

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Snare Drum 2

Low Tom 2

Closed High Hat

Low Tom 1

Open High Hat

Chinese Cymbal

Crash Cymbal 2

Vibraslap

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Main Melody

♩ = 85,000046 ♩ = 85,000046

Brass/Strings

5

Oboe

Piano

Main Melody



9

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Low Tom 1

Mid Tom 2

Mid Tom 1

Piano

Bass

Main Melody

13

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Piano

Bass

Strings

Main Melody

Detailed description: This is a multi-staff musical score for a 4-measure section. The Oboe part starts with a melodic line in measure 13, indicated by a bracket above the staff. The drum parts (Snare Drum 1, Kick Drum 2, Kick Drum 1, and Closed High Hat) provide a rhythmic accompaniment. The Piano part features a series of chords in the left hand. The Bass part has a simple line with some rests. The Strings part consists of block chords. The Main Melody part is a complex line with many sixteenth and thirty-second notes.

17

The image shows a musical score for a drum set and piano/bass/strings section. The drum set part includes Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, Low Tom 1, Open High Hat, Mid Tom 2, and Mid Tom 1. The piano part is written in treble and bass clefs. The bass part is in bass clef. The strings part is in treble clef. The main melody is in treble clef. The brass/strings part is in bass clef. The score is divided into four measures. The first measure starts with a 17-measure rest. The second measure has a 17-measure rest. The third measure has a 17-measure rest. The fourth measure has a 17-measure rest. The piano part has a 17-measure rest in the first measure, followed by a 17-measure rest in the second measure, and then a 17-measure rest in the third measure. The bass part has a 17-measure rest in the first measure, followed by a 17-measure rest in the second measure, and then a 17-measure rest in the third measure. The strings part has a 17-measure rest in the first measure, followed by a 17-measure rest in the second measure, and then a 17-measure rest in the third measure. The main melody has a 17-measure rest in the first measure, followed by a 17-measure rest in the second measure, and then a 17-measure rest in the third measure. The brass/strings part has a 17-measure rest in the first measure, followed by a 17-measure rest in the second measure, and then a 17-measure rest in the third measure.

21

The musical score consists of the following parts:

- Snare Drum 1:** A steady quarter-note pattern with a snare sound effect.
- Kick Drum 2:** A steady quarter-note pattern with a kick sound effect.
- Kick Drum 1:** A steady half-note pattern with a kick sound effect.
- Closed High Hat:** A steady quarter-note pattern with a closed high hat sound effect.
- Open High Hat:** A steady eighth-note pattern with an open high hat sound effect.
- Mid Tom 2:** A steady quarter-note pattern with a tom sound effect.
- Mid Tom 1:** A steady quarter-note pattern with a tom sound effect.
- High Tom 2:** A steady quarter-note pattern with a tom sound effect.
- High Tom 1:** A steady quarter-note pattern with a tom sound effect.
- Piano:** A series of chords in the left hand.
- Bass:** A bass line with a mix of quarter and eighth notes.
- Strings:** A series of chords in the right hand.
- Main Melody:** A melodic line in the right hand.
- Brass/Strings:** A melodic line in the left hand.

25

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Low Tom 2

Closed High Hat

Low Tom 1

Open High Hat

Mid Tom 2

Mid Tom 1

Piano

Bass

Strings

Main Melody

Brass/Strings

Detailed description: This is a multi-stem musical score for a 25-measure section. The score is divided into two systems. The first system contains the Oboe, Snare Drum 1, Kick Drum 2, Kick Drum 1, Low Tom 2, Closed High Hat, Low Tom 1, Open High Hat, Mid Tom 2, and Mid Tom 1. The second system contains the Piano, Bass, Strings, Main Melody, and Brass/Strings. The Oboe part is in treble clef and mostly rests, with a melodic phrase in the final two measures. The drum parts are in a 2/4 time signature and feature a consistent rhythmic pattern of eighth notes. The Piano part is in bass clef and plays a series of chords. The Bass part is in bass clef and plays a simple line of notes. The Strings part is in treble clef and plays a series of chords. The Main Melody is in treble clef and features a complex, rhythmic line. The Brass/Strings part is in bass clef and features a melodic line with a long slur over the first two measures.

