

♩ = 85,000046

Clarinet in B♭

Percussion

Kora

Acoustic Bass

Alto

Tape Sampler Keyboard [Brass]

Synth Strings

FX 5 (Brightness)

Solo

Solo

♩ = 85,000046



4

Cl.

Solo

7

Cl.

Kora

Solo



9

Kora

Solo



12

Kora

A. Bass

Solo

14 3

Perc. Kora A. Bass A. Syn. Str. FX 5 Solo Solo

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is Kora, with a melodic line in treble clef. The third staff is A. Bass, with a melodic line in bass clef. The fourth staff is A., with a melodic line in treble clef. The fifth staff is Syn. Str., with a melodic line in treble clef. The sixth staff is FX 5, with a melodic line in treble clef. The seventh staff is Solo, with a complex melodic line in treble clef. The eighth staff is Solo, with a melodic line in treble clef. The score is divided into three measures by vertical bar lines.

17

Cl.
Perc.
Kora
A. Bass
A.
Syn. Str.
FX 5
Solo
Solo



20

Cl.
Perc.
Kora
A. Bass
Syn. Str.
Solo

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), Kora, A. Bass, A., Tape Smp. Brs, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff is mostly empty. The A. Bass staff has a melodic line with a flat. The A. staff has a melodic line with a flat. The Tape Smp. Brs staff has a chord with a flat. The FX 5 staff has a melodic line with a flat. The Solo staff has a complex melodic line with many notes and a flat.

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Kora, A. Bass, A., Tape Smp. Brs, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff has a melodic line. The A. Bass staff has a melodic line with a flat. The A. staff has a melodic line. The Tape Smp. Brs staff has a chord with a flat. The FX 5 staff has a melodic line. The Solo staff has a complex melodic line with many notes and a flat.

26

Perc.

Kora

A. Bass

Tape Smp. Brs

Solo



28

Perc.

Kora

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Kora, A. Bass, A., Tape Smp. Brs, FX 5, and Solo. Measure 30 features a complex rhythmic pattern with many 'x' marks above the Percussion staff. Measure 31 continues the pattern with some rests. A double bar line is present at the end of measure 31.

32

Musical score for measures 32-34. The score includes staves for Percussion (Perc.), Kora, A. Bass, Tape Smp. Brs, Syn. Str., FX 5, and Solo. Measure 32 has a melodic line in the Kora and A. Bass. Measure 33 has a long note in the Kora and A. Bass. Measure 34 has a melodic line in the Kora and A. Bass. A double bar line is present at the end of measure 34.



35

Perc. Kora A. Bass Syn. Str. FX 5 Solo Solo

This musical score block covers measures 35 and 36. It features seven staves: Percussion (Perc.), Kora, A. Bass, Syn. Str., FX 5, Solo, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Kora and A. Bass staves have melodic lines with various note values and rests. The Syn. Str. staff contains sustained chords. The FX 5 staff has sparse notes and rests. The two Solo staves feature complex guitar-like textures with many beamed notes and rests.



37

Perc. Kora A. Bass Syn. Str. FX 5 Solo

This musical score block covers measures 37 and 38. It features six staves: Percussion (Perc.), Kora, A. Bass, Syn. Str., FX 5, and Solo. The Percussion staff continues with its rhythmic pattern. The Kora and A. Bass staves have melodic lines. The Syn. Str. staff contains sustained chords. The FX 5 staff has complex textures with many beamed notes. The Solo staff features guitar-like textures with many beamed notes and rests.

40

Perc.

Kora

A. Bass

A.

Syn. Str.

FX 5

Solo



42

Perc.

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

44

Perc.

Kora

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

//

46

Perc.

Kora

A. Bass

A.

Tape Smp. Brs

FX 5

Solo

48

Perc.

Kora

A. Bass

A.

Tape Smp. Brs

FX 5

Solo



50

Perc.

Kora

A. Bass

Tape Smp. Brs

FX 5

Solo

52

Perc. Kora A. Bass Syn. Str. FX 5 Solo

This musical score block covers measures 52 to 54. It features six staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some triplets. The A. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chord. The FX 5 staff has a rhythmic accompaniment. The Solo staff has a melodic line with some triplets.



55

Perc. Kora A. Bass Syn. Str. FX 5 Solo

This musical score block covers measures 55 to 57. It features six staves: Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some triplets. The A. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chord. The FX 5 staff has a rhythmic accompaniment. The Solo staff has a melodic line with some triplets.

58

Perc.

Kora

A. Bass

Syn. Str.

FX 5

Solo



60

Cl.

Perc.

Kora

A. Bass

Syn. Str.

FX 5

Solo

63 $\text{♩} = 80,6600000085$

Cl.

Perc.

Kora

A. Bass

Syn. Str.

