

Pale Horse Apocalypse

DevilDriver

The Fury of Our Maker's Hand

Dropped B

- ①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Moderate ♩ = 130

Intro A

1

E-Gt

ff P.M.-----| P.M.-----| P.M.-----|

T
A
B

17-0-0-0-0-0-18-0-0-0-0-0-13-0-0-0-0-0-12-10-0-13-12-0

2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17-0-0-0-0-0-18-0-0-0-0-0-13-12-0-0-0-0-12-10-0-13-12-0

3

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17-0-0-0-0-0-18-0-0-0-0-0-13-0-0-0-0-0-12-10-0-13-12-0

4

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0-18-0-0-0-0-0-13-12-0-0-0-0-12-10-0-13-12-0 12-10-0-10-8-0-12-10-0-13-12-0

Intro B

6

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0-18-0-0-0-0-0-13-0-0-0-0-0-12-10-0-13-12-0

7

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0-18-0-0-0-0-0-13-12-0-0-0-0-12-10-0-13-12-0

8

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0-18-0-0-0-0-0-13-0-0-0-0-0-12-10-0-13-12-0

9

P.M. P.M. P.M.

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—12—0—0—0—0—12—10—0—13—12—0

Verse 1a

10

f P.M. P.M. P.M. P.M. P.M.

T
A
B

0—0—0—12—0—0—0—0—0—10—0—0—0—0—0—5—0—0—0—0—0—7—0—0

11

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12—0—0—12—0—0—12—0—0—12—0—0—5—0—0—5—0—0—3—5—5—5—7—7

12

P.M. P.M. P.M. P.M. P.M.

T
A
B

0—0—0—12—0—0—0—0—0—10—0—0—0—0—0—5—0—0—0—0—0—7—0—0

13

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B

12-0-0-12-0-0-12-0-0-12-0-0-5-0-0-5-0-0-3-5-5-5-7-7

Verse 1b

14

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

T
A
B

0-0-0-12-0-0-0-0-0-10-0-0-0-0-0-5-0-0-0-0-0-7-0-0

15

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B

12-0-0-12-0-0-12-0-0-12-0-0-5-0-0-5-0-0-3-5-5-5-7-7

16

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

T
A
B

0-0-0-12-0-0-0-0-0-10-0-0-0-0-0-5-0-0-0-0-0-7-0-0

17

Musical notation for measure 17, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

T
A
B

12—0—0—12—0—0—12—0—0—12—0—0—5—0—0—5—0—0—3—5—5—5—7—7

Pre-Chorus

18

Musical notation for measure 18, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

fff P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—0—0—0—0—0—12—10—0—13—12—0

19

Musical notation for measure 19, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—12—0—0—0—0—12—10—0—13—12—0

20

Musical notation for measure 20, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—0—0—0—0—0—12—10—0—13—12—0

Fill

21

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17-0-0-0-0-0-18-0-0-0-0-13-12-0-0-0-0-12-10-0-13-12-0-----12-10-0-10-8-0-12-10-0-13-12-0-----

Chorus

23

P.M.-----| P.M.-----|

T
A
B

1-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-6-6-6-6-6

24

P.M.-----| P.M.-----|

T
A
B

1-3-3-3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-8-8-8-9-9-9

25

P.M.-----| P.M.-----|

T
A
B

1-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-6-6-6-6-6

26

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

27

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6

P.M.-----| P.M.-----|

28

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

29

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6

P.M.-----| P.M.-----|

30

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

Pre-Chorus

39

fff P.M.-----| P.M.-----| P.M.-----|

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—0—0—0—0—0—12—10—0—13—12—0

40

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—12—0—0—0—0—12—10—0—13—12—0

41

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—0—0—0—0—0—12—10—0—13—12—0

42

P.M.-----| P.M.-----| P.M.-----|

T
A
B

17—0—0—0—0—0—18—0—0—0—0—0—13—12—0—0—0—0—12—10—0—13—12—0

Fill

43

Musical notation for measure 43. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the corresponding fret numbers: 12-10-0-10-8-0-12-10-0-13-12-0-12-10-0-10-8-0-12-10-0-13-12-0. A dashed line labeled "P.M." is positioned below the TAB staff.

Chorus

44

Musical notation for measure 44. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the corresponding fret numbers: 1-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-6-6-6-6-6-6. A dashed line labeled "P.M." is positioned below the TAB staff.

