

The Carpenters - Yesterday Once More

♩ = 93,000038

Oboe
Drums
Harp
Fretless Electric Bass
Alto
Synth Strings
Viola
Solo
Solo

Detailed description: This block contains the first six measures of the score. The tempo is marked as ♩ = 93,000038. The Oboe part has a long note in measure 4. The Drums part features a consistent rhythmic pattern. The Harp part has arpeggiated chords. The Fretless Electric Bass part has a melodic line. The Alto part is mostly silent. The Synth Strings part is silent. The Viola part has long notes in measures 4, 5, and 6. The Solo parts have melodic lines.



7

Ob.
Drums
Hp.
E. Bass
Syn. Str.
Vla.
Solo
Solo

Detailed description: This block contains measures 7 through 10. The Oboe part has a melodic line starting in measure 7. The Drums part continues with the same pattern. The Harp part has arpeggiated chords. The E. Bass part has a melodic line. The Syn. Str. part has long notes in measures 8, 9, and 10. The Vla. part has long notes in measures 8, 9, and 10. The Solo parts have melodic lines.

12

Ob.
Drums
Hp.
E. Bass
Syn. Str.
Vla.
Solo
Solo

Detailed description: This musical score covers measures 12 through 16. The Oboe (Ob.) part is mostly silent, with a few notes in measure 15. The Drums part features a consistent rhythmic pattern of eighth notes. The Harp (Hp.) part has a complex texture with many beamed notes and rests. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Synthesizer Strings (Syn. Str.) part has sustained chords. The Violin (Vla.) part has a melodic line with some rests. There are two Solo parts, both with melodic lines. A double bar line is present at the end of measure 16.



17

Ob.
Drums
Hp.
E. Bass
A.
Syn. Str.
Vla.
Solo
Solo

Detailed description: This musical score covers measures 17 through 21. The Oboe (Ob.) part is mostly silent. The Drums part continues with the same rhythmic pattern. The Harp (Hp.) part has a complex texture with many beamed notes and rests. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Acoustic Guitar (A.) part has a melodic line. The Synthesizer Strings (Syn. Str.) part has sustained chords. The Violin (Vla.) part has a melodic line with some rests. There are two Solo parts, both with melodic lines.

22

Ob.

Drums

Hp.

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This block contains the musical score for measures 22 through 25. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Oboe (Ob.), Drums, Harp (Hp.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Oboe part is mostly silent. The Drums part features a complex, rhythmic pattern with many sixteenth notes. The Harp part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with some syncopation. The Synthesizer Strings part consists of block chords. The Viola part has a melodic line with some grace notes. The Solo parts have melodic lines with some grace notes.



26

Ob.

Drums

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This block contains the musical score for measures 26 through 29. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Oboe (Ob.), Drums, Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo parts. The Oboe part has a melodic line. The Drums part features a complex, rhythmic pattern with many sixteenth notes. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with some syncopation. The Synthesizer Strings part consists of block chords. The Viola part has a melodic line with some grace notes. The Solo parts have melodic lines with some grace notes.

30

Ob.
Drums
Hp.
E. Bass
A.
Syn. Str.
Vla.
Solo
Solo

This musical score covers measures 30 to 33. The Ob. part has a melodic line starting in measure 31. The Drums part features a consistent rhythmic pattern of eighth notes. The Hp. part is silent. The E. Bass part has a melodic line with some chromaticism. The A. part has a long note in measure 30. The Syn. Str. and Vla. parts have complex textures with many notes. The Solo parts have melodic lines with some chromaticism.



34

Ob.
Drums
Hp.
E. Bass
A.
Syn. Str.
Vla.
Solo
Solo

This musical score covers measures 34 to 37. The Ob. part is silent. The Drums part continues with the same rhythmic pattern. The Hp. part is silent. The E. Bass part has a melodic line. The A. part has a melodic line with some chromaticism. The Syn. Str. and Vla. parts have complex textures with many notes. The Solo parts have melodic lines with some chromaticism.

38

Ob.

Drums

Hp.

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This system of music covers measures 38 to 42. The Ob. part is mostly rests. The Drums part features a consistent rhythmic pattern of eighth notes. The Hp. part has a complex texture with many beamed notes. The E. Bass part has a melodic line with a triplet in measure 40. The A. part consists of chords with a '3' marking. The Syn. Str. and Vla. parts have sustained chords. The Solo parts have melodic lines with some rests.