Solo

Solo

$\text{♩} = 80,6600000085$

==

66 $\text{♩} = 120,000000$ $\text{♩} = 100,999908$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$

Cl.

A. Bass

Syn. Str.

Solo

Solo

$\text{♩} = 89,999954$ $\text{♩} = 69,999985$

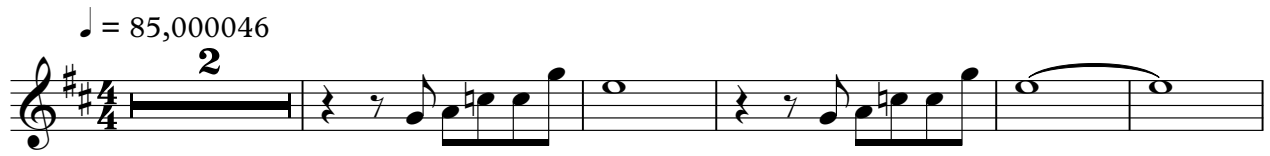
$\text{♩} = 100,999908$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$

$\text{♩} = 120,000000$

Clarinet in B \flat

$\text{♩} = 85,000046$

2



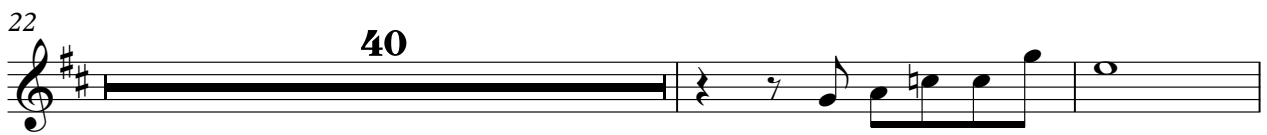
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9



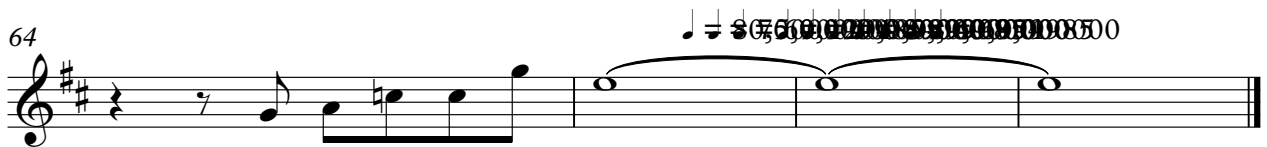
22

40



64

$\text{♩} = 85,000046$



Percussion

♩ = 85,000046

11

16

20

23

25

27

29

31

34

38

V.S.

Percussion

42

44

46

48

50

53

57

61

64

$\text{♩} = 80, \text{♩} = 75, \text{♩} = 70, \text{♩} = 65, \text{♩} = 60, \text{♩} = 55, \text{♩} = 50, \text{♩} = 45, \text{♩} = 40, \text{♩} = 35, \text{♩} = 30, \text{♩} = 25, \text{♩} = 20, \text{♩} = 15, \text{♩} = 10, \text{♩} = 5 = 60, 0$

2

Kora

♩ = 85,000046

6

11

15

19

25

29

32

37

40

3

2

2

Kora

44



48



51



56



61



87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

2

Acoustic Bass

♩ = 85,000046

12



17



21



25



29



32



37



41



45



48



V.S.

51

Musical staff for measure 51. It features a bass clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. A fermata is placed over the whole note. The staff concludes with a double bar line.

56

Musical staff for measure 56. It features a bass clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. A fermata is placed over the whole note. The staff concludes with a double bar line.

60

Musical staff for measure 60. It features a bass clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. A fermata is placed over the whole note. The staff concludes with a double bar line.

64

Musical staff for measure 64. It features a bass clef and a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a whole note. A fermata is placed over the whole note. The staff concludes with a double bar line.

♩ = 80,75,00,00,00 85 = 82,00,00,00,00

Alto

♩ = 85,000046

13 5

This staff contains measures 13, 14, and 15. Measure 13 is a whole rest. Measure 14 contains a quarter rest, a quarter note, and a quarter note. Measure 15 is a whole rest.

22

2

This staff contains measures 22, 23, and 24. Measure 22 has a quarter rest, a quarter note, and a quarter note. Measure 23 has a quarter note, a quarter note, and a quarter note. Measure 24 is a whole rest.

29

10

This staff contains measures 29, 30, and 31. Measure 29 has a quarter note, a quarter note, and a quarter note. Measure 30 is a whole rest. Measure 31 has a quarter rest, a quarter note, and a quarter note.

43

2

This staff contains measures 43, 44, and 45. Measure 43 has a quarter note, a quarter note, and a quarter note. Measure 44 is a whole rest. Measure 45 has a quarter rest, a quarter note, and a quarter note.

