

# 9.0 Live Disc 1: Part II

Slipknot  
9.0 Live Disc 1

Words by Slipknot

Music by Slipknot

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 150

**Intro**

1

E-Gt

T  
A  
B

1-6

5

T  
A  
B

6-0-0-1-1-2-1-6 6-0-0-1-2-1-1-6 6-0-0-1-1-2-1-6

8

T  
A  
B

6-0-0-1-2-1-1-6 6-0-0-1-1-2-1-6 6-0-0-1-2-1-1-6

Verse

11

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 13 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bottom staff shows guitar tablature with fret numbers 6, 0, 0, 1, 1, 2, 1, 6, 8, 8, 8, 8, 8, 8, 13, 1, 0, 0, 6, 6, 0, 0, 6.

14

Musical notation for measures 14-16. Measure 14 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 15 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 16 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The bottom staff shows guitar tablature with fret numbers 8, 7, 7, 6, 6, 0, 0, 1, 1, 0, 0, 6, 6, 0, 0, 8, 8, 7, 7, 6, 6, 0, 0, 1, 3, 3, 3, 3, 1.

17

Musical notation for measures 17-19. Measure 17 contains a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 18 contains a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. Measure 19 contains a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F#7. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 6, 6, 0, 0, 8, 8, 7, 7, 6, 6, 0, 0, 1, 1, 0, 0, 6, 6, 0, 0, 8, 8, 7, 7, 6, 6, 0, 0, 1.

20

Musical notation for measures 20-22. Measure 20 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 21 contains a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 22 contains a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. The bottom staff shows guitar tablature with fret numbers 8, 7, 7, 3, 3, 3, 3, 1, 1, 0, 0, 6, 6, 0, 0, 8, 8, 7, 7, 6, 6, 0, 0, 1, 6, 6, 0, 0, 1.

23

T  
A  
B

1 0 0 6 6 0 0 8  
1 0 0 6 6 0 0 6

8 7 7  
X X X  
6 5 5

3 3 3 3 1 1 0 0 6 6 0 0 8  
3 3 3 3 1 1 0 0 6 6 0 0 6

26

T  
A  
B

8 7 7  
X X X  
6 5 5

6 6 0 0 1 1 0 0 6 6 0 0 8  
6 6 0 0 1 1 0 0 6 6 0 0 6

8 7 7  
X X X  
6 5 5

3 3 3 3 0  
3 3 3 3 0

**Chorus**

29

T  
A  
B

3 3 8 8 3 3  
X X X X X X  
1 1 6 6 1 1

8 8 3 8  
X X X X  
6 6 1 6

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1  
6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

33

T  
A  
B

3 3 8 8 3 3  
X X X X X X  
1 1 6 6 1 1

8 8 3 8  
X X X X  
6 6 1 6

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1  
6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

37

T  
A  
B

3 3 8 8 3 3 8 8 3 8  
 X-X X-X X-X X-X X-X X-X  
 1-1 6-6 1-1 6-6 1-6 6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1

41

T  
A  
B

3 3 8 8 3 3 8 8 3 8  
 X-X X-X X-X X-X X-X X-X  
 1-1 6-6 1-1 6-6 1-6 6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1

**Re-Intro**

45

T  
A  
B

1-0-0 2-2-1 1-6 6-0-0-1 2-1-1-6 6-0-0-1-1-2-1-6

**Verse**

48

T  
A  
B

8 8 8 8 8 8 8 7 7  
 X-X X-X X-X X-X X-X X-X X-X X-X  
 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-5 5-5 6-6-0-0-1 6-6-0-0-1

