

9.0 Live Disc 1: Part III

Slipknot
9.0 Live Disc 1

Words & Music by Slipknot

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 165

Intro

E-Gt

1

T
A
B

6

f
P.M.

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

11

P.M.

1/2

P.M.

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-6 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

15

P.M.-----|----- $\frac{1}{2}$ -----P.M.-----|-----

T
A
B

0 3 0 0 1 0 1 0 0 3 0 0 6 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0

19

P.M.-----|----- $\frac{1}{2}$ -----P.M.-----|-----

T
A
B

0 3 0 0 1 0 1 0 0 3 0 0 6 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0

23

P.M.-----|----- $\frac{1}{2}$ -----P.M.-----|-----

T
A
B

0 3 0 0 1 0 1 0 0 3 0 0 6 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0

27

T
A
B

0 3 0 1 0 0 1 0 0 3 0 1 0 0 1 0 0 3 0 1 0 0 1 0 0 3 0 1 0 0 1 0 0 3 0 1 0 0 1 0

31

T
A
B

0-3-0-1-0-0-1-0 0-3-0-1-0-0-1-0 0-3-0-1-0-0-1-0 0-3-0-1-0-0-1-0

35

T
A
B

0-3-0-1-0-0-1-0 0-3-0-1-0-0-1-0 0-3-0-1-0-0-1-0 0-3-0-1-0-0-1-0

Verse

39

T
A
B

0-3-0-1-0-0-1-0 0-3-0-1-6 0

47

T
A
B

3

full

3

full

Pre-Chorus

55

P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

59

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

Verse

63

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

69

T
A
B

3 3

full full

Pre-Chorus

79

P.M.

T
A
B

0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

83

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0
0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

Chorus

87

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 4-4-4-4-4-4-4-4-4
0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 4-4-4-4-4-4-4-4-4

90

T
A
B

0-0-0-0-0-0-7-7 4-4-4-4-4-4-4-4 0-0-0-0-0-0-7-7
0-0-0-0-0-0-7-7 4-4-4-4-4-4-4-4 0-0-0-0-0-0-7-7

93

T
A
B

4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 7 7 | 4 4 4 4 4 4 4 4

96

T
A
B

0 0 0 0 0 0 7 7 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 7 7

99

T
A
B

4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 7 7 | 4 4 4 4 4 4 4 4

102

T
A
B

0 0 0 0 0 0 7 7 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 7 7

Bridge

105

T
A
B

8 7 7 8 7 7 8 7 | 8 7 7 8 7 7 8 7 | 8 7 7 8 7 7 8 7
 X X X X X X X X | X X X X X X X X | X X X X X X X X
 6 5 5 6 5 5 6 5 | 6 5 5 6 5 5 6 5 | 6 5 5 6 5 5 6 5

108

T
A
B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 8 | 7 | 7 | 8 | 7 | 7 | 8 | 7 |
| X | X | X | X | X | X | X | X |
| 6 | 5 | 5 | 6 | 5 | 5 | 6 | 5 |

111

T
A
B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 8 | 7 | 7 | 8 | 7 | 7 | 8 | 7 |
| X | X | X | X | X | X | X | X |
| 6 | 5 | 5 | 6 | 5 | 5 | 6 | 5 |

117

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

119

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

121

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 | 1 | 4 | 0 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

123

Musical notation for measure 123. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0. The notes are grouped into pairs, each labeled "P.M." followed by a dashed line and a vertical bar.

125

Musical notation for measure 125. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0. The notes are grouped into pairs, each labeled "P.M." followed by a dashed line and a vertical bar.

127

Musical notation for measure 127. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0. The notes are grouped into pairs, each labeled "P.M." followed by a dashed line and a vertical bar.

129

Musical notation for measure 129. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0, 1, 4, 0, 0. The notes are grouped into pairs, each labeled "P.M." followed by a dashed line and a vertical bar.