43

Drums

Hp.

E. Bass

Syn. Str.

Vla.

Solo

Solo

Detailed description: This system of music covers measures 43 to 47. The Drums part continues with the eighth-note pattern. The Hp. part has a similar texture to the previous system. The E. Bass part has a steady melodic line. The Syn. Str. and Vla. parts have sustained chords. The Solo parts have melodic lines with some rests.

48

Ob.
Drums
Hp.
E. Bass
A.
Syn. Str.
Vla.
Solo
Solo

Detailed description: This system of musical notation covers measures 48 to 52. It features ten staves: Oboe (Ob.), Drums, Harp (Hp.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and two Solo staves. The Oboe part has a melodic line with some rests. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Harp part is highly textured with many notes. The Electric Bass and Alto Saxophone parts have melodic lines. The Synthesizer Strings and Viola parts feature sustained chords and textures. The Solo parts have melodic lines with some rests.



53

Ob.
Drums
Hp.
E. Bass
A.
Syn. Str.
Vla.
Solo
Solo

Detailed description: This system of musical notation covers measures 53 to 57. It features the same ten staves as the previous system. The Oboe part is mostly silent. The Drums part continues with its rhythmic pattern. The Harp part has a melodic line with some rests. The Electric Bass and Alto Saxophone parts have melodic lines. The Synthesizer Strings and Viola parts feature sustained chords and textures. The Solo parts have melodic lines with some rests.

57

Ob.

Drums

Hp.

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This system of musical notation covers measures 57, 58, and 59. The Ob. part is mostly silent. The Drums part features a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The Hp. part has a melodic line in the right hand and a bass line in the left hand. The E. Bass part has a steady, rhythmic bass line. The A. part consists of chords and some melodic fragments. The Syn. Str. part has a series of chords. The Vla. part has a melodic line. The Solo part has a melodic line. The Solo part has a melodic line.



60

Ob.

Drums

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This system of musical notation covers measures 60, 61, and 62. The Ob. part has a melodic line. The Drums part continues with a complex, rhythmic pattern. The E. Bass part has a steady, rhythmic bass line. The A. part consists of chords and some melodic fragments. The Syn. Str. part has a series of chords. The Vla. part has a melodic line. The Solo part has a melodic line. The Solo part has a melodic line.

64

Ob.

Drums

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo



68

Drums

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

72 9

Drums

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo



75

Ob.

Drums

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

79

Ob.
Drums
E. Bass
A.
Syn. Str.
Vla.
Solo
Solo

This musical score covers measures 79 to 82. It features a woodwind section with an Oboe (Ob.) and a string section with Synthesizer Strings (Syn. Str.) and Violas (Vla.). The rhythm section includes Drums and Electric Bass (E. Bass). There are also two Solo parts. The Oboe and Solo parts have melodic lines, while the Drums provide a steady rhythmic pattern. The E. Bass and Solo parts provide harmonic support. The Syn. Str. and Vla. parts have more complex, textured parts.



83

Ob.
Drums
Hp.
E. Bass
A.
Syn. Str.
Vla.
Solo
Solo

This musical score covers measures 83 to 86. It features a woodwind section with an Oboe (Ob.) and a string section with Synthesizer Strings (Syn. Str.) and Violas (Vla.). The rhythm section includes Drums and Electric Bass (E. Bass). There are also two Solo parts. The Oboe and Solo parts have melodic lines, while the Drums provide a steady rhythmic pattern. The E. Bass and Solo parts provide harmonic support. The Syn. Str. and Vla. parts have more complex, textured parts.

87

Ob.

Drums

Hp.

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This musical score block covers measures 87 to 90. The Ob. part has a rest in measure 87 and enters in measure 88 with a melodic line. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Hp. part is silent. The E. Bass part plays a melodic line in the bass clef. The A. part consists of chords and some melodic fragments. The Syn. Str. part has a melodic line in the treble clef. The Vla. part has a melodic line in the bass clef. The two Solo parts have melodic lines in the treble clef.



91

Ob.

Drums

Hp.

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This musical score block covers measures 91 to 94. The Ob. part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Hp. part remains silent. The E. Bass part continues its melodic line. The A. part features more complex chordal textures. The Syn. Str. part continues its melodic line. The Vla. part continues its melodic line. The two Solo parts continue their melodic lines.

