

# Leica

## The Faceless

### Akeldama

Words & Music by The Faceless

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

Moderate ♩ = 220

E-Gt

1

3

*f* P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6

3

3

P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 5 0 0

8 8 8 10 8 7 3 3 5 3 2

5

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6 0 0 0 3 0 3 5 0 0

8

T  
A  
B

8—7—5 8—7 (7)—5—4—0 (0) (0) 0—0—0 3 0 3 5 0 3

P.M.----- P.M. P.M.

13

T  
A  
B

6 0 3 0 3 5 6 0 0 0 3 0 3 5 0 0 8 10 3 5 8 7 3 2

P.M. P.M. P.M.----- P.M. P.M. P.M.---

16

T  
A  
B

0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6 0 0 0 3 0 3 5 0 0

P.M.----- P.M. P.M. P.M. P.M. P.M.----- P.M. P.M.---

19

T  
A  
B

8 10 3 5 8 8 3 3 8 7 3 2 0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6

P.M.----- P.M. P.M. P.M. P.M.

22

P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 5 0 0

8 8 8 8

10 3 5

7 3 2

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6

0 0 0 3 0 3 5 0 0

27

P.M. P.M.

T  
A  
B

8 10 3 5

8 8 3 3

8 7 3 2

5 5 5 5

5 4 6 5

5 4 6 5

30

P.M. P.M.

T  
A  
B

4 4 4 4

5 4 6 5

3 5 6 5

5 5 5 5

5 4 6 5

33

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 4 6 5 | 4 4 4 4 5 4 6 5 | 3 5 6 5

36

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 4 6 5 | 5 5 5 5 5 4 6 5 | 4 4 4 4 5 4 6 5

39

P.M.-----| P.M.-----|

TAB

3 5 6 5 | 5 5 5 5 5 4 6 5 | 5 5 5 5 5 4 6 5

42

P.M.-----| P.M.-----| A.H.

TAB

4 4 4 4 5 4 6 5 | 3 5 6 5 | 3 2 5 4 | 3 2 5 4 | 1 1 1 1 1 1 1 1 1 1 3



♩ = 200

57

57 58

TAB

2 2 4 2 5 1 1 3 1 5 5 7 5 9 3 3 4 4 2 2

59

59 60

P.M.-----|

TAB

4 8 8 0 0 0 0 0 0 0 7 8 7 10 7

61

61 62

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 7 8 7 10 7 8 8 8 8 8 8 8 7 8 7 10 7

63

63 64

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 8 7 0 0 0 0 0 0 0 0 7 8 7 10 7

65

P.M.-----|

P.M.-----|

T  
A  
B

0—0—0—0—0—0—0—0—7—8—7—10—7

8—8—8—8—8—8—8—8—7—8—7—10—7

67

P.M.-----|

T  
A  
B

10—8—7—10—8—7—10—8

0—0—0—0—0—0—0—0—7—8—7—10—7

69

P.M.-----|

P.M.-----|

T  
A  
B

0—0—0—0—0—0—0—0—7—8—7—10—7

8—8—8—8—8—8—8—8—7—8—7—10—7

71

P.M.-----|

P.M.-----|

T  
A  
B

5—5—5—5—5—5—5—5—8—7

0—0—0—0—0—0—0—0—7—8—7—10—7

73

P.M.-----|

P.M.-----|

T  
A  
B

0—0—0—0—0—0—0—0—7—8—7—10—7

8—8—8—8—8—8—8—8—7—8—7—10—7

75

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10—8—7—10—8—7—10—8 5—0 0—0—0 5—0 0—0—0 5—0 0—0—0 12—10 12—10 12—10

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 8 8 8 8 8 8 8 5 5 5 5 5 7 7 5—0 0—0—0 5—0 0—0—0

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5—0 0—0—0 12—10 12—10 8 8 8 8 8 8 8 8 5 5 5 5 5 7 7

84

T  
A  
B

3—5 7—8—7—5 5—5—7—8—5—7 5 7 5 8 5 7 5 6 8 5 6 8









133

T  
A  
B

8 7 5 8 7 (7)-5 4 0 (0) (0) (0) 4 1 3 0  
4 1 3 0 4 1 3 0 4 1 3 0

139

P.M. tr tr

T  
A  
B

0 1 2 3 4 5 4 1 3 0 0 1 2 5(8) 4(7) 4 1 3 0  
0 1 2 3 4 5 4 1 3 0 0 1 2 4 5 4 1 3 0

143

P.M. P.M. A.H.

T  
A  
B

0 1 2 3 4 5 4 1 3 0 0 1 2 4 5 7 4 1 3 0  
0 1 2 3 4 5 4 1 3 0 0 1 2 4 5 4 1 3 0

147

P.M. tr tr

T  
A  
B

0 1 2 3 4 5 4 1 3 0 0 1 2 5(8) 4(7) 4 1 3 0  
0 1 2 3 4 5 4 1 3 0 0 1 2 4 5 4 1 3 0

♩ = 120

151

P.M. P.M. P.M.