29

This musical score is for page 29 and is set in 4/4 time. It features a variety of instruments and parts:

- Oboe:** Plays a melodic line with quarter and half notes.
- Snare Drum 1:** Provides a steady backbeat with quarter notes.
- Kick Drum 2:** Plays a pattern of quarter notes.
- Kick Drum 1:** Plays a pattern of quarter notes.
- Low Tom 2:** Plays a pattern of eighth notes.
- Closed High Hat:** Plays a pattern of quarter notes.
- Low Tom 1:** Plays a pattern of eighth notes.
- Open High Hat:** Plays a pattern of eighth notes.
- Mid Tom 2:** Plays a pattern of eighth notes.
- Mid Tom 1:** Plays a pattern of quarter notes.
- Piano:** Provides harmonic support with chords.
- Guitar:** Plays a melodic line with eighth notes.
- Bass:** Provides a bass line with quarter notes.
- Strings:** Provides harmonic support with chords.
- Main Melody:** A melodic line that is mostly silent in this section.
- Brass/Strings:** Provides harmonic support with chords.

32

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Low Tom 1

Open High Hat

Mid Tom 2

Mid Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is arranged in a vertical stack of staves. The top section contains eight percussion staves: Oboe (melodic line with a long note), Snare Drum 1 (quarter notes with accents), Kick Drum 2 (quarter notes), Kick Drum 1 (half notes), Closed High Hat (x marks for cymbal hits), Low Tom 1 (quarter notes), Open High Hat (pedal marks for cymbal sustain), Mid Tom 2 (quarter notes), and Mid Tom 1 (quarter notes). Below these is the Piano part, consisting of a treble clef staff with a melodic line and a bass clef staff with block chords. The Guitar part is in a single staff with a melodic line. The Bass part is in a single staff with a melodic line. The Strings part is in a single staff with block chords. The Brass/Strings part is in a single staff with block chords. The score is written in a standard musical notation style with various clefs and time signatures.

36

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Snare Drum 1 (percussion clef), Kick Drum 2 (percussion clef), Kick Drum 1 (percussion clef), Closed High Hat (percussion clef), Open High Hat (percussion clef), Mid Tom 2 (percussion clef), Mid Tom 1 (percussion clef), High Tom 2 (percussion clef), High Tom 1 (percussion clef), Piano (bass clef), Guitar (treble clef), Bass (bass clef), Strings (treble clef), Main Melody (treble clef), and Brass/Strings (bass clef). The score consists of three measures. The Oboe part features a melodic line with a long note in the third measure. The drum parts show a complex rhythmic pattern with various accents and rests. The Piano part provides harmonic support with chords. The Guitar part has a melodic line with a long note in the third measure. The Bass part has a rhythmic line. The Strings part has a harmonic line. The Main Melody part has a melodic line. The Brass/Strings part has a melodic line.

39

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Low Tom 1

Open High Hat

Mid Tom 2

Mid Tom 1

Piano

Guitar

Bass

Strings

Main Melody

Brass/Strings

Detailed description: This is a multi-stem musical score for a 39-measure section. The Oboe part features a melodic line with a long slur across the first two measures. The drum kit includes Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, Low Tom 1, Open High Hat, Mid Tom 2, and Mid Tom 1. The Piano part consists of a steady accompaniment of chords. The Guitar part is silent. The Bass part has a simple rhythmic pattern. The Strings part provides harmonic support with chords. The Main Melody part is a single-stem line with eighth and sixteenth notes. The Brass/Strings part has a melodic line with a long slur across the first two measures.

