

The Root of All Evil

Tab by Valinus
Dream Theater
Octavarium

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 143

I skipped the song drum intro with the acoustic

E-Gt

1

f

T
A
B

5
4

5
4

5
4

8

f

T
A
B

5
4

2 0 2 5 0 1 2 3

2 2 0 1 2 2 3 0

4x

4x

11

f

P.M. - - | P.M. - - | P.M. - - - | P.M. - - - | P.M. - - | P.M. - - |

T
A
B

4 5 4 0 5 4 (4) 5 4 0 2 5 4 0 5 4 0 5 4

2 0 3 2 0 3 2 (2) 0 3 2 0 2 3 2 0 3 2 0 3 2

14

P.M. --- | P.M. --- | P.M. - - | P.M. - - | P.M. --- | P.M. --- |

T
A
B (4) 0 3 2 0 3 5 4 5 4 0 3 2 (4) 0 3 2 0 4 5

17

P.M. - - | P.M. - - | P.M. --- | P.M. ----- |

T
A
B / 4 5 4 0 3 2 (4) 0 3 2 4 5 4 5 2 2 4 5 4 0 3 2

Verse

20

P.M. --- | P.M. --- | P.M. --- |

T
A
B (4) 0 3 2 0 2 3 4 5 4 0 3 2 (4) 0 3 2 0 3 5

4x

Prechorus

23

P.M. --- | P.M. --- | P.M. ----- | P.M. --- | P.M. --- |

T
A
B / 4 2 4 0 2 4 3 5 (5) 4 5 (5) 4 5 (3) 2 3 2 2 2 2 2 (4) 2 4 0 2 4 3 5

26

P.M.-----| P.M.-----| P.M.-----|

TAB (5) (5) (3) (3) (2) (3) 0 0 0 5 4 3 2 4 2 4 0 2 4 (3)

28

P.M.-----| P.M.-----| P.M.-----|

TAB (5) (5) (3) (3) (2) (3) 0 0 0 0 0 4 2 0 4 0 2 0 2 4 (3)