45

Musical notation for measure 45. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the corresponding fret numbers: 1-3-3-3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-8-8-8-9-9-9. A dashed line labeled "P.M." is positioned below the TAB staff.

46

Musical notation for measure 46. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the corresponding fret numbers: 1-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-6-6-6-6-6-6. A dashed line labeled "P.M." is positioned below the TAB staff.

47

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

48

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6 P.M. P.M.

49

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

50

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6 P.M. P.M.

51

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

♩ = 85

Bridge

52

Musical notation for measures 52 and 53. The top staff is in 4/4 time with a treble clef. It features a melodic line with eighth notes and a bass line with chords. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The bass line is marked with "P.M." (Palm Mute) and includes a bar line. The guitar tab below shows fret numbers: 0-0-0-0-5-0-0-0-0-0-3-3-0-0-1-1 for measure 52, and 0-0-0-0-0-5-0-0-0-0-0-1-1-0-0-4-0 for measure 53.

54

Musical notation for measure 54. The top staff is in 4/4 time with a treble clef. It features a melodic line with eighth notes and a bass line with chords. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The guitar tab below shows fret numbers: 0-0-0-0-5-0-0-0-0-0-3-3-0-0-1-1.

55

Musical notation for measure 55. The top staff is in 4/4 time with a treble clef. It features a melodic line with eighth notes and a bass line with chords. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The guitar tab below shows fret numbers: 0-0-0-0-5-0-0-0-0-0-1-1-0-0-4-0.

56

Musical notation for measure 56. The top staff is in 4/4 time with a treble clef. It features a melodic line with eighth notes and a bass line with chords. The notation includes a key signature of one sharp (F#) and a common time signature of 4/4. The guitar tab below shows fret numbers: 0-0-0-0-5-0-0-0-0-0-3-3-0-0-1-1.

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

♩ = 130
Pre-Chorus

78

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0 18-0-0-0-0-0 13-0-0-0-0-0 12-10-0-13-12-0

79

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0 18-0-0-0-0-0 13-12-0-0-0-0 12-10-0-13-12-0

80

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0 18-0-0-0-0-0 13-0-0-0-0-0 12-10-0-13-12-0

81

P.M. P.M. P.M.

T
A
B

17-0-0-0-0-0 18-0-0-0-0-0 13-12-0-0-0-0 12-10-0-13-12-0

Fill

82

Musical notation for measure 82. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the following fret numbers: 12-10-0-10-8-0-12-10-0-13-12-0-12-10-0-10-8-0-12-10-0-13-12-0. A dashed line labeled "P.M." is positioned below the TAB staff.

Chorus

83

Musical notation for measure 83. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the following fret numbers: 1-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-6-6-6-6-6-6. A dashed line labeled "P.M." is positioned below the TAB staff.

84

Musical notation for measure 84. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the following fret numbers: 1-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-8-8-8-8-9-9-9. A dashed line labeled "P.M." is positioned below the TAB staff.

85

Musical notation for measure 85. The treble clef staff shows a melodic line with eighth notes. The guitar TAB staff shows the following fret numbers: 1-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-6-6-6-6-6-6. A dashed line labeled "P.M." is positioned below the TAB staff.

86

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

87

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6

P.M.-----| P.M.-----|

88

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

89

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 6 6 6 6 6 6

P.M.-----| P.M.-----|

90

T
A
B

1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 8 8 8 8 9 9 9

♩ = 85

Outro

91

Musical notation for measures 91-92. The piece is in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated six times across the two measures. Above each eighth note is a '7' indicating a natural harmonium. Below the staff, a dashed line is labeled 'P.M.' with a vertical bar at the end. Below the staff is a guitar tablature section with two lines labeled 'T' and 'B'. The tablature consists of two rows of fret numbers: the top row has '0-0-0-0-0-0' and the bottom row has '0-0-0-0-0-0' for each of the six eighth notes.

93

Musical notation for measures 93-94. The notation is identical to measures 91-92, featuring a treble clef, a key signature of one sharp, and a continuous eighth-note melody of F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Each note has a '7' above it. A dashed line labeled 'P.M.' is present below the staff. The guitar tablature below the staff shows two rows of fret numbers: '0-0-0-0-0-0' on the top line and '0-0-0-0-0-0' on the bottom line, corresponding to the six eighth notes.