13

51

T  
A  
B

1 0 0 6 6 0 0 8  
1 0 0 6 6 0 0 6

8 7 7  
X X X  
6 5 5

3 3 3 3 1 1 0 0 6 6 0 0 8  
3 3 3 3 1 1 0 0 6 6 0 0 6

54

T  
A  
B

8 7 7  
X X X  
6 5 5

6 6 0 0 1 1 0 0 6 6 0 0 8  
6 6 0 0 1 1 0 0 6 6 0 0 6

8 7 7  
X X X  
6 5 5

3 3 3 3 0  
3 3 3 3 0

**Chorus**

57

T  
A  
B

3 3 8 8 3 3  
X X X X X X  
1 1 6 6 1 1

8 8 3 8  
X X X X  
6 6 1 6

6 6 6 6 6 6 6 6 6 6 6 6 6  
1 1 1 1 1 1 1 1 1 1 1 1 1

61

T  
A  
B

3 3 8 8 3 3  
X X X X X X  
1 1 6 6 1 1

8 8 3 8  
X X X X  
6 6 1 6

6 6 6 6 6 6 6 6 6 6 6 6 6  
1 1 1 1 1 1 1 1 1 1 1 1 1

65

T  
A  
B

3-3 8-8 3-3 8-8 3-8  
 X-X X-X X-X X-X  
 1-1 6-6 1-1 6-6 1-6

6-6 6-6 6-6 6-6 6-6 6-6 6-6 1-1 1-1 1-1 1-1 1-1 1-1

69

T  
A  
B

3-3 8-8 3-3 8-8 3-8  
 X-X X-X X-X X-X  
 1-1 6-6 1-1 6-6 1-6

6-6 6-6 6-6 6-6 6-6 6-6 6-6 1-1 1-1 1-1 1-1 1-1 1-1

**Interlude**

73

P.M.

T  
A  
B

1-1 1-1 1-1 1-1 1-1 1-1 6-6 6-6 6-6 6-6 6-6 1-1 1-1 1-1 1-1 1-1 6-6 6-6 6-6

75

P.M.

T  
A  
B

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

77

P.M.

T  
A  
B

1-1-1-1-1-1-6-6-6-6-6-6-1-1-1-1 1-1-6-6-6-6-6-6-1-1-1-1-6-6-6-6

79

P.M.

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

81

P.M.

T  
A  
B

1-1-1-1-1-1-6-6-6-6-6-6-1-1-1-1 1-1-6-6-6-6-6-6-1-1-1-1-6-6-6-6

83

P.M.

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

85

P.M.

T  
A  
B

1-1-1-1-1-1-6-6-6-6-6-6-1-1-1-1 1-1-6-6-6-6-6-6-1-1-1-1-6-6-6-6

87

P.M.

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

89

P.M.

T  
A  
B

1-1-1-1-1-1-6-6-6-6-6-6-1-1-1-1 1-1-6-6-6-6-6-6-1-1-1-1-6-6-6-6

91

P.M.

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

93

P.M.

T  
A  
B

1-1-1-1-1-1-6-6-6-6-6-6-1-1-1-1 1-1-6-6-6-6-6-6-1-1-1-1-6-6-6-6

95

Chorus

P.M.

T  
A  
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1 6 1  
1 6 1



98

T  
A  
B

6	1-1	6-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	3-3	8-8	3-3	3-3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	1-1	6-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	6-6	1-1	1-1

102

T  
A  
B

8-8	3-8	6-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	3-3	8-8	3-3	3-3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	1-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	6-6	1-1	1-1

106

T  
A  
B

8-8	3-8	6-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	3-3	8-8	3-3	3-3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	1-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	6-6	1-1	1-1

110

**Outro**

T  
A  
B

8-8	3-8	6-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-0	0	2	2	1	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
6	6	1-6	6-6	6-6	6-6	6-6	6-6	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-0	0	2	2	1	6

114

T  
A  
B

6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6

117

T  
A  
B

6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6

120

T  
A  
B

6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6

123

T  
A  
B

6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6

126

T  
A  
B

6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6

129

T  
A  
B

6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6

132

T  
A  
B

6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6

135

T  
A  
B

6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6

138

T  
A  
B

6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6

141

T  
A  
B

6 0 0 1 1 2 1 6 6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6

144

T  
A  
B

6 0 0 1 2 1 1 6 (0) (0) (0)

