

The Carpenters - It's Gonna Take Some Time

Flute

Clarinet in Bb

Alto Saxophone

Percussion

Acoustic Bass

Electric Piano

FM Synth

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

Solo

♩ = 117,040054      ♩ = 113,880081      ♩ = 117,040054      ♩ = 112,2501370105      ♩ = 117,040054



6

Fl.

Cl.

Alto Sax.

E. Piano

Solo

♩ = 113,880081      ♩ = 117,040054      ♩ = 116,070065

11

Fl.  
Cl.  
Alto Sax.  
Perc.  
E. Piano  
Solo



16

♩ = 115,229942 ♩ = 116,170105

Fl.  
Cl.  
Alto Sax.  
Perc.  
A. Bass  
E. Piano  
FM  
Solo

♩ = 115,229942 ♩ = 116,170105

20

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Solo



24

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Tape Smp. Str

Syn. Str.

Solo

28

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Tape Smp. Str

Syn. Str.



32

Alto Sax.

Perc.

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

36

Alto Sax.

Perc.

A. Bass

E. Piano

FM

FM

Tape Smp. Str

Solo



40

Fl.

Cl.

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Tape Smp. Str

Solo

♩ = 113,059929 ♩ = 116,170105

♩ = 113,059929 ♩ = 116,170105

Fl.  $\text{♩} = 113,059929$   $\text{♩} = 116,170105$   $\text{♩} = 113,059929$   $\text{♩} = 116,170105$

Cl.  $\text{♩} = 113,059929$   $\text{♩} = 116,170105$

Alto Sax.

Perc.

A. Bass

E. Piano

Tape Smp. Str

Solo  $\text{♩} = 113,059929$   $\text{♩} = 116,170105$   $\text{♩} = 113,059929$   $\text{♩} = 116,170105$



Fl.  $\text{♩} = 113,059929$   $\text{♩} = 116,170105$

Cl.  $\text{♩} = 113,059929$   $\text{♩} = 116,170105$

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Solo  $\text{♩} = 113,059929$   $\text{♩} = 116,170105$

52 7

Fl.

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Solo

Detailed description: This system of music covers measures 52 to 55. The Flute part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Alto Saxophone part has a more melodic, slower-moving line. The Percussion part consists of a steady, rhythmic pattern of eighth notes. The Acoustic Bass part provides a simple harmonic accompaniment. The Electric Piano part has a dense, chordal texture with many beamed notes. The Fretless Mandolin part has a similar dense texture to the Electric Piano. The Solo part has a melodic line with some triplets and rests.



56

Fl.

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Solo

Detailed description: This system of music covers measures 56 to 59. The Flute part continues with its fast, intricate melodic line, including a triplet in measure 57. The Alto Saxophone part has a melodic line with some rests. The Percussion part maintains its steady eighth-note pattern. The Acoustic Bass part has a simple harmonic accompaniment. The Electric Piano part has a dense, chordal texture. The Fretless Mandolin part has a similar dense texture. The Solo part has a melodic line with some triplets and rests.

59

Fl.

Alto Sax.

Perc.

A. Bass

E. Piano

FM

FM

Tape Smp. Str

Syn. Str.



63

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Tape Smp. Str

Syn. Str.

$\text{♩} = 113,059929 \quad \text{♩} = 151239940105$



67

Alto Sax.

Perc.

A. Bass

E. Piano

FM

Solo



71

Alto Sax.

Perc.

A. Bass

E. Piano

FM

FM

Tape Smp. Str

Solo

75  $\text{♩} = 112,25003170105$

Fl.  
Cl.  
Alto Sax.  
Perc.  
A. Bass  
E. Piano  
Tape Smp. Str  
Solo

$\text{♩} = 115,229982170105$   
 $\text{♩} = 112,25003170105$



79  $\text{♩} = 112,25003170105$

Fl.  
Cl.  
Perc.  
A. Bass  
E. Piano  
Solo

$\text{♩} = 112,25003170105$

82

$\text{♩} = 115,229942$   $\text{♩} = \text{♭} \text{12,250,579918}$   $\text{♩} = 108,229929$

Fl.

Cl.

Perc.

A. Bass

E. Piano

FM

Solo



2

Flute

80

Musical notation for flute, measures 80-81. Measure 80 contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4 (sharp), F4. Measure 81 contains a quarter rest, followed by a quarter note G4 (sharp), a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

82

♩ = 115, 2299422501310, 579068, 229929

Musical notation for flute, measure 82. The measure begins with a treble clef and a key signature of one flat (Bb). It contains three half notes: G4 (sharp), A4, and B4, all connected by a slur.

# The Carpenters - It's Gonna Take Some Time

Clarinet in B $\flat$

♩ = 117,040054      ♩ = 113,8040545070105 = 117,040054  
webmistris@aol.com and dbassman\_hotmail.com  
http://members.aol.com/trish4vic/romeojul.html

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a slur over the first four notes and a fermata over the last two notes.

7      ♩ = 113,8040545070105 = 117,040054

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a slur over the first four notes and a fermata over the last two notes.

