

# Willingly

Tab by Joe Jimenez III

Music by Vertical Horizon

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 86

S-Gt

1

*p* *let ring* *let ring* *f* *p* *let ring* *let ring* *f* *p*

TAB

0 2 2 0 3 0 1 3 (3) 0 2 2 0 3 0 1 3 (3) 0

5

*let ring* *f* *p* *mp* *mf* *f* *mf* *mp* *p* *mp* *mf* *mp* *mf* *mp* *p*

TAB

2 2 0 <12> 0 0 0 2 2 0 2 4 0 4 2 4

8

*mp* *mf* *f* *mf* *f* *mp* *p* *let ring* *mp* *mf* *mp* *f* *let ring* *mp* *let ring* *mf*

TAB

0 2 3 2 5 3 2 0 0 2 2 0 3 5 4 0 2 0 2 2 4 4



26

*f* *p* *S* *f* *p*

TAB (2) 2 X 0 0 5 4 4 X 2  
 (3) 3 X 0 0 5 5 X 2  
 (4) 4 X 0 0 5 6 X 2  
 (4) 4 X 0 0 5 7 X 4  
 0 0 X 0 5 4 4 X 2  
 0 0 X 0 5 4 4 X 2  
 0 0 X 0 5 4 4 X 2

28

*f* *p* *S* *f* *p*

TAB (2) 2 X 0 5 7 5 X 4 4 X 2  
 (2) 2 X 0 7 9 5 X 5 5 X 3  
 (2) 2 X 0 7 9 6 X 6 5 X 4  
 (4) 4 X 0 7 9 7 X 6 6 X 4  
 (4) 4 X 0 5 7 7 X 6 6 X 4  
 5 5 5 5 5 5 4 4 X 2  
 7 7 7 7 7 4 4 4 X 2  
 5 5 5 5 5 4 4 4 X 2

First Verse

30

*f* *p* *S* *f* *p* *pp* *p*

TAB (2) 2 X 0 0 5 4 4 X 2  
 (3) 3 X 0 0 5 5 X 2  
 (4) 4 X 0 0 5 6 X 2  
 (4) 4 X 0 0 5 7 X 4  
 0 0 X 0 5 4 4 X 2  
 0 0 X 0 5 5 5 X 2  
 0 0 X 0 5 6 6 X 2  
 0 0 X 0 5 7 7 X 4

32

*f* *p* *S* *f* *p*

TAB (2) 2 X 0 5 7 5 X 4 4 X 2  
 (2) 2 X 0 7 9 5 X 5 5 X 3  
 (2) 2 X 0 7 9 6 X 6 5 X 4  
 (4) 4 X 0 7 9 7 X 6 6 X 4  
 (4) 4 X 0 5 7 7 X 6 6 X 4  
 5 5 5 5 5 4 4 X 2  
 7 7 7 7 7 4 4 X 2  
 5 5 5 5 5 4 4 X 2

35

*f* *p* *S* *f* *p*

TAB (2) 2 X 0 0 5 4 4 X 2  
 (3) 3 X 0 0 5 5 X 3  
 (4) 4 X 0 0 6 6 X 4  
 (4) 4 X 2 2 X 7 6 6 X 4  
 0 0 X 0 5 4 6 4 2  
 0 0 X 0 5 4 6 4 2

36

*f* *p* *S* *f* *p* *pp* *p*

TAB (2) 2 X 0 0 5 4 4 X 2  
 (3) 3 X 0 0 5 5 X 2  
 (4) 4 X 0 0 6 6 X 2  
 (4) 4 X 1 1 X 6 6 X 2  
 0 0 X 2 2 X 4 4 X 4  
 0 0 X 2 2 X 4 4 X 2

38

*f* *p* *S* *f* *p*

TAB (2) 2 X 0 5 7 5 4 4 X 2  
 (2) 2 X 0 7 9 5 5 X 3  
 (2) 2 X 0 7 9 6 6 X 4  
 (4) 4 X 0 7 9 7 6 6 X 4  
 5 7 5 5 4 4 X 2  
 5 7 5 5 4 4 X 2

*f* *p* *S* *f* *p*

TAB (2) 2 X 0 0 5 4 4 X 2  
 (3) 3 X 0 0 5 5 X 3  
 (4) 4 X 1 1 X 6 6 X 4  
 (4) 4 X 2 2 X 7 6 6 X 4  
 0 0 X 0 5 4 6 4 2  
 0 0 X 0 5 4 6 4 2



Second Verse

First system of musical notation for the second verse. The treble clef staff shows notes with dynamics *f* and *p*. The guitar tab staff shows fret numbers: (2) 2, (3) 3, (4) 4, (4) 4, X, 0, 0, 0, 1, 1, 2, 2, X, 0, 5, 5, 6, 7, X, 4, 4, 5, 6, 6, X, 2, 2, 4, 4, 2.