42

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Low Tom 2

Closed High Hat

Low Tom 1

Open High Hat

Vibraslap

Mid Tom 2

Mid Tom 1

Piano

Bass

Strings

Main Melody

Brass/Strings

Detailed description: This musical score page covers measures 42 to 45. The top section contains ten drum parts: Oboe (melodic line), Snare Drum 1 (quarter notes), Kick Drum 2 (quarter notes), Kick Drum 1 (quarter notes), Low Tom 2 (quarter notes), Closed High Hat (quarter notes with 'x' marks), Low Tom 1 (quarter notes), Open High Hat (continuous eighth-note pattern), Vibraslap (quarter notes), Mid Tom 2 (quarter notes), and Mid Tom 1 (quarter notes). The bottom section contains five parts: Piano (chords), Bass (quarter notes), Strings (chords), Main Melody (quarter notes), and Brass/Strings (eighth-note patterns). The score is divided into two time signatures: 2/4 for measures 42-43 and 4/4 for measures 44-45.

46

Snare Drum 1

Kick Drum 2

Kick Drum 1

Snare Drum 2

Low Tom 2

Closed High Hat

Low Tom 1

Open High Hat

Vibraslap

Mid Tom 2

Mid Tom 1

High Tom 2

Piano

Strings

Main Melody

51

The image displays a musical score for a 4/4 piece, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Oboe:** Melodic line in treble clef with a key signature of one sharp (F#).
- Snare Drum 1:** Rhythmic pattern of eighth notes with accents.
- Kick Drum 2:** Rhythmic pattern of eighth notes.
- Kick Drum 1:** Rhythmic pattern of eighth notes.
- Low Tom 2:** Rhythmic pattern of eighth notes.
- Closed High Hat:** Rhythmic pattern of eighth notes with 'x' marks indicating hat sounds.
- Low Tom 1:** Rhythmic pattern of eighth notes.
- Open High Hat:** Rhythmic pattern of eighth notes.
- Chinese Cymbal:** Rhythmic pattern of eighth notes.
- Mid Tom 2:** Rhythmic pattern of eighth notes.
- Mid Tom 1:** Rhythmic pattern of eighth notes.
- Piano:** Chordal accompaniment in treble clef.
- Guitar:** Melodic line in treble clef.
- Bass:** Bass line in bass clef.
- Strings:** Chordal accompaniment in treble clef.
- Brass/Strings:** Chordal accompaniment in bass clef.

56

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 56. The score is arranged in a multi-stem format. The top section contains ten percussion parts: Oboe (melodic line with a slur), Snare Drum 1 (alternating eighth notes), Kick Drum 2 (quarter notes), Kick Drum 1 (half notes), Closed High Hat (quarter notes with 'x' marks), Open High Hat (continuous eighth notes), Mid Tom 2, Mid Tom 1, High Tom 2, and High Tom 1 (all mostly silent with some notes at the end). The bottom section contains five melodic parts: Piano (chords and arpeggios), Guitar (rhythmic patterns with slash marks), Bass (quarter notes), Strings (chords), and Brass/Strings (quarter notes). The key signature has one sharp (F#) and the time signature is 4/4.

59

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This is a multi-staff musical score for page 15, starting at measure 59. The score is arranged in a standard orchestral layout. At the top is the Oboe part in treble clef with a key signature of one sharp (F#). Below it are five percussion staves: Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, and Open High Hat. The Piano part is in treble clef, playing chords. The Guitar part is in treble clef, featuring a complex melodic line with triplets. The Bass part is in bass clef, playing a steady eighth-note line. The Strings part is in treble clef, playing chords. The Brass/Strings part is in bass clef, playing a simple melodic line. The score is divided into three measures by vertical bar lines.

62

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This page of a musical score, numbered 16, begins at measure 62. It features a multi-staff arrangement. The top section includes an Oboe part in treble clef with a melodic line. Below it are ten drum parts: Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, Open High Hat, Mid Tom 2, Mid Tom 1, High Tom 2, and High Tom 1. The bottom section includes Piano, Guitar, Bass, Strings, and Brass/Strings. The Piano and Guitar parts are in treble clef, while the Bass part is in bass clef. The Strings and Brass/Strings parts are in treble and bass clefs respectively. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