49

15 2

♩ = 85,000046

This staff contains measures 49, 50, and 51. Measure 49 has a quarter note, a quarter note, and a quarter note. Measure 50 is a whole rest. Measure 51 is a whole rest.

Tape Sampler Keyboard [Brass]

♩ = 85,000046

22

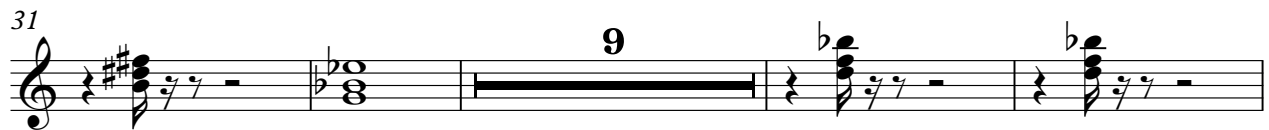


26



31

9



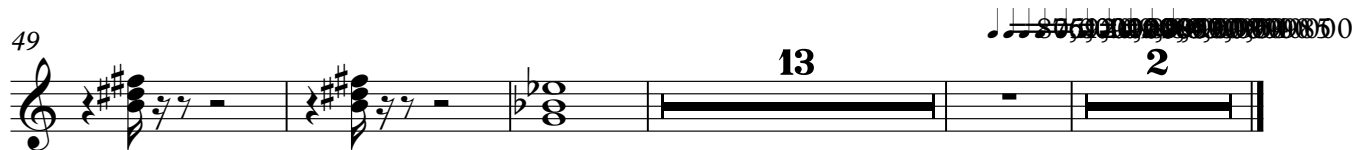
44



49

13


2



Synth Strings


♩ = 85,000046

14




21

12

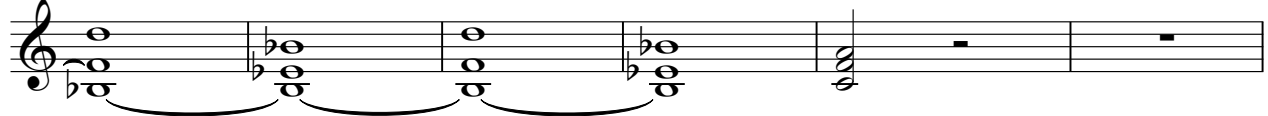


39

12

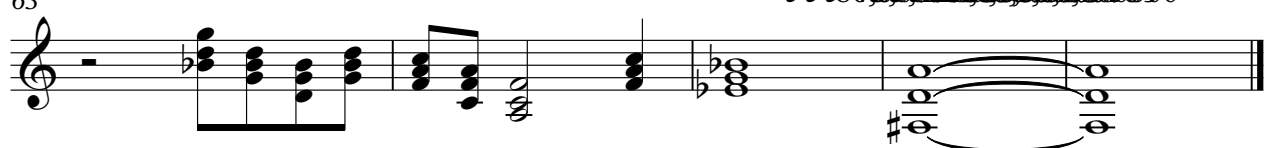


57



63

♩ = 85,000046



FX 5 (Brightness)

♩ = 85,000046

13 5

22 2

29

33

38

41 2

48

52

57

60 3 2

♩ = 85,000046

Solo

♩ = 85,000046

2

5

8

10

13

16

20

24

27

29

V.S.

31

35

39

42

46

50

56

59

63

♩ = 80 (100 BPM)

Detailed description: This is a guitar solo score for a piece in 2/4 time. The music is written on a single treble clef staff. It begins at measure 31 with a complex, fast-moving melodic line featuring many accidentals (sharps and naturals). The key signature changes to one flat (B-flat major) at measure 35. The piece features several sections of dense, rapid sixteenth-note runs, notably between measures 42-46 and 50-54. There are also sections of slower, more melodic playing, such as the eighth-note line in measures 35-39 and the quarter-note line in measures 56-59. The score concludes at measure 63 with a final chord. A tempo marking of 80 BPM is indicated at the bottom right.

Solo

$\text{♩} = 85,000046$

Musical staff 15-17. Staff 15 is a whole rest. Staff 16 contains a melodic phrase starting with a quarter rest, followed by eighth notes with flats. Staff 17 is a whole rest.

35

Musical staff 18. Starts with a quarter rest, followed by a melodic phrase of eighth notes with flats. Ends with a whole rest.

55

Musical staff 19. Starts with a quarter rest, followed by a melodic phrase of eighth notes with flats. Ends with a whole rest.

$\text{♩} = 80,000000$

65

Musical staff 20. Starts with a quarter rest, followed by a melodic phrase of eighth notes with flats. Ends with a whole rest.

67

Musical staff 21. Starts with a quarter rest, followed by a melodic phrase of eighth notes with flats. Ends with a whole rest.