Second system of musical notation for the second verse. The treble clef staff shows notes with dynamics *f* and *p*. The guitar tab staff shows fret numbers: (2) 2, (2) 2, (4) 4, X, 0, 5, 7, 9, 9, 7, 5, 5, 5, X, 4, 4, 5, 6, 6, X, 2, 3, 4, 4, 4, 2, 2, 5, 7, 5, 4, 4, 2.

Third system of musical notation for the second verse. The treble clef staff shows notes with dynamics *f* and *p*. The guitar tab staff shows fret numbers: (2) 2, (3) 3, (4) 4, (4) 4, X, 0, 0, 0, 1, 1, 2, 2, X, 0, 5, 5, 6, 7, X, 4, 4, 5, 6, 6, X, 2, 3, 4, 4, 4, 2, 2, 5, 7, 5, 4, 4, 2.

Fourth system of musical notation for the second verse. The treble clef staff shows notes with dynamics *f*, *p*, *pp*, and *p*. The guitar tab staff shows fret numbers: (2) 2, (3) 3, (4) 4, (4) 4, X, 0, 0, 0, 1, 1, 2, 2, X, 0, 5, 5, 6, 7, X, 4, 4, 5, 6, 6, X, 2, 2, 4, 4, 4, 2, 2, 5, 7, 5, 4, 4, 2.

61

*f* *p* *s* *f* *p*

TAB

(2)	2	X	0	5	7	5	X	4	4	X	2
(2)	2	X	0	7	9	5	X	5	5	X	3
(2)	2	X	0	7	9	5	X	5	5	X	4
(4)	4	X	0	5	7	5	X	6	6	X	4
				5	7	5		4	4		2

*f* *p* *s* *f* *p*

TAB

(2)	2	X	0	0	5	X	4	4	X	2
(3)	3	X	0	0	5	X	5	5	X	3
(4)	4	X	1	1	6	X	6	6	X	4
(4)	4	X	2	2	7	X	6	6	X	4
			2	2			4	4		2
			0	0	5		4	4		2

Pre Chorus

*f* *p* *mp* *f* *mp*

let ring

TAB

(2)	2	X	0	0	2	X	2	X	<12>	X
(3)	3	X	0	0	2	X	2	X		X
(4)	4	X	1	1	2	X	2	X		X
(4)	4	X	2	2	4	X	4	X		X
			2	2	4	X	4	X		X
			0	0	2		2	2		0

68

*p* *fff* *p* *mp* *mf* *mp* *p* *mp*

TAB

2	X	2	X	2	X	2	X	2	X
2	X	2	X	2	X	2	X	2	X
4	X	4	X	4	X	4	X	4	X
4	X	4	X	4	X	4	X	4	X
2		2		2		2		2	

Bridge

71

*mf* *p mp pp mf mp*

TAB: 0 2 2 X X 0 2 2 X X 0 5 7 X 5 7 X 5 6 7 X 11 9 7 X (9) 11 9

Solo

74

*p mp pp mp p mp pp mf mp p mp pp mp*

TAB: 5 6 7 X 7 X (0) 2 1 2 5 6 7 X 11 9 7 X (9) 11 9 5 6 7 X 2 1 7 X (0) 2 2

77

*p mp p mp p*

TAB: 2 4 4 2 2 4 4 0 2 2 1 0 1 2 2 4 4 2 2 4

80

*pp p mp p mp p mp p mp*

TAB: 0 2 3 (3) 0 2 0 3 2 2 2 2 4 0 2 3 2 0 1 2 4 2 4 2 4 0 2 2 2 1

83

*p S f p pp p f p*

TAB: 5 5 X 4 4 X 2 (2) 2 X 5 7 7 9 7 X 6 6 6 X 4 (4) 4 X 0 7 7 9 7 X 6 6 6 X 4 5 7 7 9 7 5 5 7 7

85

*f* *p* *f* *p*

S

TAB

5	X	4	4	X	2	(2)	2	X	0	0		
5	X	5	5	X	3	(3)	3	X	0	0		
6	X	6	6	X	4	(4)	4	X	0	1		X
7	X	6	6	X	4	(4)	4	X	2	2		X
5		4	4		2				2	2		
		4	4		2				0	0		0

87

*f* *p* *f* *p*

S

TAB

5	X	4	4	X	2	(2)	2	X	0	5	7
5	X	5	5	X	2	(2)	2	X	0	7	9
6	X	6	6	X	2	(2)	2	X	0	7	9
7	X	6	6	X	4	(4)	4	X	0	7	9
5		4	4		4				2	5	7
		4	4		2				5	7	7

89

*f* *p* *f* *p*

S

TAB

5	X	4	4	X	2	(2)	2	X	0	0	
5	X	5	5	X	3	(3)	3	X	0	0	
6	X	6	6	X	4	(4)	4	X	1	1	X
7	X	6	6	X	4	(4)	4	X	2	2	X
5		4	4		2				2	2	
		4	4		2				0	0	0