Liberate

$\text{♩} = 138$

Intro

149

T  
A  
B

6 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0

152

T  
A  
B

6 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0

155

T  
A  
B

6 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0

158

T  
A  
B 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0

161

T  
A  
B 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0

164

T  
A  
B 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0

167

T  
A  
B 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0

170

T  
A  
B 6 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0

174

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

177

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

180

T  
A  
B

1 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0

181

*tr~*

T  
A  
B

1 0 0 1 0 5 4 5 (8) 0 1 0 0

P.M.----| *tr~*

Verse

*tr*

184

T  
A  
B

1 0 4 3 2 0 | 1 0 0 | 1 0 5 4 5(8) 0

187

T  
A  
B

1 0 0 | 1 0 5 4 5(8) 0 | 1 0 0 0

190

T  
A  
B

1 0 5 4 5(8) 0 | 1 0 0 0 | 1 0 5 4 5(8) 0

Pre-Chorus

*tr*

193

T  
A  
B

1 0 0 0 0 0 | 1 0 5 4 5(8) | 1 0 0 0 0 0

196 *tr~* *tr~*

P.M. --- | *tr~* P.M. --- | *tr~*

T  
A  
B

1 0 5 4 5(8) 0 | 1 0 0 0 0 0 | 1 0 5 4 5(8) 0

199 *tr~*

P.M. --- | *tr~*

T  
A  
B

1 0 0 0 0 0 | 1 0 5 4 5(8) 0

**Chorus**

203

T  
A  
B

1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0

206

T  
A  
B

1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0 1 0



Verse

209

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 0

212

*tr* *tr*

P.M. *tr* P.M. *tr*

T  
A  
B

1 0 5 4 5(8) 0 1 0 1 0 5 4 5(8) 0

215

*tr*

P.M. *tr*

T  
A  
B

1 0 0 0 1 0 5 4 5(8) 0 1 0 0 0

Pre-Chorus

218

*tr* *tr*

P.M. *tr* P.M. *tr*

T  
A  
B

1 0 5 4 5(8) 0 1 0 0 0 0 0 1 0 5 4 5(8) 0

221 *tr~*

P.M. --- *tr~*

T  
A  
B

1 0 0 0 0 0 1 0 5 4 5(8) 0 1 0 0 0 0 0

224 *tr~* *tr~*

P.M. --- *tr~* P.M. --- *tr~*

T  
A  
B

1 0 5 4 5(8) 0 1 0 0 0 0 0 0 1 0 5 4 5(8) 0

**Bridge**  
227

T  
A  
B

0 1 0 1 0 1 0 1 0 1 0 (0)-1 0 1 0 1

230

T  
A  
B

0 1 0 1 0 1 0 1 0 1 0 (0)-1 0 1 0 1

233

T  
A  
B

0 1 0 1 0 1 0 1 0 1 (0) 1 0 1 0 1

236

T  
A  
B

5 1 5 1 5 1 (1) 5 1 5 1 5 (5) 1 5 1 5 1

239

T  
A  
B

0 1 0 1 0 1 (1) 0 1 4 5 4 (4) 5 4 5 4 5 (5) 6 5 6 5 6

242

T  
A  
B

0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2

244

T  
A  
B

0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2 0 3 0 3 1/2 1/2

246

T  
A  
B

248

T  
A  
B

250

T  
A  
B

252

T  
A  
B

254

T  
A  
B

256

T  
A  
B

**Chorus**  
258

T  
A  
B

**Outro**  
263

T  
A  
B

P.H. P.H.

268

P.H. P.H. P.H. P.H.

TAB

2	1	7	9	0	0	0	2	2	1	7	9	0	1
2	1			0	0	0	2	2	1			0	1
2	1			0	0	0	2	2	1			0	1

272

P.H. P.H.

TAB

2	1	7	9	0	0	0	2						
2	1			0	0	0	2						
2	1			0	0	0	2						

Vermilion

$\text{♩} = 143$

Intro

277

P.M. P.M. P.M. P.M.

TAB

		4	6	6	5	5	5	5	6	6	6	
X		5	5	5	5	5	5	5	5	4	4	5
		5	5	5	5	5	5	5	5	4	4	5

281

P.M. P.M. P.M. P.M.

TAB

4	4	4	4	4	4	6	10	10	6	6	6	6	4	6	6
X						X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	4	8	8	0	4	4	4	4	5	5

284

P.M. P.M.----- P.M.-----

T	5	6	4	4	4	6	6	6	4	4	4	4	4	4	4	6	10	10	6	6	6	6
A	X															X	X	X	X	X	X	X
B	5	4	4	4	4	5	4	X	5	4	4	4	4	4	5	4	8	8	4	4	4	4

287

P.M.----- P.M.----- P.M.----- P.M.-----

T	4			6	6	6	5	5	5	6	4	4	4	4	6	6	6	6	6	6	6	
A	X			X																	X	
B	5	5	5	5	5	5	5	5	5	5	4	4	4	4	5	4	4	4	4	5	4	5

289

P.M.----- P.M.----- P.M.----- P.M.-----

T	4	4	4	4	4	4	6	10	10	6	6	6	6	4	6	6	6	6	6	6	6	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	5	5	5	4	8	8	0	4	4	4	4	5	5	5	5	5	5	5	

292

P.M. P.M.----- P.M.-----

T	5	6	4	4	4	4	6	6	6	4	4	4	4	4	4	6	10	10	6	6	6
A	X															X	X	X	X	X	X
B	5	4	4	4	4	4	5	4	X	5	4	4	4	4	5	4	8	8	4	4	4

Verse

294

TAB: 10 12 12 14 14 14 | | | 6 10 10

X 8 10 10 12 12 | | | X 4 8 8

298

TAB: 6 6 6 6 | | | 6 10 10 | 6 6 6 6

X 0 4 4 4 4 | | | X 4 8 8 | X 4 4 4 4

303

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 4 6 6 6 | 5 6 6 6 | 5 4 4 4 | 5 4 6 6

X 5 5 5 5 | X 5 5 5 5 | | X 5 4 5

305

P.M.-----| | P.M.--| P.M.--| P.M.