95

Ob.

Drums

Hp.

E. Bass

A.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 95 through 98. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), which has rests in measures 95 and 96, followed by a melodic line in measures 97 and 98. The second staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'. The third staff is for Harp (Hp.), which has rests throughout. The fourth staff is for Electric Bass (E. Bass), featuring a melodic line with eighth and sixteenth notes. The fifth staff is for Alto Saxophone (A.), with a melodic line that includes a long note in measure 97. The sixth staff is for Synthesizer Strings (Syn. Str.), showing chords in measure 95, a long sustained chord in measure 96, and a chord in measure 97. The seventh staff is for Viola (Vla.), with a melodic line consisting of eighth notes. The eighth staff is for Solo (likely Solo Saxophone), with a melodic line starting in measure 97. The ninth staff is for another Solo part, with a melodic line starting in measure 97. The score concludes with double bar lines at the end of measure 98.

The Carpenters - Yesterday Once More

Oboe

♩ = 93,000038

3 6

14 2 2 2

23 3

31 2 2

40 7

52 3 3

62 2 9

77 2

84

88

2

Oboe

92



96



The Carpenters - Yesterday Once More

Drums

♩ = 93,000038

2

Drum notation for measures 1-4. Measure 1 contains a double bar line. Measures 2-4 show a consistent pattern of snare and bass drum hits.

7

Drum notation for measures 5-8. Measure 5 starts with a cymbal crash. The pattern continues with snare and bass drum hits.

11

Drum notation for measures 9-12. The pattern of snare and bass drum hits continues.

15

Drum notation for measures 13-16. The pattern of snare and bass drum hits continues.

19

Drum notation for measures 17-20. The pattern of snare and bass drum hits continues.

23

Drum notation for measures 21-24. Measure 21 starts with a cymbal crash. Measures 22-24 feature a more complex pattern with multiple snare and bass drum hits.

26

Drum notation for measures 25-28. The pattern continues with snare and bass drum hits.

28

Drum notation for measures 29-32. The pattern continues with snare and bass drum hits.

30

Drum notation for measures 33-36. The pattern continues with snare and bass drum hits.

32

Drum notation for measures 37-40. The pattern continues with snare and bass drum hits.

V.S.

Drums

34

36

39

43

47

51

55

58

60

62

64

66

68

70

72

74

76

78

80

82

V.S.

84

Musical notation for measure 84. The drum staff shows a steady eighth-note pattern. The guitar staff features a series of eighth notes with a final quarter note.

86

Musical notation for measure 86. The drum staff shows a steady eighth-note pattern. The guitar staff features a series of eighth notes.

88

Musical notation for measure 88. The drum staff shows a steady eighth-note pattern. The guitar staff features a series of eighth notes and a final quarter note.

90

Musical notation for measure 90. The drum staff shows a steady eighth-note pattern. The guitar staff features a series of eighth notes.

92

Musical notation for measure 92. The drum staff shows a steady eighth-note pattern. The guitar staff features a series of eighth notes.

94

Musical notation for measure 94. The drum staff shows a steady eighth-note pattern. The guitar staff features a series of eighth notes.

96

Musical notation for measure 96. The drum staff shows a steady eighth-note pattern. The guitar staff features a series of eighth notes and a final quarter note.

The Carpenters - Yesterday Once More

Harp

♩ = 93,000038

3

7

11

15

19

22

V.S.

25

5 4 2

A single musical staff containing three measures of rests. Above the first measure is the number '5', above the second is '4', and above the third is '2'. This indicates fingerings for the notes in the subsequent system.

40

A musical staff system with two staves (treble and bass clef). It contains four measures of music. The first measure is a whole rest. The second and third measures contain eighth notes and quarter notes. The fourth measure contains a half note and a quarter note.

45

A musical staff system with two staves (treble and bass clef). It contains four measures of music. The first measure is a whole rest. The second and third measures contain eighth notes and quarter notes. The fourth measure contains a half note and a quarter note.

49

A musical staff system with two staves (treble and bass clef). It contains four measures of music. The first measure is a whole rest. The second and third measures contain eighth notes and quarter notes. The fourth measure contains a half note and a quarter note.

53

A musical staff system with two staves (treble and bass clef). It contains four measures of music. The first measure is a whole rest. The second and third measures contain eighth notes and quarter notes. The fourth measure contains a half note and a quarter note.

