

Ghosts Of The Undead (NO SOLO)

Demons of Life
Six Feet Under
Commandment

Words & Music by 2007

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 129

Intro

E-Gt

1

f P.M.-----| P.M.-----| P.M.--| P.M.-----|

TAB 5 5 4 4 3 2 2 2 2 2 8 8 7 7 2 2 2 2 3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

Break-In/Riff 1

3

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 5 5 4 4 3 2 2 2 2 2 8 8 7 7 2 2 2 2 3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 4 4 3 2 2 2 2 2 8 8 7 7 2 2 2 2 3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

7

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 5 5 4 4 3 2 2 2 2 2 8 8 7 7 2 2 2 2 3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

9

P.M.-----| P.M.-----| P.M.---| P.M.-----|

TAB 5 2 2 4 2 2 2 2 8 7 7 2 2 2 2
3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

11

P.M.---| P.M.-----| P.M.---| P.M.

TAB 5 2 2 4 2 2 2 2 8 7 7 2 7 7 8
3 0 0 2 0 0 0 0 6 0 0 5 0 5 5 6

13

P.M.-----| P.M.-----| P.M.---| P.M.-----|

TAB 5 2 2 4 2 2 2 2 8 7 7 2 2 2 2
3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

15

Riff 2

P.M.---| P.M.-----| P.M.---| P.M.

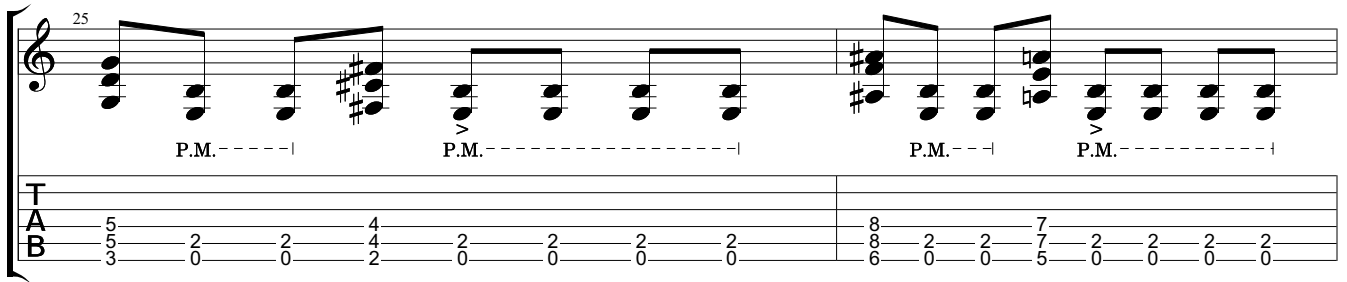
TAB 5 2 2 4 2 2 2 2 8 7 7 2 7 7 8 7 3 3 6
3 0 0 2 0 0 0 0 6 0 0 5 0 5 5 6 5 1 1 4

18

Break/Riff 1

TAB (6) 7 3 3 6 (6) 7 3 3 6 (6) 6 7 7 3 (3)
(6) 7 3 3 6 (6) 7 3 3 6 (6) 6 7 7 3 (3)
(4) 5 1 1 4 (4) 5 1 1 4 (4) 4 5 5 1 (1)

