

Anesthetize

Porcupine Tree Fear of a Blank Planet

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 118

Part I

E-Gt

f

T		
A		
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

T		
A		
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

T		
A		
B	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

T		
A		
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

T		
A		
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

23

Musical notation for measures 23-24. The staff shows a sequence of eighth notes with accents (>) on measures 23 and 24. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 23, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 24.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

25

Musical notation for measures 25-26. The staff shows a sequence of eighth notes with accents (>) on measures 25 and 26. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 25, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 26.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

27

Musical notation for measures 27-28. The staff shows a sequence of eighth notes with accents (>) on measures 27 and 28. The guitar tab below shows fret numbers: 7-9-9-9-9-9-9-9-9-9-9-9-9-9-9 for measure 27, and 9-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 28.

T
A
B

7-9-9-9-9-9-9-9-9-9-9-9-9-9-9 9-5-5-5-5-5-5-5-5-5-5-5-5-5-5

29

Musical notation for measures 29-30. The staff shows a sequence of eighth notes with accents (>) on measures 29 and 30. The guitar tab below shows fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 for measure 29, and 6-6-6-6-6-6-7-7-7-7-7-7-7-7-7 for measure 30.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-7-7-7-7-7-7-7-7-7

31

Musical notation for measures 31-32. The staff shows a sequence of eighth notes with accents (>) on measures 31 and 32. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 31, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 32.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

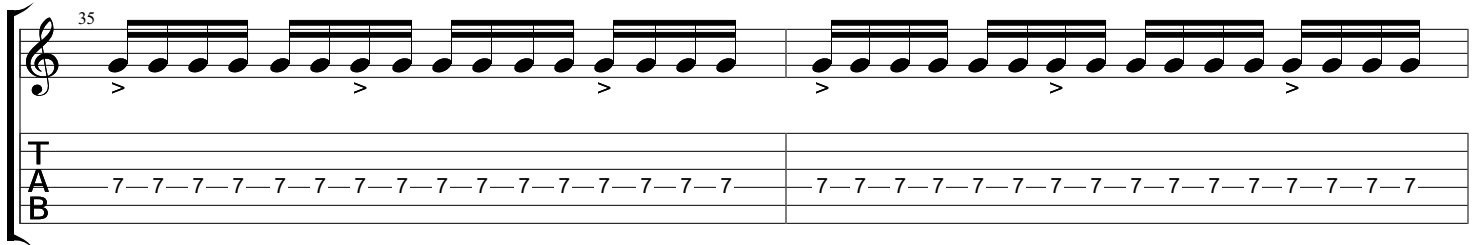
33

Musical notation for measures 33-34. The staff shows a sequence of eighth notes with accents (>) on measures 33 and 34. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 33, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 34.

T
A
B

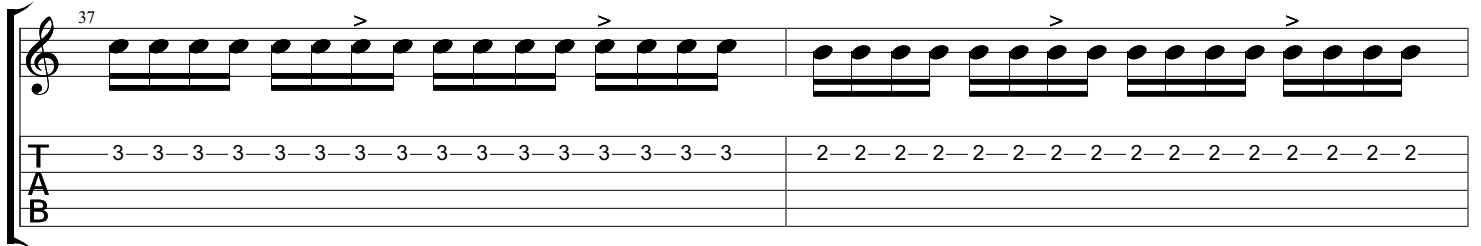
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