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 1 4 0 0 1 4 0 0 1 4 0 0 1 4 0 0

Chorus

133

T
A
B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 7 7 4 4 4 4 4 4 4 4

136

T
A
B 0 0 0 0 0 0 7 7 4 4 4 4 4 4 4 4 0 0 0 0 0 0 7 7

139

T
A
B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 7 7 4 4 4 4 4 4 4 4

142

T
A
B 0 0 0 0 0 0 7 7 4 4 4 4 4 4 4 4 0 0 0 0 0 0 7 7

145

T
A
B

4 4 4 4 4 4 4 4 0 0 0 0 0 0 7 7 4 4 4 4 4 4 4 4

Interlude

148

T
A
B

0 0 0 0 0 0 7 7 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0

153

T
A
B

0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0

Outro

157

T
A
B

0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0 0 3 0 0 1 0 1 0

161

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

165

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

169

T
A
B

0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0 0-3-0-0-1-0-1-0

♩ = 100
Intro

173

T
A
B

179

T
A
B

0 0 0 3 2 3 1 2 0 0

P.M. - - - -

181

P.M. - - -

T
A
B

0 0 0 3 2 3 1 2 0 0 0 0 0 3 2 3 1 2 0 0 0 2 0 0 1 1

183

T
A
B

0 0 0 3 2 3 1 2 0 0 0 2 0 0 1 1

184

T
A
B

0 0 0 3 2 3 1 2 0 0 0 2 0 0 1 1

185

T
A
B

0 0 0 3 2 3 1 2 0 0 0 2 0 0 1 1

186

T
A
B

0 0 0 3 2 3 1 2 0 0 0 2 0 0 1 1

187

T
A
B

0 0 0 3 2 3 1 2 0 0 0 2 0 0 1 1

188

T
A
B

0 0 0 0 3 0 2 3 0 0 0 5 6 0 6 8

189

T
A
B

0 0 0 0 3 0 2 3 0 0 0 5 6 0 6 8

190

T
A
B

0 0 0 0 3 0 2 3 0 0 0 5 6 0 6 8

191

T
A
B

0 0 0 0 3 0 2 3 0 0 0 5 6 0 6 8

Verse

192

T
A
B 0 0 0 0 3 0 2 3 0 0 0 0 3 0 2 3

194

T
A
B 0 0 0 0 3 0 2 3 0 0 0 0 3 0 2 3 12 12

Pre-Chorus

196

T
A
B 0 0 0 0 3 0 2 3 0 0 0 0 5 6 0 6 8

197

T
A
B 0 0 0 0 3 0 2 3 0 0 0 0 5 6 0 6 8

198

T
A
B

0 0 0 0 3 0 2 3 0 0 0 5 6 0 6 8

199

T
A
B

0 0 0 0 3 0 2 3 0 0 0 5 6 0 6 8

Verse

200

T
A
B

0 0 0 0 3 0 2 3 0 0 0 0 3 0 2 3

202

T
A
B

0 0 0 0 3 0 2 3 0 0 0 0 3 0 2 3 12 12

Pre-Chorus

204

Musical notation for measure 204, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

205

Musical notation for measure 205, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

206

Musical notation for measure 206, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

207

Musical notation for measure 207, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

$\text{♩} = 110$

Chorus

208

Musical notation for measure 208, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

$\text{♩} = 110$

Pre-Chorus

220

Musical notation for measure 220, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

221

Musical notation for measure 221, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

222

Musical notation for measure 222, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

223

Musical notation for measure 223, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

$\text{♩} = 110$

Chorus

224

Musical notation for measure 224, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