65

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This musical score page covers measures 65, 66, and 67. The Oboe part in measure 65 consists of a half note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a half note C5 with a sharp sign. The drum parts include Snare Drum 1 with a pattern of quarter notes and rests, Kick Drum 2 with a pattern of quarter notes and rests, Kick Drum 1 with a pattern of quarter notes and rests, Closed High Hat with a pattern of quarter notes and rests, Open High Hat with a continuous eighth-note pattern, and various Tom drums (Mid Tom 2, Mid Tom 1, High Tom 2, High Tom 1) with specific rhythmic patterns. The Piano part features a series of chords in the right hand and a melodic line in the left hand. The Guitar part has a complex melodic line with many accidentals. The Bass part has a melodic line with eighth notes and rests. The Strings part has a series of chords, and the Brass/Strings part has a series of notes with accidentals.

68

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This page of a musical score, numbered 18, begins at measure 68. It features a multi-staff arrangement. The Oboe part starts with a melodic line in treble clef, marked with a slur over the first two measures. The drum kit includes Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, Open High Hat, Mid Tom 2, Mid Tom 1, High Tom 2, and High Tom 1. The piano accompaniment is in treble clef, featuring chords and a melodic line. The guitar part is in treble clef, showing a melodic line with a sixteenth-note run in the final measure. The bass line is in bass clef, providing a rhythmic foundation. The strings and brass/strings parts are in treble and bass clefs respectively, providing harmonic support.

71

This musical score page features ten staves. The top five staves are for percussion: Oboe (melodic line), Snare Drum 1 (quarter notes with accents), Kick Drum 2 (quarter notes), Kick Drum 1 (half notes), and Closed High Hat (quarter notes with 'x' marks). The bottom five staves are for melodic instruments: Open High Hat (continuous eighth-note pattern), Piano (chordal accompaniment), Guitar (fast sixteenth-note runs), Bass (quarter-note bass line), and Strings/Brass (chordal accompaniment). The score is in 4/4 time with a key signature of one sharp (F#).

74

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This page of a musical score covers measures 74, 75, and 76. The Oboe part in measure 74 consists of a half note G4, a dotted quarter note A4, a half note B4, and a half note C5. The drum kit includes Snare Drum 1 with a pattern of quarter notes and rests, Kick Drum 2 with a dotted quarter note followed by a quarter rest, Kick Drum 1 with a half note, Closed High Hat with a quarter note and a quarter rest, and Open High Hat with a continuous eighth-note pattern. Tom-toms (Mid 2, Mid 1, High 2, High 1) have specific rhythmic patterns in measure 74. The Piano part features a complex chordal accompaniment with sixteenth-note runs. The Guitar part has a melodic line with sixteenth-note patterns. The Bass part provides a steady eighth-note accompaniment. The Strings and Brass/Strings parts play sustained chords.

77

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This page of a musical score covers measures 77 through 80. The Oboe part in measure 77 features a melodic line with notes G4, A4, B4, C5, and D5. The drum kit consists of Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, Open High Hat, Mid Tom 2, Mid Tom 1, High Tom 2, and High Tom 1. The piano accompaniment includes chords and arpeggiated figures. The guitar part features a triplet in measure 77. The bass line provides a rhythmic foundation with eighth and sixteenth notes. The strings and brass/strings parts provide harmonic support with sustained notes.

81

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two main sections. The top section contains six percussion staves: Oboe (treble clef), Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, and Open High Hat. The bottom section contains five melodic staves: Piano (treble clef), Guitar (treble clef), Bass (bass clef), Strings (treble clef), and Brass/Strings (bass clef). The music is in 4/4 time and features a key signature of one flat (B-flat). The Oboe part has a single note with a sharp sign. The Snare Drum 1 part has a snare hit at the start and end of the measure. The Kick Drum 2 part has a kick hit at the end of the measure. The Kick Drum 1 part has a kick hit at the start of the measure. The Closed High Hat part has a snare hit at the start and end of the measure. The Open High Hat part has a series of eighth notes. The Piano part has a series of chords. The Guitar part has a series of eighth notes. The Bass part has a series of eighth notes. The Strings part has a single note with a sharp sign. The Brass/Strings part has a single note with a flat sign.