15      ♩ = 115,220,940105      ♩ = 113,059909170105

24      2

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a slur over the first four notes and a fermata over the last two notes.

44      ♩ = 113,059920 = 116,170105      ♩ = 113,0599205

3

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a slur over the first four notes and a fermata over the last two notes.

48      ♩ = 113,0599205 = 116,170105      ♩ = 113,0599205

6      17      10

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a slur over the first four notes and a fermata over the last two notes.

77      ♩ = 113,0599205 = 116,170105

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a slur over the first four notes and a fermata over the last two notes.

81      ♩ = 115,220,940105

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a slur over the first four notes and a fermata over the last two notes.

# The Carpenters - It's Gonna Take Some Time

Alto Saxophone

♩ = 117,040054   ♩ = 113,059929   ♩ = 116,170105   ♩ = 113,059929   ♩ = 116,170105   ♩ = 117,040054

2

10

14

18

22

26

31

36

40

44

2

Alto Saxophone

49



55



60



64

♩ = 113,052994205



69



73

♩ = 112,150089740

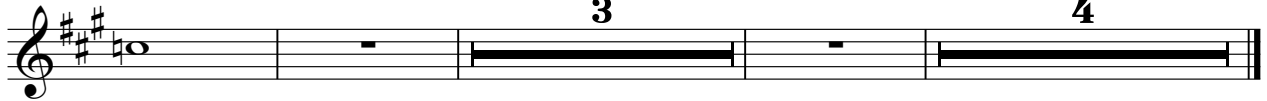


77

♩ = 112,25003170105 ♩ = 115,22901879918 ♩ = 108,229929

3

4







Percussion

54

58

62

66

♩ = 113,059925,2196470105

70

74

♩ = 112,2169210,470105

78

♩ = 112,210631170105

81

♩ = 115,2292,4500108,129979





# The Carpenters - It's Gonna Take Some Time

Electric Piano

1 = 117,040054

5 = 113,880081

1 = 117,040054

5 = 113,880081

9 = 117,040054

12

15 = 115,220012

19

V.S.

23

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 features a complex chordal texture in the treble with eighth-note patterns, while the bass line has a simple eighth-note accompaniment. Measure 24 continues the treble melody with some rests, and the bass line has a dotted half note. Measure 25 shows a more active bass line with eighth notes.

26

Musical notation for measures 26-29. Measure 26 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 27 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 28 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 29 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. Measure 30 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 31 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 32 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

33

Musical notation for measures 33-37. Measure 33 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 34 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 35 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 36 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 37 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

38

♩ = 113,059929 = 116,170105

Musical notation for measures 38-42. Measure 38 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 39 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 40 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 41 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 42 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

43

♩ = 113,059929 = 116,170105

Musical notation for measures 43-47. Measure 43 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 44 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 45 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 46 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 47 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment.

46  $\text{♩} = 113,059929$   $\text{♩} = 116,170105$

49

54

59

62

65  $\text{♩} = 113,059929$   $\text{♩} = 115,2209470105$

68

Musical notation for measures 68-71. Treble clef, bass clef. Includes various chords and melodic lines with accidentals.

72

Musical notation for measures 72-75. Treble clef, bass clef. Includes various chords and melodic lines with accidentals.

76

$\text{♩} = 112,25000105$   $\text{♩} = 112,25000105$

Musical notation for measures 76-79. Treble clef, bass clef. Includes various chords and melodic lines with accidentals.

80

$\text{♩} = 115,229942$   $\text{♩} = 112,2$

Musical notation for measures 80-82. Treble clef, bass clef. Includes various chords and melodic lines with accidentals.

83

$\text{♩} = 110,579918$   $\text{♩} = 108,129929$

Musical notation for measures 83-85. Treble clef, bass clef. Includes various chords and melodic lines with accidentals.



