

# One Nite Stands

Rebel Meets Rebel

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Words & Music by David Allen Coe, Dimebag Darrell, Vinnie Paul and Rex Brown.

Tune down 2 step

- ①=C    ④=A $\sharp$
- ②=G    ⑤=F
- ③=D $\sharp$     ⑥=C

$\text{♩} = 155$

**Intro**

E-Gt

*f*

full...

full

T  
A  
B

2 2 4 2 5 2 2 4 3 0 2 2 4 2 5

4

full

T  
A  
B

2 2 4 3 0 2 2 4 2 5 2 2 4 3 0

**Verse 1**

7

full

T  
A  
B

2 2 4 2 5 2 2 4 3 0 0 4 0 5 0 4 0

10

T  
A  
B

0 4 0 5 0 0 4 0 2 0 4 0 5 0 4 0

12

T  
A  
B

0 4 0 5 0 0 4 0 | 2 0 4 0 5 0 4 0

14

T  
A  
B

0 4 0 5 0 0 4 0 | 2 0 4 0 5 0 4 0

**Chorus 1**

16

T  
A  
B

0 4 0 5 0 4 0 | 5 3 6 4 7 5 5 5 | 5 5 5 5

full full full full

19

T  
A  
B

8 7 8 7 8 7 8 7 | 0 0 3 0 | 2 2 0 2 | 0 0 3 0 | 2 2 0 1 4 4 4 4 | 2 2 2 2

full full full full

22

T  
A  
B

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 0 | 0 2 2 2 2 0 | 0 0 0 0 0 0 | 0 0 4 0 5 0 4 0

Verse 2

26

TAB 7 7 7 7 7 7 7 7 || 0 4 0 5 0 4 0

28

TAB 0 4 0 5 0 0 4 0 | 2 0 4 0 5 0 4 0

30

TAB 0 4 0 5 0 0 4 0 | 2 0 4 0 5 0 4 0

32

TAB 0 4 0 5 0 0 4 0 | 2 0 4 0 5 0 4 0

Chorus 2

34

TAB 0 4 0 5 0 4 0 | 5 6 7 5 5 | 5 5 5

full full full full

8 8 8 8

37

full full full full

8 8 8 8

TAB 0 0 3 0 | 2 2 0 2 | 0 0 3 0 | 2 2 0 1 4 4 4 4

40

TAB 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0 (0) (0) 0 4 0 5 0 4 0

Solo

44

TAB 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

52

Pre-Verse

62

TAB 2 2 4 2 5 2 2 4 3 0 0 4 0 5 0 4 0

Verse 3

66

TAB 2 2 4 2 5 2 2 4 3 0 0 4 0 5 0 4 0

69

TAB 0 4 0 5 0 0 4 0 2 0 4 0 5 0 4 0

71

TAB  
0 4 0 5 0 0 4 0

73

TAB  
0 4 0 5 0 0 4 0

**Chorus 3**

75

TAB  
0 4 0 5 0 4 0 5 6 7 5 5 5 5

full full full full  
8 8 8 8  
7 7 7 7

78

TAB  
0 0 3 0 2 2 0 2 0 0 3 0 2 2 0 1 4 4 4 4

full full full full  
8 8 8 8  
7 7 7 7

**End**

81

TAB  
4 4 4 4 4 4 4 2 2 4 4 4 4 0 0 2 2 2 2 0 2 2 5 2 2 2 5 2

86

TAB  
2 2 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 5 2

91

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter rest followed by a quarter note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The second measure has a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The bottom staff is a TAB staff with two lines. The first measure contains the fret numbers 2-2-5-2 on the top line and 0-0-3-0 on the bottom line. The second measure contains the fret numbers 2-2-5-2-2 on the top line and 0-0-3-0-0 on the bottom line.

T  
A  
B

2-2-5-2      2-2-5-2-2  
0-0-3-0      0-0-3-0-0