

21

TAB

4-2-0-5-4-0	5-5-5-5	5-5-5	4-2-0-5-4-0	4-2-0-5-4-0
	4-4-4-4	4-4-4		
	3-3-3-3	3-3-3		

26

TAB

9-9-9-9	9-9-9	4-2-0-5-4-0	4-2-0-5-4-0	5-5-5-5	5-5-5
8-8-8-8	8-8-8			4-4-4-4	4-4-4
7-7-7-7	7-7-7			3-3-3-3	3-3-3

Bridge

32

$\text{♩} = 187$ $\text{♩} = 170$
Pre-Verse

TAB

/ 9	(9)	5	(5)	10	(10)	9	(9)	7	6	5
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$\text{♩} = 187$

41

TAB

6	5	4	7	6	5	9	9	9
5	4	3	6	5	4	8	8	8
4	3	2	5	4	3	7	7	7

P.M.--|

$\text{♩} = 205$ $\text{♩} = 205$

Verse

48

TAB

8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

51

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T	8	8	7	8	8	8	8
A	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6

$\text{♩} = 205$

54

Chorus

P.M. -- | P.M. -- | P.M. -- |

T	8	8	2	5	(5)	(5)	9	(9)	(9)	5
A	7	7	1	3	(3)	(3)	7	(7)	(7)	3
B	6	6	0	3	(3)	(3)	7	(7)	(7)	3

60

T	(5)	(5)	9	9	9	9	9	9	9	9	5	(5)
A	(3)	(3)	7	7	7	7	7	7	7	7	3	(3)
B	(3)	(3)	7	7	7	7	7	7	7	7	3	(3)

65

T	(5)	9	(9)	(9)	5	(5)	(5)	9	(9)	(9)	5	(5)
A	(3)	7	(7)	(7)	3	(3)	(3)	7	(7)	(7)	3	(3)
B	(3)	7	(7)	(7)	3	(3)	(3)	7	(7)	(7)	3	(3)

71

T	9	9	9	9	9	5	(5)	(5)	9	(9)	(9)	5	(5)
A	7	7	7	7	7	3	(3)	(3)	7	(7)	(7)	3	(3)
B	7	7	7	7	7	3	(3)	(3)	7	(7)	(7)	3	(3)

97

P.M. - - | P.M. - - - - - | P.M. - - - - - |

T
A
B 3 0 0 | 0 3 2 0 5 2 0 2 | 3 0 0 | 0 3 2 0 5 2 0 2

101

P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B 3 0 0 | 0 3 2 0 5 2 0 2 | 3 0 0 | 0 3 2 0 5 2 0 2

105

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B 3 0 0 | 0 3 2 0 5 2 0 2 | 13 0 0 | 12 12 | X X | 10 10 | 0 3 2 0 5 2 0 2

109

P.M. - - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

T
A
B 13 0 0 | 12 12 | X X | 10 10 | 0 3 2 0 5 2 0 2 | 13 0 0 | 12 12 | X X | 10 10 | 0 3 2 0 5 2 0 2

Interlude

113

P.M. - - -

T	12	12	12	12	12	12	11	11	11	11	12	5	5	5
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	13	0	0	10	10	10	10	10	10	9	9	9	9	10

119

T	5	5	5	5	5	5	12	12	12	12	12	11	11	11	11	12	12
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3	3	3	3	3	3	10	10	10	10	10	9	9	9	9	10	10

126

let ring - - - - -

T	5	(5)	(5)	(5)	3	5	0	5	2	5	0	5	5	7	0	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3	(3)	(3)	(3)	3	5	0	5	2	5	0	5	5	7	0	7

133

J = 195

let ring - - - - -

T	3	5	0	5	3	5	5	3	5	4	5	3	5	5
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3	5	0	5	3	5	5	3	5	4	5	3	5	5

138

J = 195

let ring - - - - -

T	3	5	5	3	5	4	5	3	5	4	5	3	5	0	5
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3	5	5	3	5	4	5	3	5	4	5	3	5	0	5

168

let ring -----

TAB 3 5 0 5 3 5 0 5 3 5 0 5 3 5 0 5 3 5 0 5

173

let ring -----

TAB 3 5 0 5 0 5 4 5 (5) 5 4 5 (5) 5 4 (4) (4)

$\text{♩} = 205$
Bridge

179

TAB 4 4 4 5 5 5 7 7 7 5 5 5 4 4 4 5 5 5 7 7 7 5

181

TAB 12 12 12 11 11 11 12 12 12 14 14 14 12 12 12 11 11 11 12 12 12 11

183

TAB 3 3 3 5 5 5 4 4 4 5 5 5 7 7 7 5 5 5 4 4 4 4

185

TAB

16—16—16—14—14—14—12—12—12—11—11—11	12—12—12—14—14—14—12—12—12—11
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187

TAB

16—16—16—14—14—14—12—12—12—11—11—11	12—12—12—14—14—14—12—12—12—11
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189

TAB

5—5—5—4—4—4—2—2—2—4—4—4	5—5—5—4—4—4—5—5—5—5	7—7—7—4—4—4—5—5—5—4—4—4
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192

Out-Chorus

TAB

2—2—2—4—4—4—5—5—5—0—0—0	7 5 4	(4) 5 9	2 2 2 2 2 2
		0 0	0 0 0 0 0 0

196

TAB

0 0 0 0 0 X X									
5 5 5 5 5 X X									
X X X X X X X									
3 3 3 3 3 X X									
	9 9 9 9 9 9	7 7	7 9 9	9 9					
	X X X X X X	X X	X X X X	X X					
	7 7 7 7 7 7	7 7	7 7 7 7	7 7					

199

TAB

2	2	2	2	2	2	5	5	5	5	5	5	9	9	9	9	9	9
0	0	0	0	0	0	3	3	3	3	3	3	7	7	7	7	7	7

202

TAB

7	7	7	9	9	9	2	2	2	2	2	2	5	5	5	5	5	5
X	X	X	X	X	X	0	0	0	0	0	0	X	X	X	X	X	X
5	5	5	7	7	7							3	3	3	3	3	3

205

TAB

9	9	9	9	9	9	7	7	7	9	9	9	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0
7	7	7	7	7	7	5	5	5	7	7	7						

208

TAB

5	5	5	5	5	5	9	9	9	9	9	9	7	7	7	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	7	7	7	7	7	7	5	5	5	7	7	7

211

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

215

T
A
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '215' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.