

Stronger Than Death

Black Label Society
Stronger Than Death

Words & Music by Zakk Wylde

User Defined
⑥=B

♩ = 125

E-Gt

1

f let ring -----|

let ring -|

TAB

6 0 0 0 (0) 0 6 7 6 5 (5) (5) 6 0 0

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a tempo of 125. The first measure has a dynamic marking of *f* and a 'let ring' instruction. The guitar tab below shows fret numbers: 6, 0, 0, 0, (0), 0, 6, 7, 6, 5, (5), (5), 6, 0, 0. There are wavy lines above and below the staff indicating tremolos.

6

let ring

S.H.

let ring -----|

full

TAB

(0) 0 6 7 6 5 (5) 2 6 0 0 0 (0) 0 6 7 6 5 (5)

Detailed description: This system contains measures 6 through 11. Measure 6 has a 'let ring' instruction. Measure 7 has a diamond-shaped symbol above the staff and 'S.H.' below it. Measure 8 has a 'let ring' instruction. Measure 9 has a 'full' instruction with a curved arrow pointing from the 2nd fret to the 6th fret. The guitar tab shows fret numbers: (0), 0, 6, 7, 6, 5, (5), 2, 6, 0, 0, 0, (0), 0, 6, 7, 6, 5, (5). There are wavy lines above and below the staff indicating tremolos.

12

let ring -----|

S.H.

full

TAB

(5) 6 0 0 0 (0) 0 6 7 6 5 (5) 2 0 (0)

Detailed description: This system contains measures 12 through 15. Measure 12 has a 'let ring' instruction. Measure 13 has a diamond-shaped symbol above the staff and 'S.H.' below it. Measure 14 has a 'full' instruction with a curved arrow pointing from the 2nd fret to the 6th fret. The guitar tab shows fret numbers: (5), 6, 0, 0, 0, (0), 0, 6, 7, 6, 5, (5), 2, 0, (0). There are wavy lines above and below the staff indicating tremolos.

19

S.H. S.H. S.H. S.H. S.H.

T
A
B

6 5 (5) (5) 3 0 6 5 (5) (5) 3 0 6 5 (5) (5) 3 0 0 3 0 0 3 (3)

23

S.H. S.H. S.H. S.H. S.H.

T
A
B

6 5 (5) (5) 3 0 6 5 (5) (5) 3 0 6 5 (5) (5) 3 0 0 3 0 0 3 (3)

27

S.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H.A.H.A.H.A.H. A.H. A.H.A.H.A.H.A.H. A.H.A.H. A.H.A.H.A.H.

T
A
B

3 3 3 3 3 5 3 3 3 3 3 5 3 5 3 3 5 (5)

32

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

3 3 3 3 3 5 3 3 3 3 3 5 3 5 3 3 5 (5)

36

T
A
B

0-0-0 0-0-0 0-0-0 3-3-(3) 0-0-0 0-0-0 0-0-0 6-5-(5)

40

T
A
B

0-0-0 0-0-0 0-0-0 3-3-(3) 0-0-0 0-0-0 0-0-0 6-5-(5)

44

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-3-3-(3) 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-6-5-(5)

48

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-3-3-(3) 0-0-0-0-0-0-0-0-0 0 (0)