35



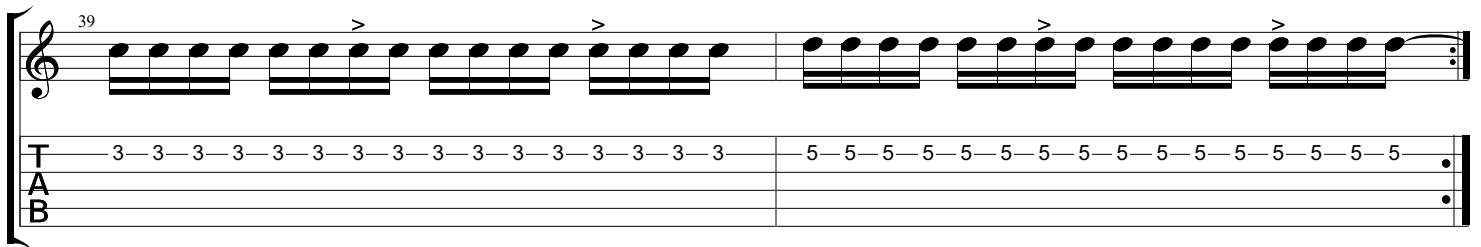
T
A
B

37



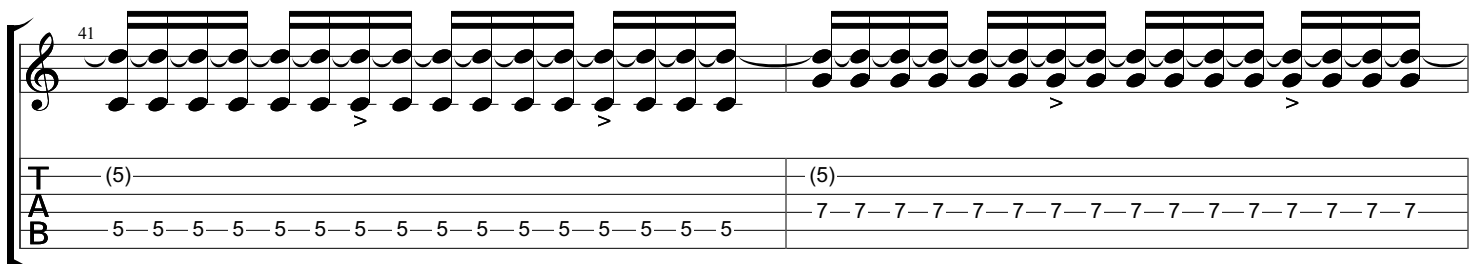
T
A
B

39



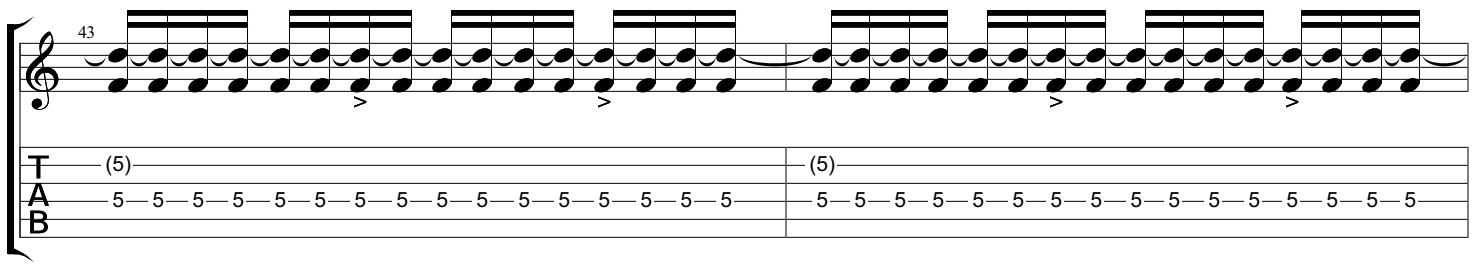
T
A
B

41



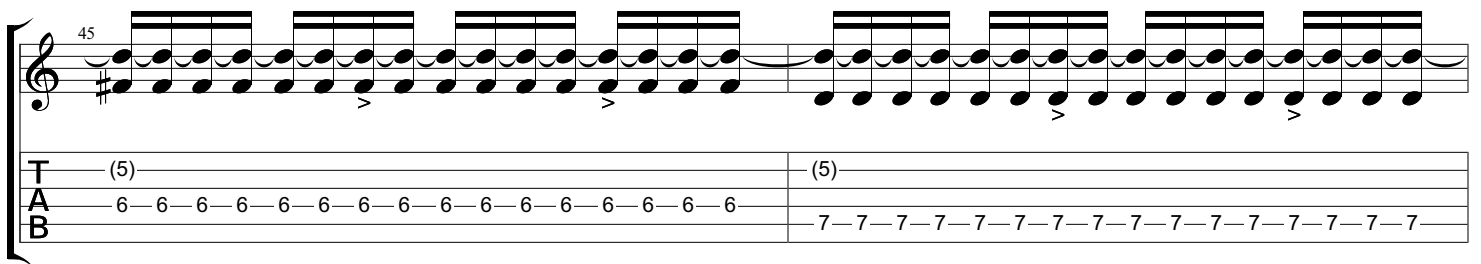
T
A
B

43



T
A
B

45



T
A
B

47

T	(5)	(5)
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B		

49

T	(5)	(5)
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B		

51

T	(5)	(5)
A	7-9-9-9-9-9-9-9-9-9-9-9-9-9-9	9-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B		

53

T	(5)	(5)
A	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-7-7-7-7-7-7-7-7-7
B		

55

T	(5)	(5)
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B		

57

T	(5)	(5)
A	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B		

59

T (5) (5)
 A 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
 B

61

T (5) (5)
 A 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
 B

63

T (5) (5)
 A 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
 B

65

T (5) (5)
 A 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
 B

67

T (5) (5)
 A 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
 B

69

T (5) (5)
 A 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
 B

71

T (5) (5)

A 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

B

73

T (5) (5)

A 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7

B

75

T (5) (5)

A 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9

B

77

T (5) (5)

A 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7

B

79

T (5) (5)

A 7-9-9-9-9-9-9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9

B

81

T (5) (5)

A 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-7

B

83

T (5) (5)

A

B 7-9-9

85

T (5) (5)

A

B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7

87

T (5) (5)

A

B 7-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9

89

T (5) (5)

A

B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7

91

T (5) (5)

A

B 7-9-9

93

T (5) (5)

A

B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7

95

T	(5)	(5)
A	7-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7
B		7-7-7-7-7-7-9-9-9-9-9-9-9-9-9

97

T	(5)	(5)
