

Know The Difference

Stratovarius
Elements PT. II

Words & Music by Timo Tolkki

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Fast Rock ♩ = 150

Intro

E-Gt

f

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

2

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

3

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

4

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

5

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

6

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

7

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

8

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

Riff 1

9

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

10

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

11

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

12

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

13

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

14

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

15

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

16

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

17

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

35

P.M.-----| P.M.-----|

T
A
B 1-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

37

P.M.-----| P.M.-----| *f*

T
A
B 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

40

Coro

ff f ff f ff f

T
A
B (8) 8 8 10 (10) 8 8 (8) 5 (5) 3 3 (3) 1 (3)

49

ff f ff f ff

T
A
B 8 8 7 5 5 (5) 5 (5) 7 7 6 5 5 (3) 5 5

Riff 1

57

f

T
A
B 14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

58

T
A
B 12 15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

59

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

60

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

61

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

62

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

63

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

64

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

65

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

66

T
A
B

15 16 13 15 16 13 15 16 13 15 12 13

67

T
A
B

17 18 15 17 14 15 16 14 15 16 13 15 15 13 14

68

Verso II

T
A
B

15 14 12 11 12 11 13 12 12

5/3 (5)(3) 5/3 (5)(3)

73

ff P.M. P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

75

P.M. *f*

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5/3 (5)(3)

106

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

12

107

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

108

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

12

109

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

110

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

12

111

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

112

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

Interludio

T
A
B

15 14 12 11 12 14 15

T
A
B

15

T
A
B

15 14 12 11 12 14 15

T
A
B

15

117

T
A
B

17 14 16 14 16 14 17

118

Musical notation for measure 118, featuring a treble clef, a sharp key signature, and a 7/8 time signature. The notation includes a quarter note, a quarter rest, and a quarter note. Below the staff is a guitar tablature with the number 17 on the first string.

T
A
B

119

Musical notation for measure 119, featuring a treble clef, a sharp key signature, and a 7/8 time signature. The notation includes sixteenth notes with a '6' fret indicator, quarter notes, and quarter rests. Below the staff is a guitar tablature with the sequence 15-14-12-11-12-14-15.

T
A
B

120

Musical notation for measure 120, featuring a treble clef, a sharp key signature, and a 7/8 time signature. The notation includes a quarter note, a quarter rest, and a quarter note. Below the staff is a guitar tablature with the number 15 on the first string.

T
A
B

121

Musical notation for measure 121, featuring a treble clef, a sharp key signature, and a 7/8 time signature. The notation includes sixteenth notes with a '6' fret indicator, quarter notes, and quarter rests. Below the staff is a guitar tablature with the sequence 15-14-12-11-12-14-15.

T
A
B

122

Musical notation for measure 122, featuring a treble clef, a sharp key signature, and a 7/8 time signature. The notation includes sixteenth notes with a '6' fret indicator, quarter notes, and quarter rests. Below the staff is a guitar tablature with the sequence 15-14-12-11-12-14-15.

T
A
B

123

Musical notation for measure 123, featuring a treble clef, a sharp key signature, and a 7/8 time signature. The notation includes sixteenth notes with a '6' fret indicator, quarter notes, and quarter rests. Below the staff is a guitar tablature with the sequence 15-14-12-11-12-14-15.

T
A
B

12#

T
A
B

15—14—12—11—12—14—15 15—14—12—11—12—14—15 15—14—12—11—12—14

125

T
A
B

17—14—16—14—16—14—17 17—14—16—14—16—14—17 17—14—16—14—16—14

126

T
A
B

17—14—16—14—16—14—17 17—14—16—14—16—14—17 17—14—16—14—16—14

12#

T
A
B

15—14—12—11—12—14—15 15—14—12—11—12—14—15 15—14—12—11—12—14

12#

T
A
B

15—14—12—11—12—14—15 15—14—12—11—12—14—15 15—14—12—11—12—14

Solo de Teclado

129

mp *mf*

T
A
B

17—X

138

T
A
B

Interludio 2

145

f

T
A
B

146

T
A
B

147

T
A
B

148

T
A
B

149

T
A
B

150

T
A
B

151

T
A
B

152

Coro

T
A
B

157

T
A
B

167

Coro

T
A
B

177

f *ff* *f* *ff*

T
A
B

5 5 3 (5) (5) (3) 5 3 (5) (5) (3) 7 7 7 5

Riff 1

183

f

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

184

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

185

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

186

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

187

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

188

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

189

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

190

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

Riff 1

191

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

192

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

193

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

194

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

12

195

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

196

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12 11 13 12

12

197

T
A
B

14 15 14 17 12 17 14 15 14 17 12 17 14 15 14 17

Final

198

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

12

199

T
A
B

15 16 13 15 15 13 14 15 12 14 11 12

200

T
A
B

15 — 16 — 13 — 15 — 15 — 13 — 14 — 15 — 12 — 14 — 11 — 12

201

T
A
B

15 — 16 — 13 — 15 — 15 — 13 — 14 — 15 — 12 — 14 — 11 — 12 — 12 — 13 — 10

202

T
A
B

12 — 8 — 10 — 7 — 8 — 7 — 10 — 9 — 10