

♩ = 75,000000

Alto Flute

Bass Flute

Oboe

Alto Saxophone

Harmonica

Horn in B $\flat$

Percussion

Fretless Electric Bass

Electric Piano

Reverse Cymbals

Viola

Solo

♩ = 75,000000

4

Harm.

B♭ Hn.

Rev. Cym.

Solo

Talkin' tomself and feel

Detailed description: This system covers measures 4 through 7. The Harm. part starts with a melodic line of eighth notes and a half note. The B♭ Hn. part has rests for the first three measures and then a triplet of eighth notes followed by a quarter note. The Rev. Cym. part has rests. The Solo part features a complex accompaniment with chords and moving lines. The lyrics 'Talkin' tomself and feel' are positioned below the Solo staff.



8

B♭ Hn.

Rev. Cym.

Solo

in'old, somef'itketquit, nothin'evsereemtofit. Hangn' aound,

Detailed description: This system covers measures 8 through 11. The B♭ Hn. part has a triplet of eighth notes in measure 8, followed by eighth notes and a quarter note. The Rev. Cym. part has rests. The Solo part continues with complex accompaniment. The lyrics 'in'old, somef'itketquit, nothin'evsereemtofit. Hangn' aound,' are positioned below the Solo staff.



12

Harm.

B♭ Hn.

Perc.

E. Bass

Rev. Cym.

Solo

nothin' todo bftown. Rainydaysal waysgetme down.

Detailed description: This system covers measures 12 through 15. The Harm. part has rests until measure 14, then a half note and a quarter note. The B♭ Hn. part has a melodic line of eighth notes and a half note. The Perc. part has rests until measure 14, then a quarter note and eighth notes. The E. Bass part has rests until measure 14, then a half note and a quarter note. The Rev. Cym. part has rests. The Solo part continues with complex accompaniment. The lyrics 'nothin' todo bftown. Rainydaysal waysgetme down.' are positioned below the Solo staff.

16

Harm.

Bb Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

WhaI've got thesed to call thblues. Noth in' isreal lywrong,



19

Harm.

Bb Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

feelinlike thontong. Walkn' around, somkindfndydown. Rain ylandd'aysal waygetme

23

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

down. Funny but it seems I always windp herewithou;



27

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

nice to know somebody loves me. Funny but it seems that's the

30

A. Fl.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

only thing do:      run and then who loves me,      then who loves m



34

B. Fl.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

What I feel has come and gone before.      Noneedtotalk it out,      we

37

B. Fl.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

knowhat'sall about. Hang in' aound, nothin' to do butrown.



40

B. Fl.

Alto Sax.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

Rain ydaysal waygetme down.

43

Alto Sax.

Perc.

E. Bass

E. Piano

Vla.



46

B. Fl.

Alto Sax.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

Funny but it seems that's the only thing you do:

49

B. Fl.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

run and find ~~there~~ who loves me. What feel ~~has~~ someone



53

B. Fl.

Harm.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

be fore. No need to talk it out, we know what's all about.



56

B. Fl.

Harm.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

Hangin' around, nothin' to do butrown. Rainydayand Mondaysal waysget me



59

B. Fl.

B♭ Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

down. Hangin' around, noth in' to do butrown. Rain

62  $\text{♩} = 30,549,999,000,031$   $\text{♩} = 76,999,977$   $\text{♩} = 75,000,999,985$

A. Fl.

B. Fl.

Ob.

B $\flat$  Hn.

Perc.

E. Bass

E. Piano

Rev. Cym.

Vla.

Solo

y days Mondays al ways get me down.

65  $\text{♩} = 71,000,038$   $\text{♩} = 69,999,985$   $\text{♩} = 67,999,992$   $\text{♩} = 64,600,000,996$   $\text{♩} = 55,999,992,23$

Ob.

Solo

66

Ob.

Perc.

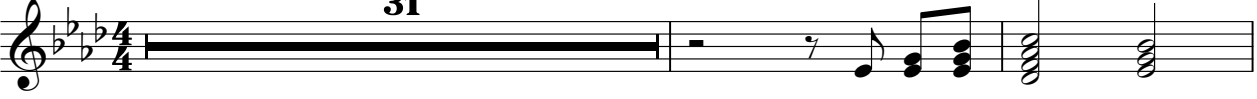
E. Bass

Solo

# Alto Flute

♩ = 75,000000

**31**



34

**28**

**3**



# Bass Flute

♩ = 75,000000

33

38

7

49

2

56

61

3

Oboe

♩ = 75,000000

**62**

♩ = 75,000000

65

♩ = 71,000038

♩ = 71,000038

# Alto Saxophone

♩ = 75,000000

**41**

Musical staff for measures 41-42. Measure 41 is a whole rest. Measure 42 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

44

Musical staff for measures 44-45. Measure 44 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 45 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Both measures feature a triplet of the first three notes.

46

Musical staff for measures 46-47. Measure 46 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 47 contains a whole rest.

48

**15**

**3**

Musical staff for measures 48-50. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a triplet of eighth notes: G4, A4, B4.