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7
B		

99

T	(5)	(5)
A	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9
B		

101

T	(5)	(5)
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7
B		

103

T	(5)	(5)
A	7-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7
B		7-7-7-7-7-7-9-9-9-9-9-9-9-9-9

105

T	(5)	(5)
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7
B		

125

T (5) (5) (5) (5) (5)

A

B

130

T (5) (5) (5) (5) (5)

A

B

135

T (5) (5) (5) (5) (5)

A

B

140

T (5) (5) (5) (5) (5)

A

B

145

T (5) (5) (5) (5) (5)

A

B

Part II

20 150

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T (5)

A 2 1 0 2 1 0 0 0 2 1 0 0 0 5 0 0

B 2 1 0 2 1 0 0 0 2 1 0 0 0 5 0 0

151

mf f mf f mf f

T (5)
A
B 2 2 1 1 0 0 2 2 1 1 0 0 0 0 2 2 1 1 0 0 0 5 0 0

152

mf f mf f mf f mf f

T (5)
A
B 2 2 1 1 0 0 2 2 1 1 0 0 0 0 2 2 1 1 0 0 0 5 0 0

153

mf f mf f mf f mf f mf

T (5) (5)
A
B 2 2 1 1 0 0 2 2 1 1 0 0 0 0 2 2 1 1 0 0 0 5 0 0

155

T (5) (5)
A
B

157

f mf f mf f mf f

T (5)
A
B 0 0 3 0 0 0 0 3 0 0 3

158

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 158. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (mf), A4 (f), B4 (F#), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). Below the staff is a guitar TAB system with five lines. The first line contains the number 5. The second line contains the sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

159

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 159. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (mf), A4 (f), B4 (F#), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). Below the staff is a guitar TAB system with five lines. The first line contains the number 5. The second line contains the sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

160

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 160. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (mf), A4 (f), B4 (F#), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). Below the staff is a guitar TAB system with five lines. The first line contains the number 5. The second line contains the sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