TAB: 4 4 4 4 | 6 10 10 | 6 6 6 6 | 4 6 6

X 5 5 5 5 | X 4 8 8 | X 4 4 4 4 | X 5 5 5 5



308

P.M. P.M. P.M.

TAB

5	6	4	4	4	4	6	6	6	4	4	4	4	4	4	6	10	10
X															X	8	X

310

**Chorus**

P.M.

TAB

10	12	12	14	14	14	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	2	2	2	2	2	2	2	2	2	2	2
8	10	10	12	12	12	3	3	3	3	3	3	3	3	3	3	3

314

P.M.

TAB

7	10	(10)	0	0	0	0	0	0	0	0	7	7	6	6	6
5	8	(8)													
6	9	(9)													

317

P.M.

TAB

0	0	1	1	1	0	0	7	7	7	6	6	6	6	0	0	1	1	0	0

320

P.M.-----

T  
A  
B

0 7 7 6 6 6 0 0 1 1 0 0 7 7 6 6 6

$\text{♩} = 142$   
Verse

324

T  
A  
B

10-10-10  
X-X-X  
8-8-8

329

T  
A  
B

10-6-6-6-6  
X-X-X-X-X  
8-4-4-4-4

10-10-10  
X-X-X  
8-8-8

10-6-6-6-6  
X-X-X-X-X  
8-4-4-4-4

334

P.M.-----

T  
A  
B

4-4-4-6-6-6 5-5 5-4-4-4 3-3 4-4 5-5-5-5-5 10-10-10  
X-X-X-X-X X-X-X X-X-X  
8-8-8 8-8-8 8-8-8

337

P.M.-----

T  
A  
B

10-6-6-6-6 4-4-4-6-6-6 5-5 5-4-4-4 3-3 4-4  
X-X-X-X-X X-X-X-X-X X-X-X X-X-X  
8-4-4-4-4 8-8-8 8-8-8 8-8-8

340

P.M. -----|

Chorus

T				10	10	10	10	12	12	14	14	14								
A				X	X	X	X	X	X	X	X	X								
B	5	5	5	5	8	8	8	8	10	10	12	12	12	4	4	4	4	4	4	4

344

P.M. -----|

T	4	4	4	7	10	(10)													
A	2	2	2	5	8	(8)													
B	3	3	3	6	9	(9)			0	0	1	1	0	0	7	7	6	6	6

348

P.M. -----|

T																			
A																			
B	0	0	0	1	1	0	0	0	7	7	6	6	6	0	0	1	1	0	0

351

P.M. -----|

T																			
A																			
B	0	7	7	6	6	6	6	0	0	0	1	1	0	0	0	7	7	6	6

$\text{♩} = 162$

Verse

354

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 8/7 8/7 4/3 4/3 2/1

358

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 8/7 8/7 4/3 4/3 2/1

362

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 1/0 1/0 4/6 2/4 5/6

366

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 1/0 1/0 4/6 2/4 5/6

Chorus

370

TAB 7/8 7/8 7/8 7/8 7/8 0 0 0 0 0 3 3 3 3 3

375

T  
A  
B

7-7-7  
X X X  
7-8-7

0-0-0-0-0 3-3-3-3-3 5-5-5-5 4-5-4 0-0-0-0-0

**Interlude**

381

T  
A  
B

3-2-0 5-5-5-5 4-5-4 0-0-0-0-0 3-2-0 1-0-0-0-0

P.M.-----|

387

T  
A  
B

1-0-0-0-0-0 1-0-0-0-0-0 1-0-0-0-0-0 1-0-0-0-0-0 1-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

392

T  
A  
B

1-0-0-0-0-0 1-0-0-0-0-0 1-0-0-0-0-0 1-0-0-0-0-0 1-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**Pre-Solo**

397

T  
A  
B

1-0-0-0-0-0 0-0-0-0-0-0 1-0-0-0-0-0 0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

401

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 5 5 5 5 6 6 1 0 0 0 0 0

1 0 0 0 0 0 0 0 5 5 5 5 6 6 1 0 0 0 0 0

406

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0

410

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 6 6 1 0 0 0 0 0

0 0 0 0 0 0 0 0 5 5 5 5 6 6 1 0 0 0 0 0

415

P.M.-----|

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

420

P.M.-----|

P.M.-----|

T  
A  
B

6 6 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

425

P.M.-----|

TAB

1 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 6 6 5 5 5 5 6 6 5 5 5 5 6 6

431

**Verse**  $\text{♩} = 162$

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 6 6 8/7 8/7 4/3 3 3 3 3 5 5 5 5 6 6 6/5 6/5 0 0 0 0 4/3 3 3 3 3

436

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4/3 3 3 3 3 2/1 4 4 4 4 8/7 8/7 4/3 3 3 3 3

440

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

4/3 3 3 3 3 2/1 4 4 4 4 1 0 1 0 4/6 6 6 6 6

444

P.M. P.M. P.M. P.M.

