

Into The Wilderness

One guitar tab, Nothing Special

Gojira

From Mars To Sirius

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 144

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure has a quarter rest followed by a triplet of eighth notes: G4, A4, B4. The third measure has a quarter rest followed by a triplet of eighth notes: C5, B4, A4. The fourth measure has a quarter rest followed by a triplet of eighth notes: G4, F4, E4. The fifth measure has a quarter rest followed by a triplet of eighth notes: D4, C4, B3. The sixth measure has a quarter rest followed by a triplet of eighth notes: A3, G3, F3. The seventh measure has a quarter rest followed by a triplet of eighth notes: E3, D3, C3. The eighth measure has a quarter rest followed by a triplet of eighth notes: B2, A2, G2. The piece ends with a double bar line. The dynamic marking 'f' and 'P.M.' are present. The guitar tab below shows the fretting for each note: 0-0-0, 1-1-1, 2-2-2, 1-1-1.

The second system continues the piece. It starts with a triplet of eighth notes: G4, A4, B4. The second measure has a triplet of eighth notes: C5, B4, A4. The third measure has a triplet of eighth notes: G4, F4, E4. The fourth measure has a triplet of eighth notes: D4, C4, B3. The fifth measure has a triplet of eighth notes: A3, G3, F3. The sixth measure has a triplet of eighth notes: E3, D3, C3. The seventh measure has a triplet of eighth notes: B2, A2, G2. The eighth measure has a triplet of eighth notes: F2, E2, D2. The piece ends with a double bar line. The dynamic marking 'P.M.' is present. The guitar tab below shows the fretting for each note: 0-0-0, 1-1-1, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 0-0-0, 1-1-1, 2-2-2, 1-1-1.

The third system continues the piece. It starts with a triplet of eighth notes: G4, A4, B4. The second measure has a triplet of eighth notes: C5, B4, A4. The third measure has a triplet of eighth notes: G4, F4, E4. The fourth measure has a triplet of eighth notes: D4, C4, B3. The fifth measure has a triplet of eighth notes: A3, G3, F3. The sixth measure has a triplet of eighth notes: E3, D3, C3. The seventh measure has a triplet of eighth notes: B2, A2, G2. The eighth measure has a triplet of eighth notes: F2, E2, D2. The piece ends with a double bar line. The dynamic marking 'P.M.' is present. The guitar tab below shows the fretting for each note: 0-0-0, 1-1-1, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 0-0-0, 1-1-1, 2-2-2, 1-1-1.

The fourth system continues the piece. It starts with a triplet of eighth notes: G4, A4, B4. The second measure has a triplet of eighth notes: C5, B4, A4. The third measure has a triplet of eighth notes: G4, F4, E4. The fourth measure has a triplet of eighth notes: D4, C4, B3. The fifth measure has a triplet of eighth notes: A3, G3, F3. The sixth measure has a triplet of eighth notes: E3, D3, C3. The seventh measure has a triplet of eighth notes: B2, A2, G2. The eighth measure has a triplet of eighth notes: F2, E2, D2. The piece ends with a double bar line. The dynamic marking 'P.M.' is present. The guitar tab below shows the fretting for each note: 0-0-0, 1-1-1, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 0-0-0, 1-1-1, 2-2-2, 1-1-1.

9

T
A
B

0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0-0-0 1-1-1 2-2-2 1-1-1

P.M.-----|

11

T
A
B

0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0-0-0 1-1-1 2-2-2 1-1-1

P.M.-----|

13

T
A
B

0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0-0-0 1-1-1 2-2-2 1-1-1

P.M.-----|

15

T
A
B

0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

0-0-0 1-1-1 2-2-2 1-1-1

P.M.-----|

17

T
A
B

0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

2-1-0 2-1-0 2-1-0 2-1-0 2-1-0 2-1-0

19

T
A
B 2 2 1 1 0 0 2 2 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3

20

T
A
B 2 2 1 1 0 0 2 2 1 1 0 0 2 2 1 1 0 0 2 2 1 1 0 0

21

T
A
B 2 2 1 1 0 0 2 2 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3

22

T
A
B 2 2 1 1 0 0 2 2 1 1 0 0 2 2 1 1 0 0 2 2 1 1 0 0

23

T
A
B 2 2 1 1 0 0 2 2 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3

24

TAB

2 1 0 2 1 0 2 1 0 2 1 0

25

P.M.-----|

TAB

2 1 0 2 1 0 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0 1-1-1 2-2-2 1-1-1

2 1 0 2 1 0 0-0-0 1-1-1 2-2-2 1-1-1

27

P.M.-----|

TAB

0-0-0 1-1-1 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0 1-1-1 2-2-2 1-1-1

0-0-0 1-1-1 2-2-2 1-1-1

29

P.M.-----|

TAB

0-0-0 1-1-1 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0 1-1-1 2-2-2 1-1-1

0-0-0 1-1-1 2-2-2 1-1-1

31

P.M.-----|

TAB

0-0-0 1-1-1 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0 1-1-1 2-2-2 1-1-1

0-0-0 1-1-1 2-2-2 1-1-1

33

T
A
B

0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

35

T
A
B

2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3

2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3

36

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

37

T
A
B

2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3

2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3


38

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0


39



Musical staff showing a treble clef with a key signature of one sharp (F#). The measure contains six groups of triads, each indicated by a bracket and the number '3'. The notes in each group are: (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), and (F#, A, C).