# Harmonica

♩ = 75,000000

7

19

55

# Horn in B $\flat$

$\text{♩} = 75,000000$

6

3

3

10

14

19

23

28

32

36

40

5

48

Detailed description: This is a musical score for Horn in B-flat, consisting of ten staves of music. The tempo is marked as quarter note = 75,000,000. The music is in 4/4 time. The first staff (measures 6-9) begins with a sixteenth rest, followed by a sixteenth note, a quarter note, and a quarter note, with a triplet of eighth notes. The second staff (measures 10-13) contains eighth and sixteenth notes with slurs. The third staff (measures 14-17) features a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes. The fourth staff (measures 19-22) contains eighth and sixteenth notes with slurs. The fifth staff (measures 23-27) features a quarter note, a quarter note, a quarter note, and a quarter note, with slurs. The sixth staff (measures 28-31) contains eighth and sixteenth notes with slurs. The seventh staff (measures 32-35) features a quarter note, a quarter note, a quarter note, and a quarter note, with slurs. The eighth staff (measures 36-39) contains eighth and sixteenth notes with slurs. The ninth staff (measures 40-43) features a quarter note, a quarter note, a quarter note, and a quarter note, with a quintuplet of eighth notes. The tenth staff (measures 44-48) contains eighth and sixteenth notes with slurs.



2

Horn in Bb

52



56



60



63



# Percussion

♩ = 75,000000

14

Musical staff 14, starting at measure 14. It features a 4/4 time signature and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, likely representing a specific percussion instrument.

Musical staff 18, starting at measure 18. It continues the rhythmic patterns from the previous staff, with 'x' marks above the staff.

Musical staff 22, starting at measure 22. It continues the rhythmic patterns, with 'x' marks above the staff.

Musical staff 26, starting at measure 26. It continues the rhythmic patterns, with 'x' marks above the staff.

Musical staff 30, starting at measure 30. It continues the rhythmic patterns, with 'x' marks above the staff.

Musical staff 34, starting at measure 34. It continues the rhythmic patterns, with 'x' marks above the staff.

Musical staff 38, starting at measure 38. It continues the rhythmic patterns, with 'x' marks above the staff.

Musical staff 41, starting at measure 41. It continues the rhythmic patterns, with 'x' marks above the staff.

Musical staff 44, starting at measure 44. It continues the rhythmic patterns, with 'x' marks above the staff.

Musical staff 47, starting at measure 47. It continues the rhythmic patterns, with 'x' marks above the staff.

V.S.

Percussion

51

Musical notation for measures 51-54. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measures 55-58. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

59

Musical notation for measures 59-61. Measure 59 includes a slur over a group of notes and a '6' above it. Measure 60 has a '3' below it. The top staff continues with eighth notes and 'x' marks.

62

Musical notation for measures 62-65. Measure 62 has a '3' below it. Measures 63-65 show a transition with rests and a final note with an 'x' mark.

# Fretless Electric Bass

♩ = 75,000000

**13**

19

24

29

35

41

45

50

55

60

V.S.

2

### Fretless Electric Bass

63

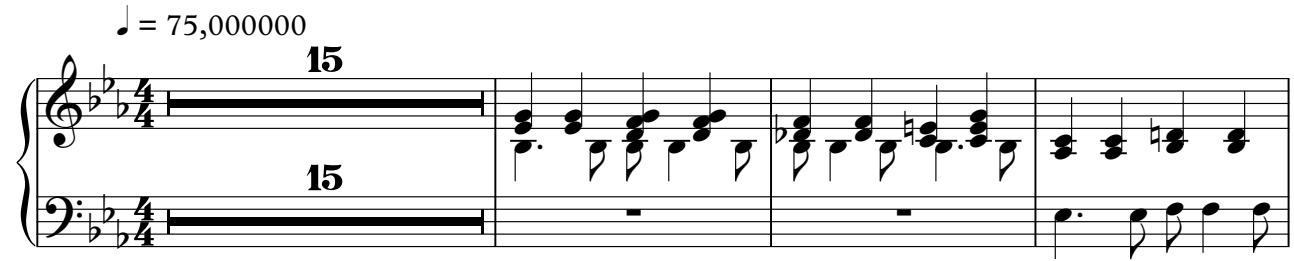
• = 3 0 5 4 3 2 1 0 0 0 0 0 0 0 7 7 5 5 4 3 2 1 0 0 0 0 0 0  
 • = 3 0 5 4 3 2 1 0 0 0 0 0 7 7 5 5 4 3 2 1 0 0 0 0 0 0

Musical notation for fretless electric bass, showing a sequence of notes (E, D, C) with a fermata over the final note.

