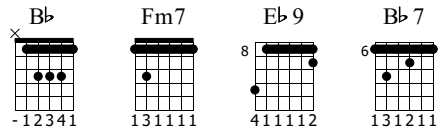


# Tequila

Music by Chuck Rio



Standard tuning

Moderate  $\text{♩} = 170$

E-Gt

B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7

The first system of guitar notation covers measures 1 through 4. It features a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The music is written on a single staff with a dynamic marking of *f* at the beginning. Below the staff are four lines of guitar tablature labeled T, A, B, and B. Measure 1 starts with a first-finger barre on the first fret. The chords are B $\flat$ , B $\flat$ , Fm7, B $\flat$ , B $\flat$ , Fm7, Fm7Fm7, B $\flat$ , B $\flat$ , Fm7, B $\flat$ , B $\flat$ , Fm7, and Fm7Fm7.

B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  Fm7

The second system of guitar notation covers measures 5 through 8. It continues the musical piece with the same key signature and time signature. The chords are B $\flat$ , B $\flat$ , Fm7, B $\flat$ , B $\flat$ , Fm7, Fm7Fm7, B $\flat$ , B $\flat$ , Fm7, B $\flat$ , B $\flat$ , Fm7, Fm7Fm7, and B $\flat$ , B $\flat$ , Fm7. A fifth-finger barre is indicated at the start of measure 5.

B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7

The third system of guitar notation covers measures 9 through 12. The chords are B $\flat$ , B $\flat$ , Fm7, Fm7 Fm7, B $\flat$ , B $\flat$ , Fm7, B $\flat$ , B $\flat$ , Fm7, Fm7 Fm7, and B $\flat$ , B $\flat$ , Fm7. A tenth-finger barre is indicated at the start of measure 9.

B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7

14

TAB

B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7

18

TAB

B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7 Fm7 E $\flat$  9 E $\flat$  9 E $\flat$  9 B $\flat$  7 B $\flat$  7

22

TAB

E $\flat$  9 E $\flat$  9 E $\flat$  9 B $\flat$  7 B $\flat$  7 E $\flat$  9 E $\flat$  9 E $\flat$  9 B $\flat$  7 B $\flat$  7

27

TAB

Bb Bb Fm7 Bb Bb Fm7 Fm7Fm7 Bb Bb Fm7 Bb Bb Fm7 Fm7Fm7

Musical notation for measures 32-36. The staff shows a sequence of chords: Bb, Bb, Fm7, Bb, Bb, Fm7, Fm7Fm7, Bb, Bb, Fm7, Bb, Bb, Fm7, Fm7Fm7. The guitar tablature below shows the fretting for each measure, with fingerings indicated by numbers 1 and 3.

Bb Bb Fm7 Bb Bb Fm7 Fm7 Fm7 Bb Bb Fm7 Bb Bb Fm7 Fm7 Fm7

Musical notation for measures 37-40. The staff shows a sequence of chords: Bb, Bb, Fm7, Bb, Bb, Fm7, Fm7 Fm7, Bb, Bb, Fm7, Bb, Bb, Fm7, Fm7 Fm7. The guitar tablature below shows the fretting for each measure, with fingerings indicated by numbers 1 and 3.

Bb Bb Bb Fm7 Fm7Fm7 Bb Bb Fm7 Fm7Fm7 Bb Bb Bb Fm7 Fm7Fm7 Bb Bb Fm7 Fm7Fm7

Musical notation for measures 41-44. The staff shows a sequence of chords: Bb, Bb, Bb, Fm7, Fm7Fm7, Bb, Bb, Fm7, Fm7Fm7, Bb, Bb, Bb, Fm7, Fm7Fm7, Bb, Bb, Fm7, Fm7Fm7. The guitar tablature below shows the fretting for each measure, with fingerings indicated by numbers 1 and 3.

Bb Bb Bb Fm7 Fm7Fm7 Bb Bb Fm7 Fm7Fm7 Bb Bb Bb Fm7 Fm7Fm7 Bb Bb Fm7 Fm7Fm7

Musical notation for measures 45-48. The staff shows a sequence of chords: Bb, Bb, Bb, Fm7, Fm7Fm7, Bb, Bb, Fm7, Fm7Fm7, Bb, Bb, Bb, Fm7, Fm7Fm7, Bb, Bb, Fm7, Fm7Fm7. The guitar tablature below shows the fretting for each measure, with fingerings indicated by numbers 1 and 3.

B $\flat$  B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7

49

T  
A  
B

B $\flat$  B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  B $\flat$  Fm7 Fm7Fm7 B $\flat$  B $\flat$  Fm7 Fm7Fm7

53

T  
A  
B

B $\flat$  B $\flat$  Fm7 Fm7 B $\flat$  Eb9 Eb9Eb9 B $\flat$ 7 B $\flat$ 7 Eb9 Eb9Eb9 B $\flat$ 7 B $\flat$ 7

57

T  
A  
B

Eb9 Eb9 Eb9 B $\flat$ 7 B $\flat$ 7 B $\flat$  B $\flat$  Fm7

62

T  
A  
B

B $\flat$  B $\flat$  Fm7 Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$  B $\flat$  Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7

T  
A  
B

Fm7 Fm7 Fm7 Fm7 Fm7 Fm7 B $\flat$  B $\flat$  Fm7 B $\flat$

T  
A  
B