82

Oboe

Snare Drum 1

Kick Drum 2

Kick Drum 1

Closed High Hat

Open High Hat

Crash Cymbal 2

Mid Tom 2

Mid Tom 1

High Tom 2

High Tom 1

Piano

Guitar

Bass

Strings

Brass/Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The percussion section includes Snare Drum 1, Kick Drum 2, Kick Drum 1, Closed High Hat, Open High Hat, Crash Cymbal 2, Mid Tom 2, Mid Tom 1, High Tom 2, and High Tom 1. The other instruments are Oboe, Piano, Guitar, Bass, Strings, and Brass/Strings. The score is written in 4/4 time and consists of four measures. The Oboe part features a melodic line with a sharp sign on the second measure. The Snare Drum 1 part has a pattern of eighth notes. The Kick Drum 2 part has a pattern of quarter notes. The Kick Drum 1 part has a pattern of quarter notes. The Closed High Hat part has a pattern of eighth notes. The Open High Hat part has a pattern of eighth notes. The Crash Cymbal 2 part has a pattern of quarter notes. The Mid Tom 2 part has a pattern of quarter notes. The Mid Tom 1 part has a pattern of quarter notes. The High Tom 2 part has a pattern of quarter notes. The High Tom 1 part has a pattern of quarter notes. The Piano part has a pattern of chords. The Guitar part has a pattern of eighth notes. The Bass part has a pattern of eighth notes. The Strings part has a pattern of chords. The Brass/Strings part has a pattern of chords.

The Carpenters - Goodbye to Love

Oboe

♩ = 85,000046 ♩ = 85,000046

6

12

13

30

37

45

5

55

62

69

76

81

Snare Drum 1

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

9

15

21

27

33

39

45

51



57



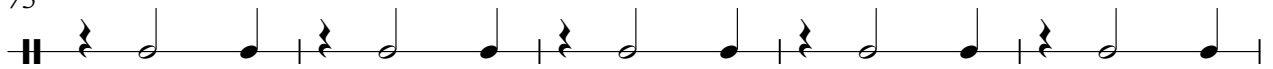
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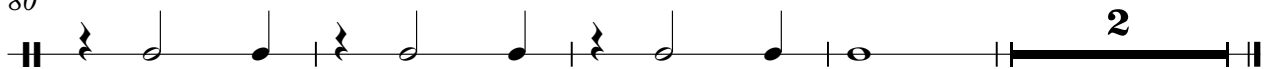
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75



80



The Carpenters - Goodbye to Love

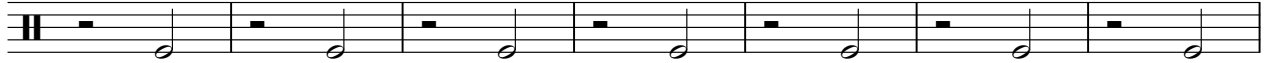
Kick Drum 2

♩ = 85,000046 ♩ = 85,000046

9



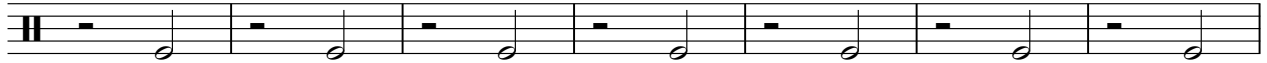
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23



30



37



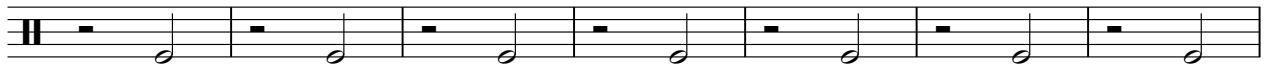
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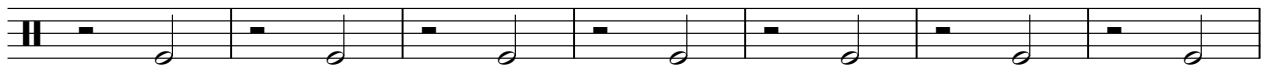
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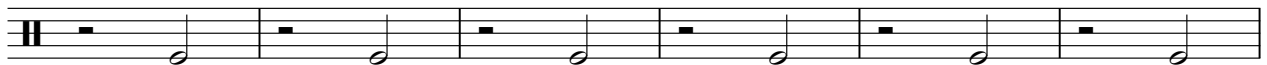
58



65



72



V.S.

