

# When The Day Turns Into Night

**Busted**  
**BUSTED**

Words by Charlie Simpson, James Bourne, Matt Jay and Tom Fletcher

Music by Charlie Simpson, James Bourne and Matt Jay

Standard tuning

♩ = 125

!!!PRESS F5 AND READ COMMENTS!!! Please

**Intro**

S-Gt

Capo. fret 4  
P.M.-----

T			
A			
B	2-2-2-2-2-2-2-0	4-4-4-4-4-4-4-0	2-2-2-2-2-2-2-0

**Verse 1**

4

P.M.-----

T			
A			
B	2-2-2-2-2-2-2-0	2-2-2-2-2-2-2-0	4-4-4-4-4-4-4-0

8

P.M.-----

T			
A			
B	2-2-2-2-2-2-2-0	2-2-2-2-2-2-2-0	4-4-4-4-4-4-4-0

12

P.M.-----

T			
A			
B	2-2-2-2-2-2-2-0	2-2-2-2-2-2-2-0	4-4-4-4-4-4-4-0



40

P.M.

TAB

2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0

44

P.M.

TAB

2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0

48

P.M.

TAB

2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0

**Violin Part**

52

P.M.

TAB

2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0

56

P.M.

TAB

2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0

**End Chorus**

60

P.M.

TAB

2-2-2-2-2-2-2-0 3-3-3-3-3-3-3-0 2-2-2-2-2-2-2-0 4-4-4-4-4-4-4-0

64

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 |

3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 4-4-4-4-4-4-4-0 |

68

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 |

3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 4-4-4-4-4-4-4-0 |

72

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 |

3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 4-4-4-4-4-4-4-0 |

76

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 |

3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 4-4-4-4-4-4-4-0 |

80

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-0 |

3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 3-3-3-3-3-3-3-0 | 4-4-4-4-4-4-4-0 |

84

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 | 2-3