T																			
A																			
B	2	1	0	2	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	1	0	2	1	0													


40



Musical staff showing a treble clef with a key signature of one sharp (F#). The measure contains six groups of triads, each indicated by a bracket and the number '3'. The notes in each group are: (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), and (F#, A, C).

T																			
A																			
B	2	1	0	2	1	0	2	1	0	2	1	0	2	1	0	2	1	0	2
B	2	1	0	2	1	0													


41



Musical staff showing a treble clef with a key signature of one sharp (F#). The measure contains six groups of triads (bracketed with '3'), followed by six groups of pairs of notes. The notes in the pairs are: (A, C), (A, C), (A, C), (A, C), (A, C), and (A, C).

T																			
A																			
B	2	1	0	2	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	1	0	2	1	0													


45



Musical staff showing a treble clef with a key signature of one sharp (F#). The measure contains six groups of pairs of notes, followed by two groups of triads (bracketed with '3'). The notes in the pairs are: (A, C), (A, C), (A, C), (A, C), (A, C), and (A, C).

T																			
A																			
B	(7)	3	2	3	5	6	7	(7)											
B	(5)	1	0	1	3	4	5	(5)	5	5	5	5	0	3	3	0	3	3	3

51



Musical staff showing a treble clef with a key signature of one sharp (F#). The measure contains six groups of triads (bracketed with '3'). The notes in each group are: (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), and (F#, A, C).

T																			
A																			
B	6	5	4	5	5	5	5	6	5	4									
B	0	4	3	2	0	3	3	0	3	3	0	4	3	2					

54

T
A
B

5	5	5	5	5	5	6	5	4	5	5	5	5			
0	3	3	0	3	3	0	4	3	2	0	3	3	0	3	3

57

T
A
B

6	5	4	5	5	5	5	6	5	4				
0	4	3	2	0	3	3	0	3	3	0	4	3	2

60

T
A
B

5	5	5	5	6	5	4	5	5	5	5					
0	3	3	0	3	3	0	4	3	2	0	3	3	0	3	3

63

T
A
B

6	5	4	5	5	5	5	6	5	4				
0	4	3	2	0	3	3	0	3	3	0	4	3	2

66

P.M. -----|

T
A
B

0	0	0	1	1	1	2	2	2	1	1	1	0	0	0	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	1	1	1	2	2	2	1	1	1	0	0	0	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

68

P.M.

T
A
B

0-0-0 1-1-1 2-2-2 1-1-1 0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

70

P.M.

T
A
B

0-0-0 1-1-1 2-2-2 1-1-1 0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

72

P.M.

T
A
B

0-0-0 1-1-1 2-2-2 1-1-1 0-0-0 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

74

T
A
B

2 1 0 2 1 0 2 1 0 2 1 0

75

T
A
B

2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3

76

T
A
B 2 1 0 2 1 0 2 1 0 2 1 0

77

T
A
B 2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3

78

T
A
B 2 1 0 2 1 0 2 1 0 2 1 0

79

T
A
B 2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3

80

T
A
B 2 1 0 2 1 0 2 1 0 2 1 0

81

3 3 3 3 3 3 3

P.M.-----|

T
A
B

2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

83

3 3

P.M.-----|

T
A
B

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

85

3 3

P.M.-----|

T
A
B

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

87

3 3

P.M.-----|

T
A
B

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 1 1 1 2 2 2 1 1 1

89

3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

0 0 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

91

T
A
B 2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3

92

T
A
B 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

93

T
A
B 2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3

94

T
A
B 2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

95

T
A
B 2 1 0 2 1 0 3 3 3 3 3 3 3 3 3 3 3 3

96

T
A
B

2	1	0	2	1	0	2	1	0	2	1	0
2	1	0	2	1	0	2	1	0	2	1	0

97

T
A
B

2	1	0	2	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	3	5	6	7	
2	1	0	2	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	0	1	3	4	5