30

~~~~~ Back to chromatic

P.M.-----| A.H. ~~~~~

TAB (5) (5) (3) (3) (2) (3) 0 0 0 3 (3) 2 0 2 5 0 1 2 3 2 2 0 1 2 2 3 0

33

Verse

P.M.-----|

TAB 2 0 2 5 0 1 2 3 2 2 0 1 2 2 3 0 4 2 0 5 4 0 5 4 2

36 4x

P.M. P.M.

T  
A  
B (4) (2) 0 5 4 2 0 2 5 4 2 0 3 2 (4) 0 5 4 2 0 5 7 5

4x

**Pre Chorus**

39

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 2 4 2 0 2 4 5 3 (3) (5) 4 5 (5) 4 5 (3) 2 3 (2) 3 0 0 0 0 0 4 2 4 2 0 2 4 5 3 (3)

42

P.M. P.M. P.M.

T  
A  
B (5) (5) (3) (3) 4 4 2 (2) 5 5 3 (3) 2 2 0 5 4 3 2 4 2 4 2 0 2 4 5 3 (3)

44

P.M. P.M. P.M.

T  
A  
B (5) (5) (3) (3) 4 4 2 (2) 5 5 3 (3) 2 2 0 2 2 0 4 2 4 2 0 2 4 5 3 (3)

Chorus

46

P.M.-----|

|   |             |       |       |   |   |   |    |   |       |   |       |   |
|---|-------------|-------|-------|---|---|---|----|---|-------|---|-------|---|
| T | (5) 4       | (5) 4 | (3) 2 | 2 | 2 | 2 | 17 | 4 | (4) 4 | 2 | (2) 2 | 6 |
| B | (3) (2) (3) | 0     | 0     | 0 | 0 | 0 | 17 | 2 | (2) 2 | 0 | (0) 0 | 4 |

52

|   |       |   |   |   |   |   |   |   |       |       |   |       |
|---|-------|---|---|---|---|---|---|---|-------|-------|---|-------|
| T | (6) 6 | 4 | 4 | 4 | 2 | 2 | 7 | 7 | (7) 7 | 4     | 4 | (4) 4 |
| B | (4) 4 | 0 | 2 | 2 | 2 | 0 | 0 | 5 | 5     | (5) 5 | 4 | (2) 2 |

Open wah on slides and before each chord

59

|   |     |     |     |     |        |        |        |
|---|-----|-----|-----|-----|--------|--------|--------|
| T | (4) | (4) | (4) | (4) | 19     | (11)   | 18     |
| B | 4   | 4   | 4   | 0   | (4) 11 | (4) 19 | (4) 11 |
|   |     |     |     | 3   | 17 9   | (9) 17 | 16 9   |

**J = 130**  
Interlude

66

|   |         |        |       |        |        |    |
|---|---------|--------|-------|--------|--------|----|
| T | (11) 18 | 17 14  | 13 11 | 13 14  | 13-13  | 13 |
| B | (4) 16  | (4) 12 | (4) 9 | (4) 12 | (4) 11 | 11 |
|   |         | 15 12  | 11 9  | 11 12  | 11 11  | 11 |

72

A.H.

TAB

(7) 4 2 4 5 4 4 4 2 2 4 4 7 7 4 4 2 2 4 3

(5) 2 0 2 3 2 2 2 0 0 2 2 5 5 2 2 0 0 2 3

75

TAB

4 4 4 2 2 4 4 7 7 4 4 2 2 4 5 4 4 4 2 2 4 4 7

2 2 2 0 0 2 2 5 5 2 2 0 0 2 3 2 2 2 0 0 2 2 5

78

P.M.

TAB

7 4 4 2 2 4 5 4 4 4 2 2 4 4 7 7 4 4 2 2 4 5 5

5 2 2 0 0 2 3 2 2 2 0 0 2 2 5 5 2 2 0 0 2 3 3

81

P.M.

TAB

4 4 4 2 2 4 4 7 7 4 4 2 2 4 5 5 4 4 4 2 2 4 4 7

2 2 2 0 0 2 2 5 5 2 2 0 0 2 3 3 2 2 2 0 0 2 2 5

84

TAB

7 4 4 2 2 4 5 4 4 4 2 2 4 4 7 7 4 4 2 2 4 5

5 2 2 0 0 2 3 2 2 2 0 0 2 2 5 5 2 2 0 0 2 3

87

T  
A  
B

6-6-6-4-4-6-6-9 (9)-6-6-4-4-6-7 6-6-6-4-4-6-6-9  
4-4-4-2-2-4-4-7 (7)-4-4-2-2-4-5 4-4-4-2-2-4-4-7

90

T  
A  
B

(9) 6-6-4-4-6-5 4 2 4 2 4 2 4-5 4  
(7) 4-4-2-2-4-3 2 2 2 2 2 2 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4x  
4x

Reprise

93

T  
A  
B

4 6 7 6 4 6 (6)  
2 4 4 4 5 4 4 4 2 4 4 4 (4)

P.M. P.M. P.M. P.M.

95

T  
A  
B

4 4 4 4 4 0 2 2 2 4 4 4  
2 2 2 2 2 0 0 0 2 2 2

97

T  
A  
B

4 6 7 6 4 6 4 6 7 7 0  
2 4 4 4 5 4 4 4 2 5 5 0

P.M. P.M. P.M.

♩ = 143 ♩ = 143

Synth Interlude 3x

99

T  
A  
B

6 6 6 6 6 6 4 4 4 2 2 2 4 4 4 4

4 4 4 4 4 4 0 2 2 2 0 0 0 2 2 2 2

Set octave pedal to one octave below pitch

103

T  
A  
B

16 9 7 16 9 7 14 9 7 14 9 7 14 9 7 14 9 7 12 9 7 12 9 7

104

T  
A  
B

14 9 7 14 9 7 16 11 9 16 11 9 19 14 12 19 14 12 24 19 17 24 19 17

105

T  
A  
B

24 17 19 24 12 14 19 12 14 19 9 11 16 9 11 16 7 9 14 7 9 14 7 9



106

T  
A  
B

12 7 9 12 7 9 14 7 9 14 7 9 14 7 9 6 7 9 16 7 9

**Synth Solo**

107

T  
A  
B

4 2 5 4 (4) 2 5 4 (4) 2 5 4 (4) 2 4 5 4 2 5 4 (4) 2 5 4

110

T  
A  
B

(4) 2 5 4 (4) 2 4 2 0 2 5 0 1 2 3 2 2 0 1 2 2 3 0

4x  
4x

**Guitar Solo**

113

T  
A  
B

12 10 13 12 (12) 10 8 7 9 8 10 9 8 (8) (8)

115

T  
A  
B

10 8 9 8 10 8 10 9 7 10 9 7 10 9 7 10 9 7 6 7 6 8 6 (6)

P.M. A.H.

117

mf f mf f

TAB: 19 19 (19) 14 15 17 (17) 11 12 14 12 13 12 15 12 13 16 12

119

TAB: 13 16 12 13 16 12 14 16 12 14 15 12 14 16 12 13

120

This isn't right, listen to the song

full 1/2 full 1/2

TAB: 16 12 13 15 12 13 16 12 14 15 12 14 15 14 15 17 19 (19) 9 12 13 15

123

TAB: 17 19 14 17 14 17 16 14 17 14 17 16 14 17 16 14 16 14 16 14 14 (14)

125

T  
A  
B

126

*mf* *f*

T  
A  
B

127

T  
A  
B

128

T  
A  
B

132

T  
A  
B

Open wah on slides and before

139

TAB 4 (4) 4 0 4 4 4 0 5 5 5 19 11  
2 (2) 2 0 4 4 4 0 3 3 3 17 9

146

TAB (11) 19 18 11 (11) 18 17 14 13 11 13 14 13 13  
B (9) 17 16 9 (9) 16 15 12 11 9 11 12 11 11

153

TAB 19 11 (11) 19 18 11 (11) 18 17 14 13 11 18  
B 17 9 (9) 17 16 9 (9) 16 15 12 11 9 16

Main Riff

160

TAB (18) 18 (16) 16 2 0 2 5 0 1 2 3 2 2 0 1 2 2 3 0

Main Riff Variant

163

TAB 2 0 2 4 0 1 2 2 0 1 2 0 3 0 4 4 (4) (4) (4)  
B 2 (2) (2) (2) (2)

169

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B-flat2, and D3. The second measure has a whole note chord consisting of the notes G2, B-flat2, and D3. The bottom staff is a guitar tab staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. The first measure of the tab staff has fret numbers (4), (4), and (2) for the T, A, and B strings respectively. The second measure has fret numbers (4), (4), and (2) for the T, A, and B strings respectively.