2

Kick Drum 2

78



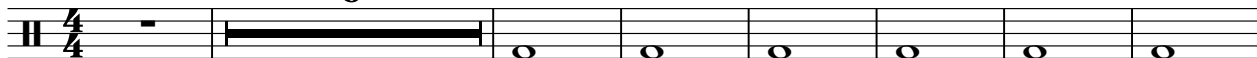
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Kick Drum 1

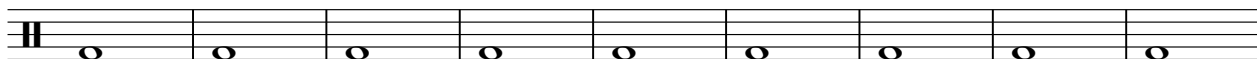
The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

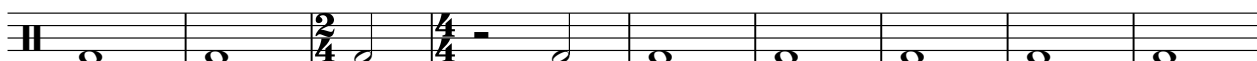
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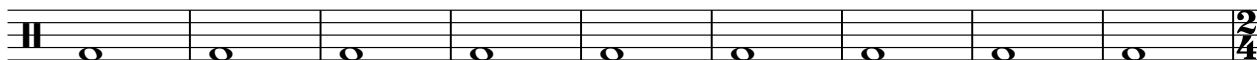
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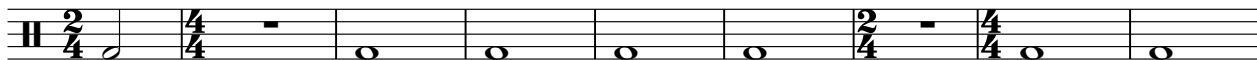
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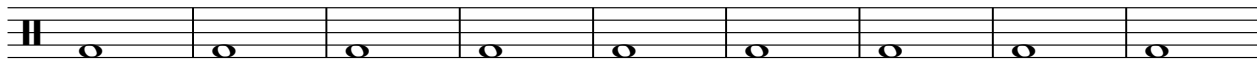
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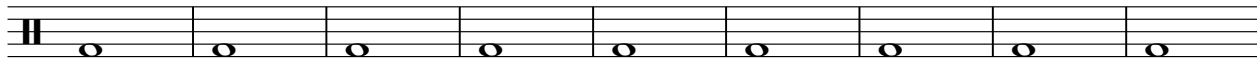
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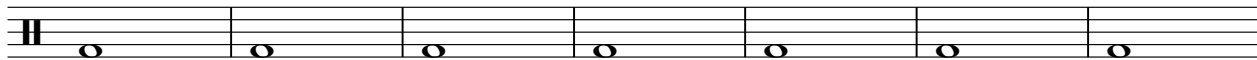
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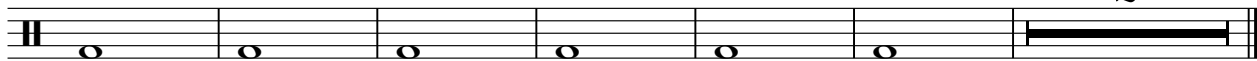
62



71



78



2

Snare Drum 2

The Carpenters - Goodbye to Love

♩ = 85,0000 4685,000046

26 **15**

45

4 **35**

Low Tom 2

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

26 14

44

2

50

3 31

Closed High Hat

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

9

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-8 contain a steady eighth-note pattern of 'x' marks.

15

Musical notation for measures 9-14. Measures 9-13 contain a steady eighth-note pattern of 'x' marks. Measure 14 has a quarter rest followed by a circled 'x' and another quarter rest.

