 0 7 5 (6) (4) 0 0 0 0 7 5 (6) (4) 0 0

5

P.M. *mf* *f* P.M. *mf* P.M. *f* P.M. *mf* P.M. *f* P.M.

TAB 0 0 7 5 (6) (4) 0 0 0 0 7 5 (6) (4) 0 0 7 5 (6) (4) 0 0

7

P.M. P.M.-----|

T
A
B

7 7 7 7 5 5 5 5 4 4 4

5 0 5 0 0 5 5 3 3 2 2

9

mf *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B

7 (6) 7 (6) 7 (6)

5 (4) 0 0 0 0 5 (4) 0 0 0 0 5 (4) 0 0

10

P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B

0 0 7 (6) 0 0 0 0 7 (6) 0 0 7 (6) 0 0

5 (4) 5 (4) 5 (4) 0 0

11

P.M. P.M.-----| P.M.-----| P.M.

T
A
B

7 7 7 7 7 7 9 9

5 0 5 0 0 5 0 7 7

13

mf *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T
A
B

7 (6) 7 (6) 7 (6)

5 (4) 0 0 0 0 5 (4) 0 0 0 0 5 (4) 0 0

14

P.M.-----| *mf* *f* *mf* *f* *mf* *f* P.M.-----|

T
A
B
0 0 7 5 (6) (4) 0 0 0 0 7 5 (6) (4) 0 0 7 5 (6) (4) 0 0

15

P.M. P.M.-|

T
A
B
7 7 7 7 5 0 0 0 7 5 8 7 8 5 7 5 8 7 5 7