Third Verse

91

*f* *p* *pp* *p* *f* *p*

S

TAB

5	X	4	4	X	2	(2)	2	X	0	5	7
5	X	5	5	X	2	(2)	2	X	0	7	9
6	X	6	6	X	2	(2)	2	X	0	7	9
7	X	6	6	X	4	(4)	4	X	0	7	9
5		4	4		4				2	5	7
		4	4		2				5	7	7

93

S

*f* *p* *f* *p*

TAB

5	X	4	4	X	2	(2)	2	X	0	0		
5	X	5	5	X	3	(3)	3	X	0	0		
6	X	6	6	X	4	(4)	4	X	1	1	X	X
7	X	6	6	X	4	(4)	4	X	2	2	X	X
5		4	4		2				0	0		0

95

S

*f* *p* *f* *p*

TAB

5	X	4	4	X	2	(2)	2	X	0	0		
5	X	5	5	X	3	(3)	3	X	0	0		
6	X	6	6	X	4	(4)	4	X	1	1	X	X
7	X	6	6	X	4	(4)	4	X	2	2	X	X
5		4	4		2				0	0		0

97

S

*f* *p* *pp* *p* *f* *p*

TAB

5	X	4	4	X	2	(2)	2	X	0	5	7
5	X	5	5	X	2	(2)	2	X	0	7	9
6	X	6	6	X	4	(4)	4	X	0	7	9
7	X	6	6	X	4	(4)	4	X	0	7	9
5		4	4		2				5	5	7

99

S

*f* *p* *f* *p*

TAB

5	X	4	4	X	2	(2)	2	X	0	0		
5	X	5	5	X	3	(3)	3	X	0	0		
6	X	6	6	X	4	(4)	4	X	1	1	X	X
7	X	6	6	X	4	(4)	4	X	2	2	X	X
5		4	4		2				0	0		0

101

S f p f p

TAB

5 4 4 2 (2) 2 X 0 0  
 5 5 X 5 5 X 3 3 0 1 0  
 7 X 6 6 X 4 4 X 0 2 2 X  
 5 4 6 X 4 4 X 2 2 2 X 0

Pre Chorus

103

mp f mp

TAB

2 X 2 X <12> X 2 X  
 2 X 2 X X X 2 X  
 4 X 4 X X X 4 X  
 2 4 X 2 4 X 2 4 X

106

p fff p mp mf mp p mp mf

TAB

2 3 2 2 X 0 2 0 3 2 2 X 2 X 2 X 2 X  
 3 X X 0 2 0 3 2 2 X 2 X 3 X 3 X  
 2 X 0 0 2 2 4 X 2 4 X 0 2 X 0 2 X  
 0 0 2 4 X 2 4 X 0 0 2 X

Outro Solo

109

let ring let ring p S f p pp p

TAB

5 X 5 X 10 X 10 X 5 X 4 X 4 X 2  
 7 X 7 X 12 X 12 X 6 X 5 X 5 X 2  
 0 0 12 12 7 X 6 X 6 X 2  
 5 4 5 4 5 4 6 X 4 4 4 4 2

112

*f* *p* *s* *f* *p*

TAB (2) 2 X 5 7 5 X 4 4 X 2  
 (2) 2 X 7 9 5 X 5 5 X 3  
 (2) 2 X 7 9 6 X 5 5 X 4  
 (4) 4 X 7 9 7 X 6 6 X 4  
 5 7 5 4 6 4 2

*f* *p* *s* *f* *p*

TAB (2) 2 X 0 0 5 X 4 4 X 2  
 (3) 3 X 0 0 5 X 4 4 X 2  
 (4) 4 X 1 1 X 5 5 X 2  
 (4) 4 X 2 2 X 6 6 X 2  
 2 2 X 2 2 7 6 6 X 4  
 0 0 X 0 5 4 4 4 2

$\text{♩} = 120$

116

*f* *p* *s* *f* *p*

TAB (2) 2 X 5 7 5 X 4 4 X 2  
 (2) 2 X 7 9 5 X 5 5 X 3  
 (2) 2 X 7 9 6 X 5 5 X 4  
 (4) 4 X 7 9 7 X 6 6 X 4  
 5 7 5 4 6 4 2

$\text{♩} = \frac{8}{6} 86$

Outro

118

*f* *p* *f* *p*

let ring let ring *f* *p* let ring *f* let ring *p*

TAB (2) 2 X 0 0 0 0 0 0 3  
 (3) 3 X 0 0 0 0 0 0 3  
 (4) 4 X 1 1 X 2 2 3  
 (4) 4 X 2 2 X 2 2 3  
 0 0 X 0 0 2 3 0 1 3  
 0 2 3 0 1 3 0 2 3 0 1 3

122

*f* *p* *f* *pp* *f*

let ring let ring

(3) 0 <12>

TAB

0 2 2 0 0 0

(0) (2) (2) (2) (0) (0)