TAB: 4 3 3 5 6 | 1 0 0 0 0 0 | 1 0 0 3 5 1 | 4 6 6 6 6 6 | 2 4 4 4 4 4

448 **Chorus**

P.M.

TAB: 4 3 3 5 6 | 7 7 7 7 7 7 | 7 7 7 | 0 0 0 0 0 | 3 3 3 3 3

453

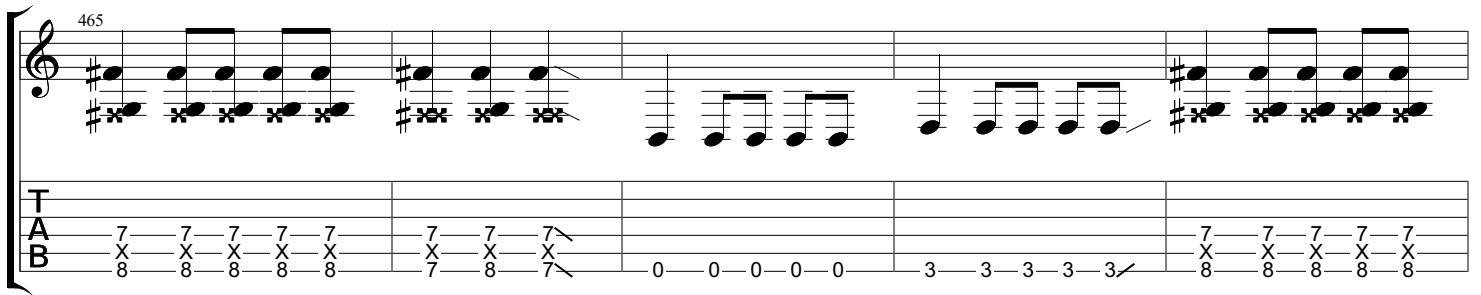
TAB: 7 7 7 7 7 7 | 7 7 7 | 0 0 0 0 0 | 3 3 3 3 3 | 5 5 5 5 | 4 5 4

459

TAB: 0 0 0 0 0 | 3 2 0 | 5 5 5 5 | 4 5 4 | 0 0 0 0 0 | 3 2 0



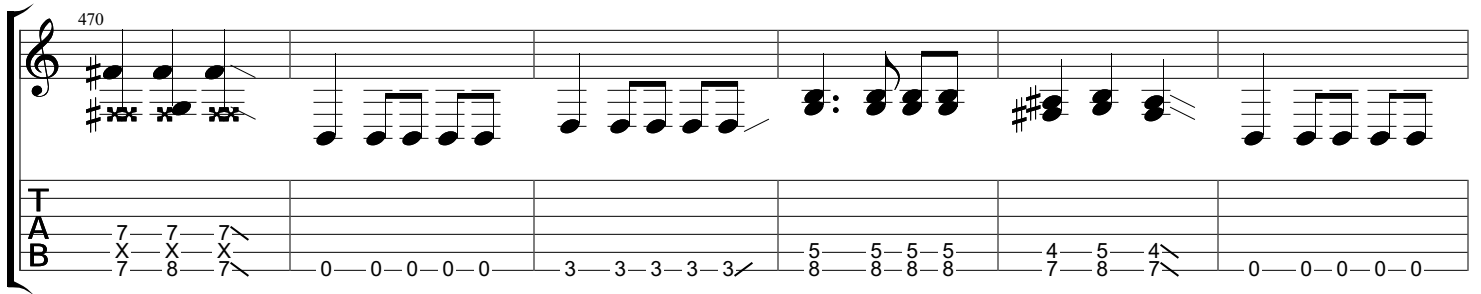
465



TAB 7 7 7 7 7 7 7 7 0 0 0 0 0 3 3 3 3 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 0 0 0 0 0 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8