The Carpenters - It's Gonna Take Some Time

The musical score is presented in a system of six staves. The first staff is a single-line guitar part in 4/4 time, with a key signature of one sharp (F#). It contains six measures of music, with fretboard diagrams and fingerings (2, 2, 7) above the notes. The second staff is a grand piano part, starting at measure 16. It features a treble and bass clef with a 2/4 time signature. The first measure has a fretboard diagram (2) and a fingering (2). The second measure has a treble clef note and a bass clef chord. The third measure has a treble clef chord and a bass clef chord. The fourth measure has a treble clef chord and a bass clef chord with a fingering (3). The fifth measure has a treble clef chord and a bass clef chord with a fingering (3). The sixth measure has a treble clef chord and a bass clef chord with a fingering (7). The third staff is a single-line bass part starting at measure 25. It features a bass clef and a 2/4 time signature. The first measure has a fretboard diagram (2) and a fingering (2). The second measure has a fretboard diagram (2) and a fingering (2). The third measure has a fretboard diagram (2) and a fingering (2). The fourth measure has a fretboard diagram (2) and a fingering (2). The fifth measure has a fretboard diagram (2) and a fingering (2). The sixth measure has a fretboard diagram (2) and a fingering (2). The fourth staff is a single-line guitar part starting at measure 31. It features a treble clef and a 3/4 time signature. The first measure has a fretboard diagram (7) and a fingering (7). The second measure has a treble clef note and a bass clef chord. The third measure has a treble clef note and a bass clef chord. The fourth measure has a treble clef note and a bass clef chord. The fifth measure has a treble clef note and a bass clef chord. The sixth measure has a treble clef note and a bass clef chord. The fifth staff is a single-line bass part starting at measure 44. It features a bass clef and a 3/4 time signature. The first measure has a fretboard diagram (5) and a fingering (5). The second measure has a fretboard diagram (5) and a fingering (5). The third measure has a fretboard diagram (5) and a fingering (5). The fourth measure has a fretboard diagram (5) and a fingering (5). The fifth measure has a fretboard diagram (5) and a fingering (5). The sixth measure has a fretboard diagram (5) and a fingering (5). The sixth staff is a grand piano part starting at measure 55. It features a treble and bass clef and a 3/4 time signature. The first measure has a treble clef note and a bass clef chord. The second measure has a treble clef note and a bass clef chord. The third measure has a treble clef note and a bass clef chord. The fourth measure has a treble clef note and a bass clef chord. The fifth measure has a treble clef note and a bass clef chord. The sixth measure has a treble clef note and a bass clef chord. The seventh staff is a grand piano part starting at measure 60. It features a treble and bass clef and a 3/4 time signature. The first measure has a treble clef note and a bass clef chord. The second measure has a treble clef note and a bass clef chord. The third measure has a treble clef note and a bass clef chord. The fourth measure has a treble clef note and a bass clef chord. The fifth measure has a treble clef note and a bass clef chord. The sixth measure has a treble clef note and a bass clef chord.

V.S.

2

FM Synth

64

♩ = 113,0159,229942 ♩ = 116,170105

6

73

♩ = 112,250099420

3

79

♩ = 112,250070105 115,2229,2208,1089120070

3

FM Synth

The Carpenters - It's Gonna Take Some Time

♩ = 117,040054    ♩ = 113,816031054007006054    ♩ = 113,816031054007006054

2    2    7

16    ♩ = 115,229942    ♩ = 116,170105

20    20    8    2

41    ♩ = 113,059920,170105,059920,170105    ♩ = 113,059929    ♩ = 116,170105

3    13    8

61    ♩ = 115,229942    ♩ = 116,170105

5    4    8

73    ♩ = 112,2590209420105    ♩ = 112,25903170105    ♩ = 112,2590209420105    ♩ = 106,22992

3    3    3    4

# The Carpenters - It's Gonna Take Some Time

## Tape Sampler Keyboard [Strings]

$\text{♩} = 117,040054$      $\text{♩} = 113,816031059078,006054$      $\text{♩} = 113,816031059078,006054$

16     $\text{♩} = 115,229946,170105$

29

38     $\text{♩} = 113,059929$      $\text{♩} = 116,170105$

44     $\text{♩} = 113,059929,105$      $\text{♩} = 113,059929$      $\text{♩} = 116,170105$

13

61     $\text{♩} = 113,059929,105$

Tape Sampler Keyboard [Strings]

71

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. Measure 71 starts with a whole note chord of Bb2 and D3. Measure 72 has a whole note chord of Bb2 and D3. Measure 73 has a whole note chord of Bb2 and D3. Measure 74 has a whole note chord of Bb2 and D3. Measure 75 has a whole note chord of Bb2 and D3.

76

♩ = 1 1 2 2 5 0 0 3 1 7 0 1 0 5

♩ = 1 1 2 2 5 0 0 3 1 7 0 1 0 5 1 1 5 1 1 2 2 5 0 0 3 1 7 0 1 0 5 1 0 8 1 2 0 9 2 0

3

4

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures of music. Measure 76 has a whole note chord of Bb2 and D3. Measure 77 has a whole note chord of Bb2 and D3. Measure 78 has a whole note chord of Bb2 and D3. Measure 79 has a whole note chord of Bb2 and D3.



# The Carpenters - It's Gonna Take Some Time

Solo

The image displays a guitar solo score for the song "It's Gonna Take Some Time" by The Carpenters. The score is written in standard musical notation on a single staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a tempo marking of 117 bpm. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 25, 36, and 39 indicated. There are several time signature changes: from 4/4 to 3/8 at measure 5, back to 4/4 at measure 9, to 12/8 at measure 12, to 2/4 at measure 15, and finally to 2/2 at measure 39. The score includes various musical notations such as chords, arpeggios, and melodic lines. A large number '8' is written above the staff at measure 25, possibly indicating a measure rest or a specific technique. The score concludes with a final tempo marking of 113 bpm and a 2/2 time signature.

♩ = 113,059929 ♩ = 116,170105

43

46

♩ = 113,059929 ♩ = 116,170105

49

54

58

♩ = 113,059929 ♩ = 116,170105

7

69

72

76

♩ = 113,059929 ♩ = 116,170105

♩ = 112,250035

80

♩ = 115,2299422500

83

♩ = 110,579918 ♩ = 108,229929