101

T
A
B

(7)	3	2	3	5	6	7	(7)	5	5	5	5		
(5)	1	0	1	3	4	5	(5)	0	3	3	0	3	3

107

T
A
B

6	5	4	5	5	5	5	6	5	4				
0	4	3	2	0	3	3	0	3	3	0	4	3	2

110

T
A
B

5	5	5	5	6	5	4	5	5	5	5					
0	3	3	0	3	3	0	4	3	2	0	3	3	0	3	3

113

T
A
B

6 5 4 | 5 5 5 5 | 6 5 4

0 4 3 2 | 0 3 3 0 3 3 | 0 4 3 2

116

T
A
B

5 5 | 6 5 4 | 5 5

0 3 3 0 3 3 | 0 4 3 2 | 0 3 3 0 3 3

119

T
A
B

6 5 4 | 5 5 5 5 | 6 5 4

0 4 3 2 | 0 3 3 0 3 3 | 0 4 3 2

122

T
A
B

3 <3.2> <3.2> <3.2>

2 2 2 2 | 0 0 0 0 | 2 2 2

123

T
A
B

3 3 3

0 1 1 0 1 2 2 2

124

T
A
B

3 <3.2> <3.2> <3.2>

2 0 2 0 2 0 2 0 2 0 2 0

125

T
A
B

3 3 3 2 2 2

0 3 1 1 0 3 1 2 0 2 0 2 0

126

T
A
B

3 <3.2> <3.2> <3.2>

2 0 2 0 2 0 2 0 2 0 2 0

127

T
A
B

3 3 3 2 2 2

0 3 1 1 0 3 1 2 0 2 0 2 0

128

T
A
B

3 <3.2> <3.2> <3.2>

2 0 2 0 2 0 2 0 2 0 2 0

129

T
A
B

3 3 3 2 2 2

0 1 1 0 1 0 0 0

130

T
A
B

3 <3.2> <3.2> <3.2>

2 2 2 2 3 <3.2> <3.2> <3.2> 2 2 2

131

T
A
B

3 3 3 2 2 2

0 1 1 0 1 0 0 0

132

T
A
B

3 <3.2> <3.2> <3.2>

2 2 2 2 3 <3.2> <3.2> <3.2> 2 2 2

133

T
A
B

3 3 3 2 2 2

0 1 1 0 1 0 0 0

134

Musical notation for measure 134. The treble clef staff shows a sequence of chords: two eighth notes on the G string (2-0), two eighth notes on the B string (2-0), two eighth notes on the G string (2-0), and two eighth notes on the B string (2-0). This is followed by a triplet of eighth notes on the B string (3), and two eighth notes on the G string (2-0). A sharp sign (#) is placed above the first note of the triplet. Below the treble staff, the guitar tablature (TAB) shows the fingerings: 2-0, 2-0, 2-0, 2-0, 3, <3.2>, <3.2>, <3.2>, 2-0, 2-0, 2-0.

135

Musical notation for measure 135. The treble clef staff shows a sequence of chords: two eighth notes on the G string (2-0), two eighth notes on the B string (2-0), two eighth notes on the G string (2-0), and two eighth notes on the B string (2-0). This is followed by a triplet of eighth notes on the B string (3), and two eighth notes on the G string (2-0). Below the treble staff, the guitar tablature (TAB) shows the fingerings: 0, 3-1, 3-1, 0, 3-1, 2-0, 2-0, 2-0.

136

Musical notation for measure 136. The treble clef staff shows a sequence of chords: two eighth notes on the G string (2-0), two eighth notes on the B string (2-0), two eighth notes on the G string (2-0), and two eighth notes on the B string (2-0). This is followed by a triplet of eighth notes on the B string (3), and two eighth notes on the G string (2-0). A sharp sign (#) is placed above the first note of the triplet. Below the treble staff, the guitar tablature (TAB) shows the fingerings: 2-0, 2-0, 2-0, 2-0, 3, <3.2>, <3.2>, <3.2>, 2-0, 2-0, 2-0.

137

Musical notation for measure 137. The treble clef staff shows a sequence of chords: two eighth notes on the G string (2-0), two eighth notes on the B string (2-0), two eighth notes on the G string (2-0), and two eighth notes on the B string (2-0). This is followed by a triplet of eighth notes on the B string (3), and two eighth notes on the G string (2-0). Below the treble staff, the guitar tablature (TAB) shows the fingerings: 3-3, 3, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3.

141

Musical notation for measure 141. The treble clef staff shows a sequence of chords: two eighth notes on the G string (2-0), two eighth notes on the B string (2-0), two eighth notes on the G string (2-0), and two eighth notes on the B string (2-0). This is followed by a triplet of eighth notes on the B string (3), and two eighth notes on the G string (2-0). Below the treble staff, the guitar tablature (TAB) shows the fingerings: 0, 3-1, 3-1, 0, 3-1, 3-1, 0, 3-1, 3-1, 0, 3-1, 3-1, 0, 3-1, 3-1.

144

TAB

0	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

147

TAB

0	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

150

TAB

0	1	1	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1											
												2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
												0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

153

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

155

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

157

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

159

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

161

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

163

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

165

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

167

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

169

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

171

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 3 2 1 3 2 1 3 2 1 3 2

173

T
A
B

1 3 2 1 3 2 1 3 2 1 3 2 | 7 7 7 7 7 7 7 7 7 7 7 7

175

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3

177

T
A
B

1 3 2 1 3 2 1 3 2 1 3 2 | 7 7 7 7 7 7 7 7 7 7 7 7

179

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3

181

T
A
B

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