21

Musical notation for measures 15-20. Each measure starts with a quarter rest, followed by a circled 'x' and an eighth note 'x'.

27

Musical notation for measures 21-26. Measure 21 has a quarter rest, circled 'x', and eighth note 'x'. Measure 22 has a 2/4 time signature change and a quarter rest. Measures 23-26 contain a steady eighth-note pattern of 'x' marks.

33

Musical notation for measures 27-32. Measures 27-30 contain a steady eighth-note pattern of 'x' marks. Measures 31-32 have a quarter rest, circled 'x', and eighth note 'x'.

39

Musical notation for measures 33-38. Measures 33-37 have a quarter rest, circled 'x', and eighth note 'x'. Measure 38 has a 2/4 time signature change and a whole rest. Measure 39 has a 4/4 time signature change.

45

Musical notation for measures 39-44. Measure 39 has a 4/4 time signature change and a whole rest. Measures 40-43 contain a steady eighth-note pattern of 'x' marks. Measure 44 has a 2/4 time signature change and a whole rest. Measure 45 has a 4/4 time signature change.

2

Closed High Hat

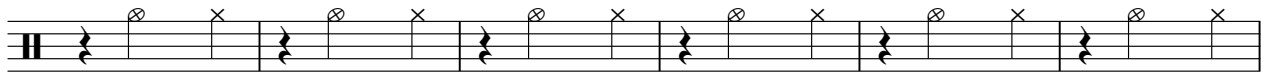
51



57



63



69



75



80



Low Tom 1

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

Musical staff 1: 4/4 time signature, measures 1-6. Measure 1 is a whole rest. Measure 2 has a whole note with a '6' above it. Measure 3 has a quarter rest followed by a quarter note. Measure 4 is a whole rest. Measure 5 has a quarter rest followed by a quarter note. Measure 6 has a whole note with a '6' above it.

Musical staff 2: 4/4 time signature, measures 7-12. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a whole note with an '8' above it. Measure 9 has a 2/4 time signature change, a quarter rest, and a quarter note. Measure 10 has a 4/4 time signature change, a quarter rest, and a quarter note. Measure 11 has eighth notes. Measure 12 has a whole note with a '4' above it.

Musical staff 3: 4/4 time signature, measures 13-18. Measure 13 has a quarter rest followed by a quarter note. Measure 14 has a whole note with a '6' above it. Measure 15 has a quarter rest followed by a quarter note. Measure 16 has a whole note with a '2' above it. Measure 17 has a 2/4 time signature change and a whole rest. Measure 18 has a 4/4 time signature change, a quarter rest, and a quarter note.

Musical staff 4: 4/4 time signature, measures 19-24. Measure 19 is a whole rest. Measure 20 has a quarter rest followed by a quarter note. Measure 21 has a whole note with a '2' above it. Measure 22 has a 2/4 time signature change, a quarter rest, and a quarter note. Measure 23 has a 4/4 time signature change, a quarter rest, and a quarter note. Measure 24 has a 4/4 time signature change, a quarter rest, and a quarter note.

Musical staff 5: 4/4 time signature, measures 25-31. Measure 25 has a whole note with a '3' above it. Measure 26 has a quarter rest followed by a quarter note. Measure 27 has a whole note with a '31' above it.