161

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 161. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (mf), A4 (f), B4 (F#), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). Below the staff is a guitar TAB system with five lines. The first line contains the number 5. The second line contains the sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

162

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 162. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (mf), A4 (f), B4 (F#), C5 (mf), D5 (f), E5 (mf), F#5 (f), G5 (mf), A5 (f), B5 (mf), C6 (f), D6 (mf), E6 (f), F#6 (mf), G6 (f). Below the staff is a guitar TAB system with five lines. The first line contains the number 5. The second line contains the sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

163

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 163. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

164

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 164. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

165

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 165. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

166

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 166. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

167

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 167. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

168

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 168. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note and *f* for the second. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

169

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 169. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note and *f* for the second. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

170

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 170. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note and *f* for the second. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

171

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 171. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note and *f* for the second. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

172

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 172. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note and *f* for the second. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

173

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 173. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

174

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 174. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

175

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 175. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

176

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 176. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

177

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 177. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The bass staff shows a guitar tab with a (5) barre and fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

178

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 178. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between *mf* and *f* dynamics. The bass line consists of quarter notes, with a sharp sign (#) above the second measure. Below the staff is a guitar TAB system with five lines. The first line contains the number (5), and the second line contains the fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

179

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 179. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between *mf* and *f* dynamics. The bass line consists of quarter notes, with a sharp sign (#) above the second measure. Below the staff is a guitar TAB system with five lines. The first line contains the number (5), and the second line contains the fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

180

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 180. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between *mf* and *f* dynamics. The bass line consists of quarter notes, with a sharp sign (#) above the second measure. Below the staff is a guitar TAB system with five lines. The first line contains the number (5), and the second line contains the fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

181

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 181. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between *mf* and *f* dynamics. The bass line consists of quarter notes, with a sharp sign (#) above the second measure. Below the staff is a guitar TAB system with five lines. The first line contains the number (5), and the second line contains the fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

182

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 182. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, alternating between *mf* and *f* dynamics. The bass line consists of quarter notes, with a sharp sign (#) above the second measure. Below the staff is a guitar TAB system with five lines. The first line contains the number (5), and the second line contains the fret numbers 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3.

183

mf f # mf f mf f

T (5)

A

B 0 0 3 0 0 0 0 3 0 0 3

184

mf f # mf f mf f

T (5)

A

B 0 0 3 0 0 0 3 0 0 3 5 5 5 5 5 8 8 8 8 8 8

187

mf f

T (5)

A

B 7-7-7-7-7-7-5-5-5-5-5-5-12 12 12 12 7-7-7-7-7-7-5-5-5-5-5-5 7-7-7-7 5 5 5 5 5

190

mf f

T (5)

A

B 8 8 8 8 8 7-7-7-7-7-7-5-5-5-5-5-5-12 12 12 12 7-7-7-7-7-7-5-5-5-5-5-5 7-7-7-7

193

T (5)

A

B 5 5 5 5 5 8 8 8 8 8

203

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 203. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The guitar tablature below shows a sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3. A bracket labeled 'TAB' spans the first five fret numbers, with '(5)' written above it.

204

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 204. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The guitar tablature below shows a sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3. A bracket labeled 'TAB' spans the first five fret numbers, with '(5)' written above it.

205

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 205. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The guitar tablature below shows a sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3. A bracket labeled 'TAB' spans the first five fret numbers, with '(5)' written above it.

206

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 206. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The guitar tablature below shows a sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3. A bracket labeled 'TAB' spans the first five fret numbers, with '(5)' written above it.

207

mf f # mf f mf f

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

Detailed description: This block contains the musical notation for measure 207. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes with a dynamic marking of *mf* for the first note, *f* for the second, *mf* for the fourth, and *f* for the fifth. A sharp sign (#) is placed above the third note. The guitar tablature below shows a sequence of fret numbers: 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 3. A bracket labeled 'TAB' spans the first five fret numbers, with '(5)' written above it.