T  
A  
B

0 1 2 3 4 5 4 1 3 0 0 1 2 4 5 6 7

154

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6 0 0 0

158

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6 0 0 0 3 0 3 5 0 0

161

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 10 3 5 8 8 3 3 8 7 3 2 0 0 0 3 0 3 5 0 3 6 0 3 0 3 5 6

♩ = 220 ♩ = 220

164

Musical notation for measures 164-166. Measure 164 starts with a treble clef and a 3/4 time signature. It contains a triplet of eighth notes on the first string (0, 0, 0) followed by a half note on the second string (3) and a quarter note on the third string (5). Measure 165 has a half note on the second string (0) and a quarter note on the third string (8). Measure 166 has a half note on the second string (8), a quarter note on the third string (7), and a quarter note on the fourth string (8). The key signature has one sharp (F#).

P.M.----- P.M.

T  
A  
B

0 0 0 3 0 3 5 0 8 (8) 8 10 7 8 10 3 (3) 3 2 3 5 0

167

Musical notation for measures 167-169. Measure 167 has a half note on the second string (0) and a quarter note on the third string (8). Measure 168 has a half note on the second string (0), a quarter note on the third string (8), and a quarter note on the fourth string (10). Measure 169 has a half note on the second string (8), a quarter note on the third string (12), and a quarter note on the fourth string (8). The key signature has one sharp (F#).

P.M. P.M. P.M.----- P.M. P.M.-----

T  
A  
B

(0) 0 8 0 8 10 12 8 (8) 8 8 8 10 12 8 (8) 8 10 7 8 10 3

170

Musical notation for measures 170-172. Measure 170 has a half note on the second string (3) and a quarter note on the third string (5). Measure 171 has a half note on the second string (2) and a quarter note on the third string (5). Measure 172 has a half note on the second string (0), a quarter note on the third string (8), and a quarter note on the fourth string (10). The key signature has one sharp (F#).

P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B

(3) 3 5 2 3 5 0 (0) 0 8 0 8 10 12 8 (8) 8 8 8 10 12 8

173

Musical notation for measures 173-175. Measure 173 has a half note on the second string (8) and a quarter note on the third string (10). Measure 174 has a half note on the second string (7) and a quarter note on the third string (10). Measure 175 has a half note on the second string (3), a quarter note on the third string (3), and a quarter note on the fourth string (5). The key signature has one sharp (F#).

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0 (0) 0 8 0 8 10 12 8

176

Musical notation for measures 176-178. Measure 176 has a half note on the second string (8) and a quarter note on the third string (8). Measure 177 has a half note on the second string (8), a quarter note on the third string (10), and a quarter note on the fourth string (12). Measure 178 has a half note on the second string (8), a quarter note on the third string (8), and a quarter note on the fourth string (10). The key signature has one sharp (F#).

P.M.--- P.M. P.M.-----

T  
A  
B

(8) 8 8 8 10 12 8 (8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0

179

P.M. P.M. P.M.----- P.M. P.M.-----

T  
A  
B (0) 0 8 0 8 10 12 8 (8) 8 8 8 10 12 8 (8) 8 7 8 10 3

182

P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B (3) 3 5 2 3 5 0 (0) 0 8 0 8 10 12 8 (8) 8 8 8 10 12 8

185

P.M. P.M. P.M. P.M.

T  
A  
B (8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0 (0) 0 8 0 8 10 12 8

188

P.M.----- P.M. P.M.-----

T  
A  
B (8) 8 8 8 10 12 8 (8) 8 10 7 8 10 3 (3) 3 5 2 3 5 0 0 0 0

192

T  
A  
B (0) (0) (0) 8

198

T  
A  
B

17 — 15 — 17 — 19 — 17 — 15 — 14 — 15      17 — 15 — 17 — 19 — 17 — 15 — 14 — 15

201

T  
A  
B

19 — 17 — 19 — 20 — 19 — 17 — 15 — 17      19 — 17 — 19 — 20 — 19      17 — 15 — 17 — 19 — 17 — 15 — 14 — 15

204

T  
A  
B

17 — 15 — 17 — 19 — 17 — 15 — 14 — 15      19 — 17 — 19 — 20 — 19 — 17 — 15 — 17      19 — 17 — 19 — 20 — 19

207

T  
A  
B

17 — 15 — 18 — 15 — 18 — 17 — 18 — 17 — 15 — 17 — 15 — 17      15 — 17 — 15 — 17 — 15 — 14 — 15 — 14 — 17 — 14 — 17 — 15

209

T  
A  
B

14 — 15 — 17 — 14 — 17 — 15 — 14 — 15 — 17 — 14 — 15 — 17      15 — 17 — 15 — 14 — 15 — 17 — 15 — 17 — 18 — 15



211

T  
A  
B

213

T  
A  
B

216

T  
A  
B

223

T  
A  
B

226

T  
A  
B

229

P.M. ---

(8)

(8)

(8)

TAB

10-12-8-13-12-11-7

10-8-7-10-8-7-10-7

0-3-5-7-5-0-3

232

(8)

(8)

(8)

TAB

5-7-5-0-3-5-7

8-5-8-8-7-8-5

8-8-7-8-5-7-8

235

(8)

P.M. ---

TAB

3-3-5-7-5-3-3

5-7-5-3-3-5-7

10-12-8-13-12-4-7

238

TAB

10-8-7-10-8-7

(7) (7) (7) (7) (7) (7)