470

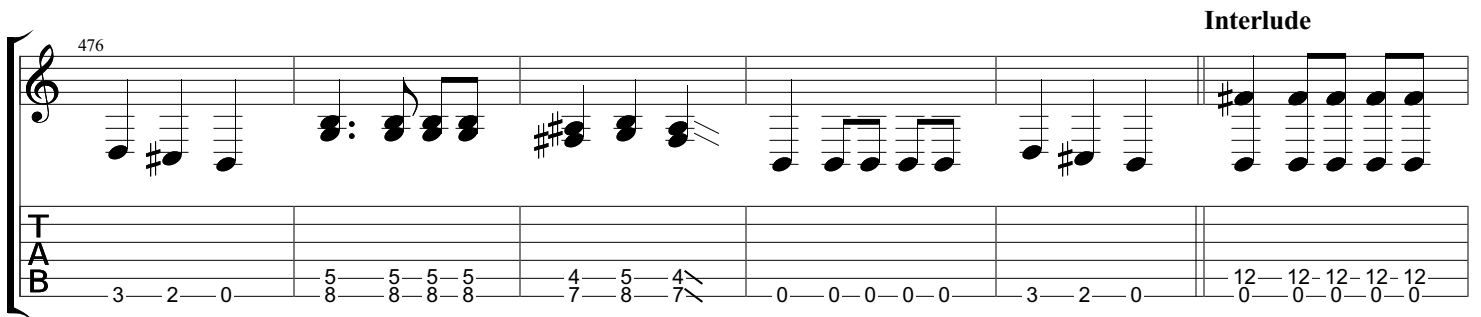


TAB 7 7 7 0 0 0 0 0 3 3 3 3 3 5 5 5 5 4 5 4 0 0 0 0 0

8 8 8 0 0 0 0 0 3 3 3 3 3 8 8 8 8 7 8 7 0 0 0 0 0

Interlude

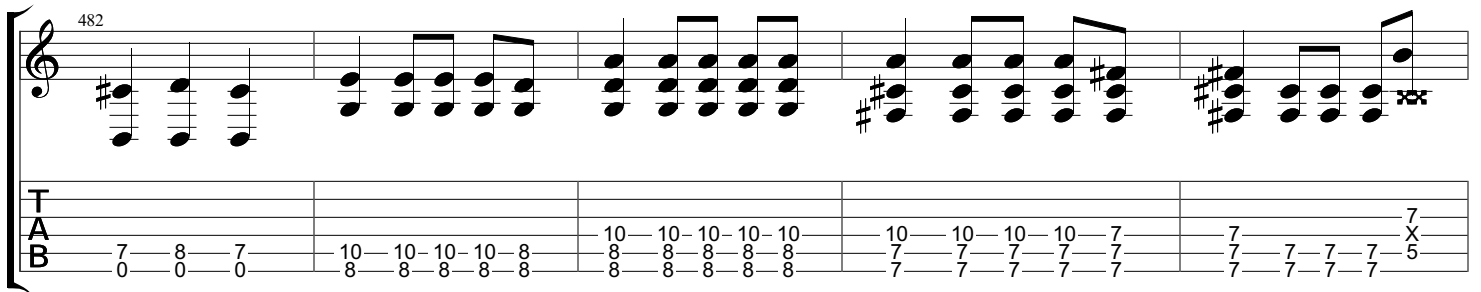
476



TAB 3 2 0 5 5 5 5 4 5 4 0 0 0 0 3 2 0 12 12 12 12 12

8 8 8 8 7 8 7 0 0 0 0 0 3 2 0 0 0 0 0 0

482



TAB 7 8 7 10 10 10 10 8 10 10 10 10 10 10 10 7 7 7 7 7 7 7 X

0 0 0 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5

487

TAB

7	7	7	7	7	7	6	6					8	8	8	8	8	
5	5	5	5	5	X	X	X					X	X	X	X	X	
5	5	5	5	5	8	7	8					8	8	8	8	8	
								12	12	12	12	12	7	8	7		
								0	0	0	0	0	0	0	0		

492

TAB

8	7	8	5	5	5	5	5	3	2	0	9	9	9	9	9	9	12	12	14	14	14
X	X	X									X	X	X	X	X	X	X	X	X	X	X
8	8	8									7	7	7	7	7	7	10	10	12	12	12

**Outro**  
497

TAB

					7	8	7	10	10	10	10	10	10	10	10	10	7		
								8	8	8	8	8	8	8	8	8	8		
					12	12	12	12	12	0	0	0	0	0	7	8	7		
					0	0	0	0	0						7	7	7	7	7

502

TAB

7				7	7	7	7	7	7	7	6	6					
X				X						X	X	X					
7				5	5	5	5	5	5	8	7	8					
7				7	5	5	5	5	5				12	12	12	12	12
													0	0	0	0	0
													7	8	7		
													0	0	0		

507

T  
A  
B

8 8 8 8 8 8 8 7 8 5 5 5 5 5 3 2 0 9 9 9 9 9  
X X X X X X X X X 5 5 5 5 5 3 2 0 7 7 7 7 7  
8 8 8 8 8 8 8 8 8 5 5 5 5 5 3 2 0 7 7 7 7 7

