

Release the Dogs

Boyssetsfire

Tomorrow Come Today

Dropped D
⑥=D

Moderate ♩ = 100

Intro

E-Gt

The score consists of an Intro and four systems of music. Each system includes a standard musical staff and a guitar tab staff. The Intro is in 6/8 time and features a single note on the 6th string. The first system (measures 6-9) is in 4/4 time and features a rhythmic pattern of eighth notes. The second system (measures 7-10) continues the pattern with a key signature change to one sharp (F#) in the final measure. The third system (measures 8-11) continues the pattern. The fourth system (measures 9-12) continues the pattern with a key signature change to two sharps (F# and C#) in the final measure. The guitar tabs use numbers 0-7 to indicate fret positions and include a bar line at the end of the fourth system.

TAB

5 5 (5)
5 (5)
5 (5)

6

7

8

9

Verse 1

Musical notation for measures 10-11. The treble clef staff shows a sequence of eighth notes in pairs. The guitar tab staff shows the following fret numbers: 7 5 0 7 5 0 5 3 7 5 0 7 5 0 7 5 0 5 3 7 5 0.

Musical notation for measures 11-12. The treble clef staff shows a sequence of eighth notes in pairs, with a key signature change to one sharp (F#) in measure 12. The guitar tab staff shows the following fret numbers: 7 5 0 7 5 0 5 3 7 5 0 7 5 0 7 5 0 8 6 7 5 3.

Musical notation for measures 12-13. The treble clef staff shows a sequence of eighth notes in pairs. The guitar tab staff shows the following fret numbers: 7 5 0 7 5 0 5 3 7 5 0 7 5 0 7 5 0 5 3 7 5 0.

Musical notation for measures 13-14. The treble clef staff shows a sequence of eighth notes in pairs, with a key signature change to one sharp (F#) in measure 14. The guitar tab staff shows the following fret numbers: 7 5 0 7 5 0 5 3 7 5 0 7 5 0 7 5 0 8 6 7 5 3 | 7 5 7 5 7 5 7 5 7 5.

Pick Scrape

Chorus

Musical notation for measures 15-16. The treble clef staff shows a sequence of eighth notes in pairs, with a key signature change to one sharp (F#) in measure 16. The guitar tab staff shows the following fret numbers: 7 5 7 5 7 5 | 5 5 4 3 2 1 0 | 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2.

27

T
A
B 7 7 5 5 3 7 7 7 7 8 7 5
5 0 5 0 3 5 0 5 0 5 0 6 5 3

Verse 2
28

P.M.-----

T
A
B 7 7 5 5 3 7 7 7 7 5 7 0
5 0 5 0 3 5 0 5 0 5 0 3 5 0

29

P.M.-----

T
A
B 7 7 5 5 3 7 7 7 7 8 7 5
5 0 5 0 3 5 0 5 0 5 0 6 5 3

30

P.M.-----

T
A
B 7 7 5 5 3 7 7 7 7 5 7 0
5 0 5 0 3 5 0 5 0 5 0 3 5 0

31

P.M.-----

T
A
B 7 7 5 5 3 7 7 7 8 7 5 | 7 7 7 7 7 7
5 0 5 0 3 5 0 5 0 5 0 6 5 3 | 5 5 5 5 5 5

Pick Scrape

Chorus

33

TAB 7 7 7 7 5 4 3 2 1 0 0 0 0 0 0 2 2 2 2 2 2

B 5 5 5 5 5 X X X X X 0 0 0 0 0 2 2 2 2 2 2

35

TAB 3 3 3 3 3 3 5 5 5 5 7 5 7 7 7 9 9 9 9 9 9

B 3 3 3 3 3 3 5 5 5 5 7 5 5 5 5 7 7 7 7 7 7

37

TAB 10 10 10 10 10 10 12 12 12 12 14 12 7 7 7 7 7 7 9 9 9 9 9 9

B X X X X X X X X X X X 5 5 5 5 5 5 7 7 7 7 7 7

39

TAB 10 10 10 10 10 10 12 12 12 12 14 12 7 7 7 7 7 7 9 9 9 9 9 9

B X X X X X X X X X X X 5 5 5 5 5 5 7 7 7 7 7 7

41

TAB 10 10 10 10 10 10 12 12 12 12 14 12 7 7 7 7 7 7 9 9 9 9 9 9

B X X X X X X X X X X X 5 5 5 5 5 5 7 7 7 7 7 7

43

TAB 10 10 10 10 10 10 12 12 12 12 14 12 12 12 12 12 14 14 14 14 14 14

B X X X X X X X X X X X 10 10 10 10 10 10 12 12 12 12 12 12

Bridge

45

TAB

T	15	15	15	15	15	15	17	17	17	17	19	17	(17)	(17)	(17)
A	X	X	X	X	X	X	X	X	X	X	X	X			
B	13	13	13	13	13	13	15	15	15	15	17	15	(15)	(15)	(15)

Pick Scrape

49

mf *f*

TAB

T	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
A	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
B	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

50

mf

TAB

T	5	5-5	5-5	7	7-7	7-7	8	8-8	8-8	10	10-10	10-10	7	7-7	7-7
A	5	5-5	5-5	7	7-7	7-7	8	8-8	8-8	10	10-10	10-10	7	7-7	7-7
B	5	5-5	5-5	7	7-7	7-7	8	8-8	8-8	10	10-10	10-10	5	5-5	5-5

55

TAB

T	5	5-5	5-5	2	2-2	2-2	0	0-0	0-0	0	0-0	0-0
A	5	5-5	5-5	2	2-2	2-2	0	0-0	0-0	0	0-0	0-0
B	3	3-3	3-3	0	0-0	0-0	0	0-0	0-0	0	0-0	0-0

Chorus

58

f

TAB

T	7	7-7	7-7	9	9-9	9-9	10	10-10	10-10	12	12-12	12-12	12-14	12
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5-5	5-5	7	7-7	7-7	8	8-8	8-8	10	10-10	10-10	10-12	10

60

TAB

7	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	10	12	12	12	12	14	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	7	7	7	7	7	8	8	8	8	8	8	10	10	10	10	12	10

62

TAB

7	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	10	12	12	12	12	14	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	7	7	7	7	7	8	8	8	8	8	8	10	10	10	10	12	10

Outro

64

TAB

7	7	5	7	7	5	7	5	7	5	7	7	7	5	7	7	7	5	7	5	7	5	7		
5	0	5	0	3	5	0	5	0	5	0	5	0	5	0	3	5	0	5	0	5	0	3	5	0

66

TAB

7	7	5	7	7	5	7	5	7	5	7	7	7	5	7	7	7	5	7	5	7	5	7		
5	0	5	0	3	5	0	5	0	5	0	5	0	5	0	3	5	0	5	0	5	0	3	5	0

68

TAB

7	7	5	7	7	5	7	5	7	5	7	7	7	5	7	7	7	5	7	5	7	5	7		
5	0	5	0	3	5	0	5	0	5	0	5	0	5	0	3	5	0	5	0	5	0	3	5	0

70

TAB

7	7	5	7	7	5	7	5	7	5	7	7	7	5	7	7	7	5	7	5	7	5	7		
5	0	5	0	3	5	0	5	0	5	0	5	0	5	0	3	5	0	5	0	5	0	3	5	0

71

mf

T
A
B

7 0 7 0 5 7 7 7 8 7 5 7
5 0 5 0 3 5 0 5 0 5 0 6 5 3 5