Open High Hat

The Carpenters - Goodbye to Love

♩ = 85,000046 85,000046

18

22

26

30

5

38

42

46

2

3

2

Open High Hat

54



58



62



66



70



74



78



81



Chinese Cymbal

The Carpenters - Goodbye to Love

♩ = 85,00004685,000046

26 15

45

5 3 31

Crash Cymbal 2

The Carpenters - Goodbye to Love

♩ = 85,00004685,000046

26 15

45

5 32 8 2

Vibraslap

The Carpenters - Goodbye to Love

♩ = 85,00004685,000046

|| 4/4 - || **26** || 2/4 - || 4/4 || **15** || 2/4 - || 4/4

45

|| 4/4 } p. | - | } p. || **2** || 2/4 - || 4/4 || **35** ||

Mid Tom 2

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

8

13

28

37

46

55

66

75

Mid Tom 1

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

8 6

19 2 5

30 4 2 3

42 2 2

51 3 3 3

63 3 3 3

75 3 3 3

High Tom 2

The Carpenters - Goodbye to Love

♩ = 85,000046 85,000046

20 5

29 8 6 5

50 7 3 3

66 3 3

75 3 3 3

The Carpenters - Goodbye to Love

High Tom 1

♩ = 85,000046 85,000046

20 5

29 8 6 5

51 7 3 3

67 3 3 3

78 3 3

The Carpenters - Goodbye to Love

Piano

♩ = 85,000046 ♩ = 85,000046

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand is mostly silent, with rests. The left hand plays a series of chords: G major (measures 1-2), A major (measures 3-4), and B major (measures 5-6).

Musical notation for measures 7-12. The left hand continues with chords: C major (measures 7-8), D major (measures 9-10), E major (measures 11-12).

Musical notation for measures 13-18. The right hand has a melodic line starting in measure 15: G4, A4, B4, A4, G4. The left hand plays chords: F major (measures 13-14), G major (measures 15-16), A major (measures 17-18).

Musical notation for measures 19-24. The left hand plays chords: B major (measures 19-20), C major (measures 21-22), D major (measures 23-24).

Musical notation for measures 25-30. The left hand plays chords: E major (measures 25-26), F major (measures 27-28), G major (measures 29-30). There is a time signature change to 2/4 in measure 27 and back to 4/4 in measure 29.

Musical notation for measures 31-35. The right hand has a melodic line starting in measure 32: G4, A4, B4, A4, G4. The left hand plays chords: A major (measures 31-32), B major (measures 33-34), C major (measures 35).

Musical notation for measures 36-41. The left hand plays chords: D major (measures 36-37), E major (measures 38-39), F major (measures 40-41).

Musical notation for measures 42-47. The right hand has a melodic line starting in measure 43: G4, A4, B4, A4, G4. The left hand plays chords: G major (measures 42-43), A major (measures 44-45), B major (measures 46-47).

V.S.

The Carpenters - Goodbye to Love

Guitar

♩ = 85,000 4685,000046

26

31

35

39 5 5 4

56

59 3

62

66

70 6 6

72

V.S.

2

75

Guitar

3

78

3

82

3

The Carpenters - Goodbye to Love

Bass

♩ = 85,000046 ♩ = 85,000046

9



15



21



26



32



37



42



51



56



61



66



71



76



81



The Carpenters - Goodbye to Love

Strings

♩ = 85,000046 ♩ = 85,000046

13

18

24

30

36

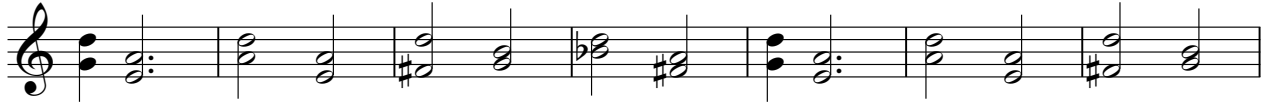
42

46

51



58



65



72



78



Main Melody

The Carpenters - Goodbye to Love

♩ = 85,000046 ♩ = 85,000046

6

10

14

18

22

26

28

8

2

Main Melody

38



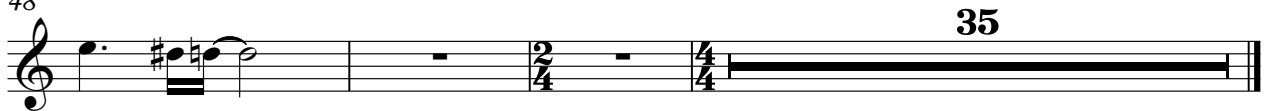
41



45



48



The Carpenters - Goodbye to Love

Brass/Strings

♩ = 85,000046 ♩ = 85,000046

18

23

30

5

40

45

5

55

62

69

76

81