Electric Piano

♩ = 75,000000

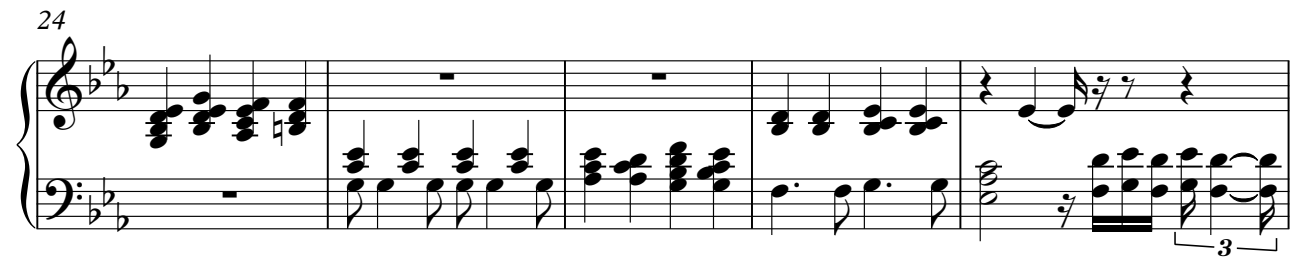
15



19



24



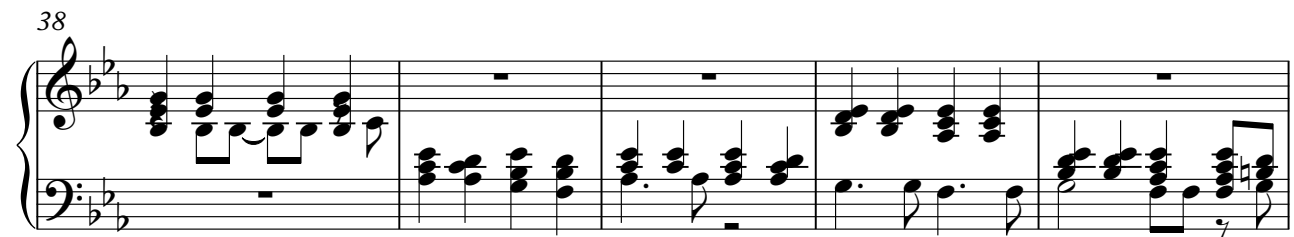
29



34



38



V.S.

2

Electric Piano

43

Musical notation for measures 43-46. The bass clef staff shows a sequence of chords and single notes. Measure 43 starts with a chord of G2, Bb2, D3, F3. Measure 44 has a chord of G2, Bb2, D3, F3 followed by a quarter note G2. Measure 45 has a chord of G2, Bb2, D3, F3 followed by a quarter note G2. Measure 46 has a chord of G2, Bb2, D3, F3 followed by a quarter note G2.

47

Musical notation for measures 47-51. The treble clef staff is mostly empty. The bass clef staff shows a sequence of chords and single notes. Measure 47 has a chord of G2, Bb2, D3, F3. Measure 48 has a chord of G2, Bb2, D3, F3. Measure 49 has a chord of G2, Bb2, D3, F3. Measure 50 has a chord of G2, Bb2, D3, F3. Measure 51 has a chord of G2, Bb2, D3, F3.

52

Musical notation for measures 52-56. The treble clef staff is mostly empty. The bass clef staff shows a sequence of chords and single notes. Measure 52 has a chord of G2, Bb2, D3, F3. Measure 53 has a chord of G2, Bb2, D3, F3. Measure 54 has a chord of G2, Bb2, D3, F3. Measure 55 has a chord of G2, Bb2, D3, F3. Measure 56 has a chord of G2, Bb2, D3, F3.

57

Musical notation for measures 57-60. The treble clef staff is mostly empty. The bass clef staff shows a sequence of chords and single notes. Measure 57 has a chord of G2, Bb2, D3, F3. Measure 58 has a chord of G2, Bb2, D3, F3. Measure 59 has a chord of G2, Bb2, D3, F3. Measure 60 has a chord of G2, Bb2, D3, F3.

61

Musical notation for measures 61-63. The treble clef staff shows a sequence of chords and single notes. Measure 61 has a chord of G2, Bb2, D3, F3. Measure 62 has a chord of G2, Bb2, D3, F3. Measure 63 has a chord of G2, Bb2, D3, F3. A double bar line follows measure 63, and a fermata is placed over the final chord.

# Reverse Cymbals

♩ = 75,000000  
**6**

Talk my self old, son like, no more. Hang'round,

**12**

no more. Rain always get down. What you do think, falling. Walk and,

**21**

no more. Rain always get down. Fun it always with you; no more, yes me.

**29**

Fun it the only one: rain and doves, the doves me. What you do be fore.

**36**

no more, what you. Hang'round, no more. Rain always get down. Fun it the

**48**

only one: rain and doves me. What you do be fore. no more, what you.

**56**

Hang'round, no more. Rain always get down. Hang'round, noth

**61**

no more. Rain always get me down.



Viola

♩ = 75,000000

15

20

25

30

35

41

46

51

56

61

3

Solo

♩ = 75,000000

4

7

10

14

47

♩ = 76,999977    ♩ = 75,000000    ♩ = 72,999985

64

65

♩ = 71,000038    ♩ = 69,999985    ♩ = 67,999992    ♩ = 64,000000    ♩ = 63,999999    ♩ = 63,999998

66