$\text{♩} = 110$

237

TAB

0 0 0 | 0 0 0 6 | 0 1 3 | 0 1 3

239

TAB

0 0 0 6 | 0 1 3 | 0 1 3 | 0 0 0 6 | 0 1 3 | 0 1 3

Interlude

241

TAB

0 0 0 | 0 1 3 | 0 1 3 | 0 4 | 1 2 | 0 4 | 1 2

246

TAB

0 4 | 1 2 | 0 4 | 1 2

250

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

259

T
A
B

0 0 0 6 0 1 3 0 1 3 0 0 0 6 0 1 3 0 1 3

261

♩ = 80 ♩ = 80

Outro

T
A
B

0 0 0 6 0 1 3 0 (0) (0) 19 19

264

♩ = 80

T
A
B

0 0 0 6 0 0 1 3 0 3 1 0 0 0 6 0 0 1 3 0 3 1

266

T
A
B

0 0 0 6 0 0 1 3 0 3 1 0 0 0 6 0 1 3 0 3 1

268

T
A
B

0 0 0 6 0 1 3 0 3 1 0 0 0 6 0 1 3 0 3 1

270

T
A
B

0-0-0-6 0-0-1-3-0-3-1 0-0-0-6 0-1-3-0-3-1

272

T
A
B

$\text{♩} = 250$
Intro

277

T
A
B

282

T
A
B

0

287

T
A
B

0-0-0-0-1-1-1-1-0 0-0-0-0-1-1-1-1-0 0-0-0-0-1-1-1-1-0

290

T
A
B

0-0-0-0-1-1-1-1-0 0-0-0-0-1-1-1-1-0 0-0-0-0-1-1-1-1-0

293

Verse

T
A
B

0-0-0-0-1-1-1-1-0 0-0-0-0-1-1-1-1-0 7-7-7-7-7-7-7-7-7

296

T
A
B

3-3-3-3-2-2-2-2 7-7-7-7-7-7-7-7 3-3-3-3-2-2-2-2

299

T
A
B

7-7-7-7-7-7-7-7 3-3-3-3-2-2-2-2 7-7-7-7-7-7-7-7

302

T
A
B

3-3-3-3-2-2-2-2

Chorus

307

Musical notation for measures 307-308. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (307) consist of a continuous eighth-note pattern. The next four measures (308) continue the pattern with a key signature change to D minor in the final measure. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measures 307, and 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 for measures 308.

309

Musical notation for measures 309-310. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (309) consist of a continuous eighth-note pattern. The next four measures (310) continue the pattern with a key signature change to D minor in the final measure. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measures 309, and 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 for measures 310.

311

Musical notation for measures 311-312. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (311) consist of a continuous eighth-note pattern. The next four measures (312) continue the pattern with a key signature change to D minor in the final measure. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measures 311, and 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 for measures 312.

313

Musical notation for measures 313-314. The treble clef staff shows a sequence of eighth notes in a D major key signature. The first four measures (313) consist of a continuous eighth-note pattern. The next four measures (314) continue the pattern with a key signature change to D minor in the final measure. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measures 313, and 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 for measures 314.

Verse

315

Musical notation for measure 315. The treble clef staff shows a sequence of quarter notes in a D major key signature. The first four measures (315) consist of a sequence of quarter notes. The fifth measure (315) continues the pattern with a key signature change to D minor. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0 for measure 315.

320

3 0 0 3 0 0 3 5 6 0 0 0 0 0 0 0 3 5 3 4 0 0 0 0 0 0 0 0

324

3 0 0 3 0 0 3 5 6 0 0 0 0 0 0 0 3 5 3 4 0 0 0 0 0 0 0 0

328

3 0 0 3 0 0 3 5 6 0 0 0 0 0 0 0 3 5 3 4 0 0 0 0 0 0 0 0

332

3 0 0 3 0 0 3 5 6 0 0 0 0 0 0 0 3 5 3 4 3 5 3 4

337

0 0 0 0 0 0 0 3 0 0 3 0 0 3 5 6 0 0 0 0 0 0 0 0 3 5 3 4

341

T
A
B

Bridge

345

T
A
B

350

4x

T
A
B

Verse

355

T
A
B

357

T
A
B