512

T  
A  
B

9 12 12 14 14 14 12 12 12 12 12 7 8 7 10 10 10 10 8 10 10 10 10 10  
X X X X X X 12 12 12 12 12 7 8 7 10 10 10 10 8 8 8 8 8  
7 10 10 12 12 12 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8

517

T  
A  
B

10 10 10 10 7 7 7 7 7 7 7 7 7 6 6 12 12 12 12 12  
X X X X X X X X X X X X X X X 12 12 12 12 12  
7 7 7 7 7 7 7 7 7 7 7 7 7 8 7 8 0 0 0 0 0

522

T  
A  
B

7 8 7 8 8 8 8 8 8 8 7 8 5 5 5 5 5 3 2 0  
X X X X X X X X X X X X X X X 5 5 5 5 5 3 2 0  
8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 3 2 0

527

TAB  
9 9 9 9 9 9 12 12 14 14 14  
7 7 7 7 7 7 10 10 12 12 12

Pulse Of the Maggots

$\text{♩} = 180$

Intro

534

TAB  
(0) 13 16 (13) (13) (13)

543

TAB  
(13) (13) (13) (13) (13) (13) (13) (13) (13) (13)  
(16) (16) (16) (16) (16) (16) (16) (16) (16) (16)

553

TAB  
(13) (13) (13) (13) (13) (13) (13) (13) (13) (13)  
(16) (16) (16) (16) (16) (16) (16) (16) (16) (16)

563

T  
A  
B

(13)  
(16)

(13)  
(16)

(13)

P.M.

0-0 0-1-1-1-1 0-0-0-3 13

570

T  
A  
B

0-0 0-1-1-1-1 0-0-0-3 13 1-0 1-0 1-0 1-0 1-0 1-0 1-0 1

574

T  
A  
B

3-4-5 1-1-1 3-3-3 4-4-4 3 3 3 4 3 1 0-0 0-1-1-1-1

578

T  
A  
B

0-0-0-3 13 0-0 0-1-1-1-1 0-0-0-3 13 0-0 0-1-1-1-1

582

T  
A  
B

0-0-0-3 13 0-0 0-1-1-1-1 0-0-0-3 13 0-0 0-1-1-1-1

586

T  
A  
B

0-0-0-3-13 0-0 0-1-1-1-1 0-0-0-3-13 0-0 0-1-1-1-1

590

T  
A  
B

0-0-0-3-13 0-0 0-1-1-1-1 0-0-0-3-13 0-0 6/6 5/5

Verse

594

T  
A  
B

3/3 5/5 3/3 0-1-0 0-0 0-1-1-1-1 0-0 0-1-3 4 3 1 0 4 3 1 0 0-1-1-1-1

598

T  
A  
B

0-0-0-3-13 0-0 0-1-1-1-1 0-0 0-1-3 4 3 1 0 4 3 1 0 0-1-1-1-1

602

T  
A  
B

0-0-0-3-13 0-0 0-1-1-1-1 0-0 0-1-3 4 3 1 0 4 3 1 0 0-1-1-1-1

606

P.M. P.M. P.M.

T  
A  
B

0-0-0-3 13 0-0 0-1-1-1-1 0-0 0-1-3 4 3-1-0 0-1-1-1-1

610

**Chorus**

P.M.

T  
A  
B

0-0-0-3 13 0-0 6 5 3 5 3 0-1-0 0-0 6 5 3 5 3 0-1-0

615

T  
A  
B

0-0 6 5 3 5 3 0-1-0 0-0 6 5 3 5 3 0-1-0

619

**Verse**

P.M. P.M.

T  
A  
B

0-0 0-1-1-1-1 0-0-0-3 13 0-0 0-1-1-1-1 0-0 0-1-3 0-1-3

623

P.M. P.M.