208

mf *f* *mf* *f* *mf* *f*

TAB (5)

0 0 3 0 0 0 3 0 0 3

209

mf *f* *mf* *f* *mf* *f*

TAB (5)

0 0 3 0 0 0 3 0 0 3

210

mf *f* *mf* *f* *mf* *f*

TAB (5)

0 0 3 0 0 0 3 0 0 3

211

mf *f* *mf* *f* *mf* *f*

TAB (5)

0 0 3 0 0 0 3 0 0 3

212

mf *f* *mf* *f* *mf* *f*

TAB (5) (5) (5)

0 0 3 0 0 0 3 0 0 3 5 5 5 8 8 8

215

mf f

T	(5)	(5)	(5)
A			
B	7-7-7-7-7-7-5-5-5-5-5-5-12.12.12.12	7-7-7-7-7-7-5-5-5-5-5-5	7-7-7-7-5-5-5-5-5-5

218

mf f

T	(5)	(5)	(5)
A			
B	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	7-7-7-7-7-7-5-5-5-5-5-5-12.12.12.12	7-7-7-7-7-7-5-5-5-5-5-5-7-7-7-7

221

T	(5)	(5)	(5)	(5)
A				
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	5-7-7-7-5-5-5-7	8-10-10-10-8-8-8-10

225

T	(5)	(5)	(5)
A			
B	13-15-15-15-13-13-13-15	7-8-7-0-7-5-7-5-7	5-7-7-7-5-5-5-7

228

T	(5)	(5)	(5)
A			
B	8-10-10-10-8-8-8-10	13-15-15-15-13-13-13-15	7-8-7-0-7-5-7-5-7

231

T (5)
 A 14 14 10 10
 B 12 12 8 8 7 8 7 0 0

232

T (5)
 A 12 12 7 7
 B 10 10 5 5 7 8 7 0 0 0 0

mf *f* *mf* *f*

233

T (5)
 A 14 14 10 10
 B 12 12 8 8 7 8 7 0 0

234

T (5)
 A 12 12 7 7
 B 10 10 5 5 7 8 7 0 0 0 0

mf *f* *mf* *f*

235

T (5)
 A 14 14 10 10
 B 12 12 8 8 7 8 7 0 0

236

T (5)
A 12 12 7 7
B 10 10 5 5 7 8 7 0 0 0 0

237

T (5)
A 14 14 10 10
B 12 12 8 8 7 8 7 0 0

238

T (5) (5) (5) (5)
A 12 12 7 7 7 8 7 0 0 0 0 5 5 5 5
B 10 10 5 5 5 7 8 7 0 0 0 0 5 5 5 5

240

T (5) (5) (5) (5)
A 7 5 5 7 5 5 8 8 8 10 8 8 10 8 8 3 3 3 5 3 3
B 7 5 5 7 5 5 8 8 8 10 8 8 10 8 8 3 3 3 5 3 3

244

T (5) (5) (5) (5)
A 5 3 3 5 3 3 0 0 0 0 2 0 0 2 0 0 5 5 5 5
B 5 3 3 5 3 3 0 0 0 0 2 0 0 2 0 0 5 5 5 5

248

T (5)

A 7 5 5 7 5 5

B 8 8 8 10 8 8 10 8 8 8 3 3 3 5 3 3

252

T (5)

A 5 3 3 5 3 3

B 0 0 0 0 0 0 2 0 0 2 0 0

255

T (5)

A 14 14 10 10 7 8 7 0 0

B 12 12 8 8 8 8 0 0

256

T (5)

A 12 12 7 7 7 8 7 0 0 0 0

B 10 10 5 5 5 7 8 7 0 0 0 0

mf *f* *mf* *f*

257

T (5)

A 14 14 10 10 7 8 7 0 0

B 12 12 8 8 8 8 0 0

258

T (5)

A 12 12 7 7

B 10 10 5 5 7 8 7 0 0 0 0

mf f mf f

259

T (5)

A 14 14 10 10

B 12 12 8 8 7 8 7 0 0

260

T (5)

A 12 12 7 7

B 10 10 5 5 7 8 7 0 0 0 0

mf f mf f

261

T (5)

A 14 14 10 10

B 12 12 8 8 7 8 7 0 0

262

mf f mf f

T (5)

A 12 12 7 7

B 10 10 5 5 7 8 7 0 0 0 0

263

mf f mf f mf f

T (5)

B 0 0 3 0 0 0 0 3 0 0 3

264

mf f mf f mf f

T (5)