56

A musical staff system with two staves (treble and bass clef). It contains three measures of music. The first measure is a whole rest. The second measure contains eighth notes and quarter notes. The third measure contains a half note and a quarter note.

59

27

A single musical staff containing three measures of rests. Above the first measure is the number '27'. This indicates a fingering for the notes in the subsequent system.

Harp

3

91



The Carpenters - Yesterday Once More

Fretless Electric Bass

♩ = 93,000038



7



12



17



22



27



31



35



39



43



V.S.

48



52



57



61



65



69



73



77



81



85



89



93



96



The Carpenters - Yesterday Once More

Alto

♩ = 93,000038

18

22

27

32

39

50

54

58

62

65

72



76



80



84



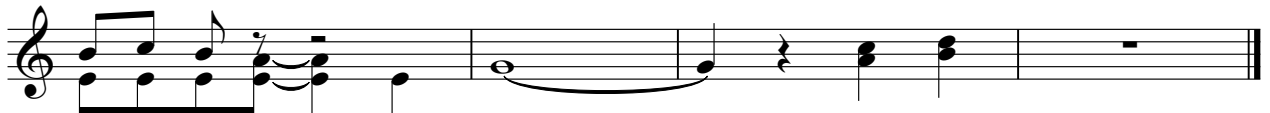
88



92



95



The Carpenters - Yesterday Once More

Synth Strings

♩ = 93,000038

7

14

22

31

39

48

56

65

73

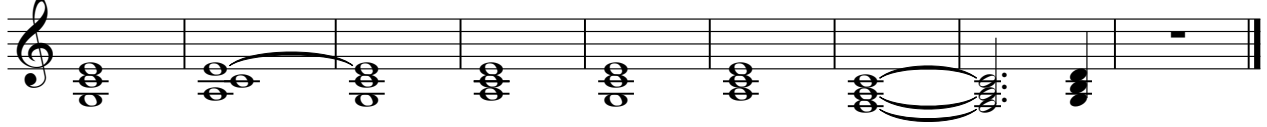
82

V.S.

2

Synth Strings

90



Viola

The Carpenters - Yesterday Once More

♩ = 93,000038

3 7

15

20

25

31

37

46

53

59

65

V.S.

2

71

Viola

78

83

89

94

The Carpenters - Yesterday Once More

Solo

♩ = 93,000038

3

10

17

25

31

38

45

52

60

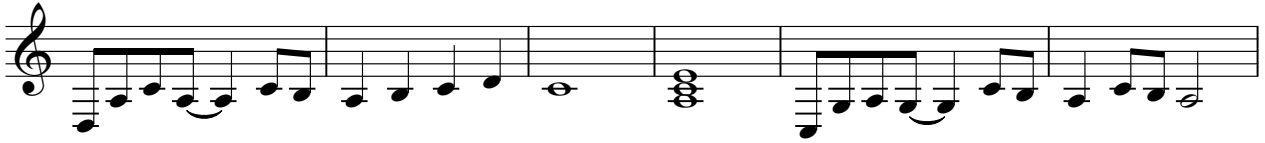
66

V.S.

73



80



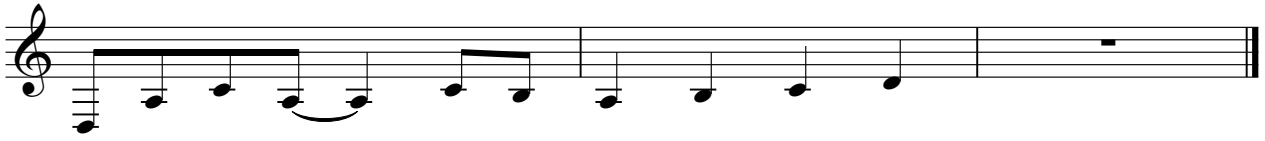
86



92



96



The Carpenters - Yesterday Once More

Solo

♩ = 93,000038

3

8

13

18

23

28

33

38

43

48

V.S.

Detailed description: This is a musical score for a solo guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 93,000038. The first staff begins with a treble clef, a 4/4 time signature, and a 3-measure rest. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 3, 8, 13, 18, 23, 28, 33, 38, 43, and 48 are indicated at the start of their respective staves. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

