

# HAMMERED

MÖTLEY CRÛE  
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Words & Music by MÖTLEY CRÛE

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 74

E-Gt

The first system of music for the E-Guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4 (marked with a '1' above it), and then a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dynamic marking of *f* is placed below the first eighth note. The guitar tablature below shows the fretting: 0, (0), 0, 3, 0, 5, 6, 7, 5, (5), 7, 7, 5, 7, 5, 4, 0. There are two sets of wavy lines above and below the staff, indicating hammering.

The second system of music. It continues the melody from the first system. A dynamic marking of *f* is present. A 'P.M.' (pick mute) symbol is shown as a dashed line with a vertical bar over the eighth notes starting at measure 3. The guitar tablature is: (0), 0, 3, 0, 5, 6, 7, 5, (5), 7, 7, 5, 7, 5, 4, 0. There are two sets of wavy lines above and below the staff, indicating hammering.

The third system of music, which is identical to the second system. It continues the melody with a 'P.M.' symbol and the same guitar tablature: (0), 0, 3, 0, 5, 6, 7, 5, (5), 7, 7, 5, 7, 5, 4, 0. There are two sets of wavy lines above and below the staff, indicating hammering.

5

P.M.-----+

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

6

P.M.-----+

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

7

P.M.-----+

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

8

P.M.-----+

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

9

P.M.-----|

*mf* *f*

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 2 0 (2) (0)

3  
0  
2

11

P.M.-----|

T  
A  
B

(3)  
(3)  
(0)  
(2)

7-5 7 5 7-3-0 (0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

13

P.M.-----|

*mf* *f*

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 2 0 (2) (0)

3  
0  
2

15

P.M.-----|

T  
A  
B

(3)  
(3)  
(0)  
(2)

7-5 7 5 7-3-0 (0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

17

P.M.-----|

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 5 7 5 4 2 0 (2) 0 0 0 0 3

19

let ring-----|

T  
A  
B

(0) 3 0 0 0 0 0 5 (5) 5 5 5 3 5 5 5 7 7 7 5 7 7

22

T  
A  
B

5 6 7 7 5 6 7 5 5 5 7 (7) 5 9 7

24

let ring-----|

T  
A  
B

5 5 5 5 5 5 5 7 7 7 7 2 0 3 3 0 2 (3) (3) (0) (2) 7 5 7 5 7 3 0

28

P.M.-----|

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

29

P.M.-----|

*mf* *f*

T  
A  
B

0 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 2 0 (2) 0

31

P.M.-----|

T  
A  
B

(3)  
(3)  
(0)  
(2)

7-5 7 5 5 0 (0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 0

33

P.M.-----|

T  
A  
B

(0) 0 3 0 5 6 7 5 (5) 7 7 5 7 5 4 2 0 0 0 0 0 0 3

35

let ring -----|

TAB

(0) 3 3 3 3 5 5 5 5 5 7 7 7 5 5 7 7

(0) 3 3 3 3 5 5 5 5 5 7 7 7 5 5 7 7

(X) 3 3 3 3 5 5 5 5 5 7 7 7 5 5 7 7

(3) 3 3 3 3 5 5 5 5 5 7 7 7 5 5 7 7

38

let ring -----|

TAB

5 6 7 5 7 5 6 7 5 5 5 7 (7) 5 9 7

40

let ring -----|

TAB

5 5 5 5 3 5 5 5 7 7 7 5 7 7 2 4 4 4 2 2 4 4

43

let ring -----|

full full full

TAB

3 5 5 5 7 5 15 15 15 14 14 14 12 14 15 15 15 15 15 15 17 17 (17) 15 17 15 17

46

full full full

$\frac{1}{2}$

T  
A  
B

9  
7  
0

(9)  
(7)  
(0)

51

T  
A  
B

x x

x

60

full

full

3

T  
A  
B

7-9

7-9-(9)

7-9

7-9-7-9-7

9>7-(7)

7-9

7-9-7-9-9

(9)-0

63

8va

8va

8va

8va

$\frac{1}{2}$

T  
A  
B

7-9

7-9-9

9

7-9

9-5-7

(7)-5

7/

14 14

12-15

14 14

12

12

14 14

12-15

14 14

12

15

65 *8va*

full full full

TAB

12- 12-15- 14- 12-15- 12-15- 15- 15- 15- 0- X-12- 12-X- 12-X- 12-X- 12-X- 12-X- 12-X- 12-X- 12-14- 12-12- 14-

67

full full

let ring

TAB

X-X-12- 12-14- 12-12- 14-12- 12-14- 12-12- 12-14- 14- 12- 14- 3- 5- 5- 5- 3- 5- 5- 5- 5- 7- 7- 7- 5- 7- 7- 7-

70

let ring

TAB

2- 4- 4- 4- 2- 2- 4- 4- 3- 5- 5- 5- 7- 7- 7- X-

73

*3*

*8va*

*8va*

TAB

12-14- 14-14- 12-14- 12-14- 14-12- 14-12- 14-12- 10- 12- 15-15- 15- 14-14- 14-12- 14-



75 *8va*

full full full

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

79 *8va*

T  
A  
B

82 *8va*

$\text{♩} = \text{♩} \#4144$

$\frac{1}{2}$

T  
A  
B

85 *8va*

$\frac{1}{2}$

T  
A  
B

89 *8va*

full full full full

TAB: 15 (15) 12 14 (14) 12 14 7-9 7-9-9-9-9 9-7 9-7-5 7 7-9 7-9-9

93 *8va*

full full full

TAB: 7-9 7-9-9-7 7 7-9 7-9-9 7-9 7-9 5 7-7 12-15 12-15 12-15 12-15 12-15

98 *8va* *8va* *8va* *8va*

full full full full full full full

TAB: 14-14-14-14-14-14-14-14 15-15 17-17 18-18 20-20 12 14-14-14 12 14-14-14 / X-0 / X-0 12-12 15-15

102 *8va*

1/2

TAB: 12-14 12-14-14-14 12-14 14 17 (17) 15 15 17 17 (14)