T  
A  
B

4 3-1-0 4 3-1-0 0-1-1-1-1 0-0-0-3 13 0-0 0-1-1-1-1 0-0 0-1-3 0-1-3

627

P.M.-----| P.M.-----|

T  
A  
B

4 3 1 0 0 1 1 1 1 0 0 0 3 13 0 0 0 1 1 1 1 0 0 0 1 3

631

P.M.-----| P.M.-----|

T  
A  
B

4 3 1 0 0 1 1 1 1 0 0 0 3 13 0 0 0 1 1 1 1 0 0 0 1 3

635

Chorus

P.M.-----|

T  
A  
B

4 3 1 0 0 1 1 1 1 0 0 0 3 13 0 0 6 6 5 5 3 3 5 3 0 1 0

639

T  
A  
B

0 0 6 5 3 5 3 0 1 0 0 0 6 5 3 5 3 0 1 0 0 0 6 5 3 5 3 0 1 0

Interlude

644

T  
A  
B

3 5 3 3 5 3 0 1 0 3 2 3 0 2 0 3 2 3 0 2 0



649

T  
A  
B 3 2 3 0 2 0 3 2 3 0 2 0

**Solo**  
653

T  
A  
B 3 5 3 6 4 4 4 4 4 4 4 4 4 4 3 5 3 6 4 4 0 0

656

T  
A  
B (0) (0) (0) 0 0 3 1 1 1 1 17 17 17 15 17

full full full

659

T  
A  
B 15 17 16 15 17 15 14 17 15 17 15 17 15 18 16 17 16

660

T  
A  
B 12 14 10 12 9 10 8 3 5 3 6 5 6 5 6 5 6 5 6 5

663

T  
A  
B

3 5 3 6 5 (5)  
3 3 3 6 3 (3)  
1 3 1 4 4 0 0 0 0 0

665

T  
A  
B

8 8 10 8 10 10 11 11 10 11 10 11 10 10 12 12

666

T  
A  
B

14 14 12 10 12 15 13 15 13 12 12 12 15 13 12 12

667

T  
A  
B

17 15 13 12 13 12 15 15 18 17 18 15 18 14 18

668

**Bridge**

T  
A  
B

15 18 17 18 15 18 14 15 17 15 14 17 15 14 12

0 1 0 3 0 0 0 0 3 1 3 4 4

671

A.H. A.H. A.H. A.H.

T  
A  
B

0-1-0-3-0-0-0 0-3-1-3-4 0-1-0-3-0-0-0 0-3-1-3-4

675

A.H. A.H. A.H. A.H.

T  
A  
B

0-1-0-3-0-0-0 0-3-1-3-4 0-1-0-3-0-0-0 0-3-1-3-4

679

A.H. A.H. A.H. A.H.

T  
A  
B

0-1-0-3-0-0-0 0-3-1-3-4 0-1-0-3-0-0-0 0-3-1-3-4

683

Verse

A.H. A.H. P.M.

T  
A  
B

0-1-0-3-0-0-0 0-3-1-3-4 0-0 0-1-1-1-1 0-0 0-1-3

687

P.M. P.M. P.M.

T  
A  
B

4-3-1-0 0-1-1-1-1 0-0-0-3-13 0-0 0-1-1-1-1 0-0 0-1-3

691

T  
A  
B

4 3 1 0 0 1 1 1 1 0 0 0 3 13 0 0 0 1 1 1 1 0 0 0 1 3

695

T  
A  
B

4 3 1 0 0 1 1 1 1 0 0 0 3 13 0 0 0 1 1 1 1 0 0 0 1 3

699

**Chorus**

T  
A  
B

4 3 1 0 0 1 1 1 1 0 0 0 3 13 0 0 6 5 3 5 3 0 1 0

703

T  
A  
B

0 0 6 5 3 5 3 0 1 0 0 0 6 5 3 5 3 0 1 0 0 0 6 5

708

**Interlude**

T  
A  
B

3 5 3 0 1 0 3 2 3 0 2 0 3 2 3 0 2 0

Outro

713

A.H.

TAB 3 2 3 0 2 0 3 2 3 0 2 0 0 1 0 3 0 0 0

Detailed description: This system shows measure 713. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with fret numbers: 3, 2, 3, 0, 2, 0, 3, 2, 3, 0, 2, 0, 0, 1, 0, 3, 0, 0, 0.

718

A.H.

TAB 0 3 1 3 4 0 1 0 3 0 0 0 0 3 1 3 4 0 1 0 3 0 0 0

Detailed description: This system shows measure 718. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with fret numbers: 0, 3, 1, 3, 4, 0, 1, 0, 3, 0, 0, 0, 0, 3, 1, 3, 4, 0, 1, 0, 3, 0, 0, 0.

722

A.H.

TAB 0 3 1 3 4 0 1 0 3 0 0 0 0 3 1 3 4 0 1 0 3 0 0 0

Detailed description: This system shows measure 722. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with fret numbers: 0, 3, 1, 3, 4, 0, 1, 0, 3, 0, 0, 0, 0, 3, 1, 3, 4, 0, 1, 0, 3, 0, 0, 0.

726

A.H.

TAB 0 3 1 3 4 0 1 0 3 0 0 0 0 3 1 3 4 0 1 0 3 0 0 0

Detailed description: This system shows measure 726. The top staff is a treble clef with a key signature of one sharp. The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with fret numbers: 0, 3, 1, 3, 4, 0, 1, 0, 3, 0, 0, 0, 0, 3, 1, 3, 4, 0, 1, 0, 3, 0, 0, 0.

Continued in Part III

730

A.H. A.H. A.H.

T  
A  
B

0-3-1-3-4 0-1-0-3-0-0-0 0-3-1-3-4

735

T  
A  
B