B 0 0 3 0 0 0 0 3 0 0 3

265

mf f mf f mf f mf f mf f

T (5) (5)

B 0 0 3 0 0 0 0 3 0 0 3 0 0 3 0 0

267

f

T (5)

B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0

268

T (5)
A
B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0

269

T (5)
A
B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0

270

T (5)
A
B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0

271

T (5)
A
B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0

272

T (5)
A
B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0

273

T (5)

A

B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0

274

T (5)

A

B 1 2 3 0 3 4 5 0 1 2 3 0 5 6 5 0 5 8 8

277

mf f

T (5)

A

B 7-7-7-7-7-7-5-5-5-5-5-5-12 12 12 12 7-7-7-7-7-7-5-5-5-5-5-5 7-7-7-7 5 5-5-5 5-5-5

280

mf f

T (5)

A

B 8 8-8-8 7-7-7-7-7-7-5-5-5-5-5-5-12 12 12 12 7-7-7-7-7-7-5-5-5-5-5 7-7-7-7

283

T (5)

A

B 5 5-5-5 8 8-8-8 5-7-7-7-5-5-5-7 8-10-10-10-8-8-8-10

287

TAB (5) (5) (5)

13 15 15 15 13 13 13 15 7 8 7 0 7 5 7 5 7 5 7 7 7 5 5 5 7

290

TAB (5) (5) (5)

8 10 10 10 8 8 8 10 13 15 15 15 13 13 13 15 7 8 7 0 7 5 7 5 7

293

mf *f* *mf* *f* *mf* *f*

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

294

mf *f* *mf* *f* *mf* *f*

TAB (5)

0 0 3 0 0 0 0 3 0 0 3

295

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (5) (5)

0 0 3 0 0 0 0 3 0 0 3 0 0 3 0 0

Part III

297

TAB (5) (5) (5) (5) (5) (5) (5)

304

TAB (5) (5) (5) (5) (5) (5) (5)

311

TAB (5) (5) (5) (5) (5) (5)

317

f
let ring

TAB (5) (5) (5) (5)
5 3 5 3 2 (5/2) (5) 3 5 3 2 (5/2) 5-5-5-7 3 2

321

let ring

TAB (5) (5) (5) (5)
5 3 5 3 2 (5/2) (5) 3 5 3 2 (5/2)

325

let ring

TAB (5) (5) (5) (5) (5) (5)
5 3 5 3 2 (5/2) 5 3 5 3 2 (2) 5-5-5-7 3 2

329

let ring

T																			
A																			
B	5	3	5	3	2	(2)	5	3	5	3	2	(2)							

333

let ring

T																			
A																			
B	5	3	5	3	2	(2)	5	3	5	3	2	(2)	5	5	5	7	3	2	

337

let ring

T																			
A																			
B	5	3	5	3	2	(2)	5	3	5	3	2	(2)							

341

let ring

T																			
A																			
B	5	3	5	3	2	(2)	5	3	5	3	2	(2)	5	5	5	7	3	2	

345

let ring

T																			
A																			
B	8	7	6	7	5	(7)	8	7	6	7	5	(7)	5	3	5	3	2		

350

let ring

T																			
A																			
B	(2)	5	3	5	3	2	(2)	5	5	5	7	3	2	8	7	6	7	5	(7)

380

let ring

TAB (7) 7 5 7 7 5 3 5 3 2 (2) 5 3 5 3 2 (2)

385

let ring

TAB 5 3 5 3 2 (2) 5 3 5 3 2 (2) 5 5 5 7 3 2

389

let ring

TAB 5 3 5 3 2 (2) 5 3 5 3 2 (2)

393

let ring

TAB 5 3 5 3 2 (2) 5 3 5 3 2 (2) 5 5 5 7 3 2

397

let ring

TAB 7 6 7 5 (7) 7 6 7 5 (7) 5 3 5 3 2

402

let ring

TAB (2) 5 3 5 3 2 (2) 5 5 5 7 3 2 7 6 7 5 (7) 8

407

let ring -----|

T
A
B

411

let ring -----|

T
A
B

417

T
A
B

422

T
A
B

42

T
A
B

43rd fret

T (12) (15)

A (14) (14)

B (12) (12)