25

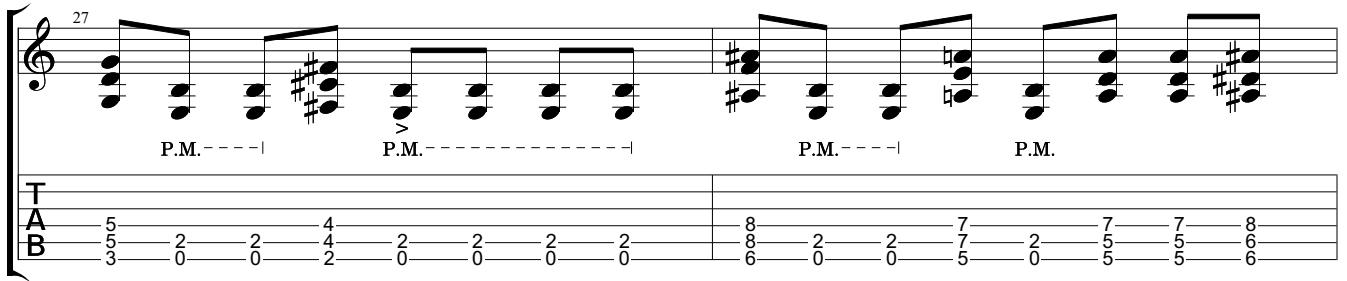


P.M.-----| P.M.-----| P.M.---| P.M.-----|

TAB 5 2 2 4 2 2 2 2 | 8 7 7 2 2 2 2

3 0 0 2 0 0 0 0 | 6 0 0 5 0 0 0 0

27

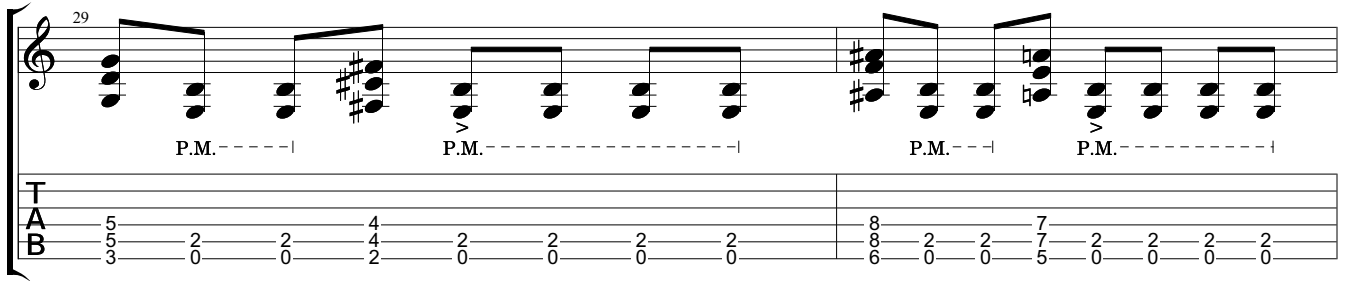


P.M.---| P.M.-----| P.M.---| P.M.

TAB 5 2 2 4 2 2 2 2 | 8 7 7 2 7 7 8

3 0 0 2 0 0 0 0 | 6 0 0 5 0 5 5 6

29

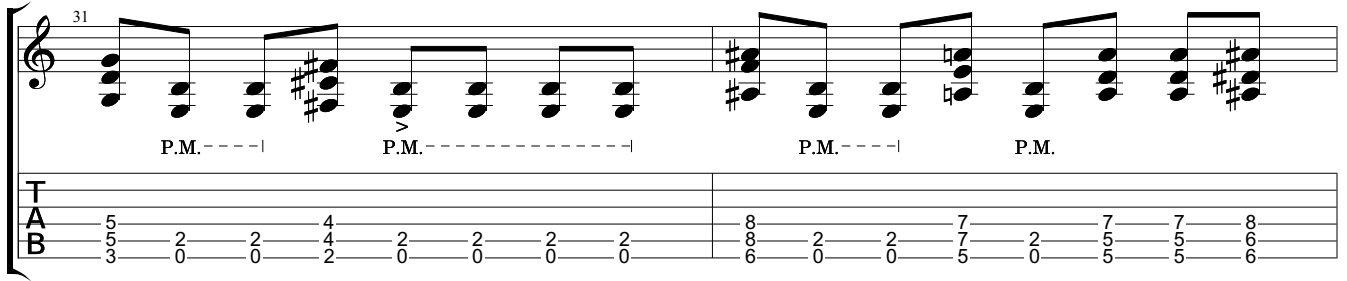


P.M.-----| P.M.-----| P.M.---| P.M.-----|

TAB 5 2 2 4 2 2 2 2 | 8 7 7 2 2 2 2

3 0 0 2 0 0 0 0 | 6 0 0 5 0 0 0 0

31

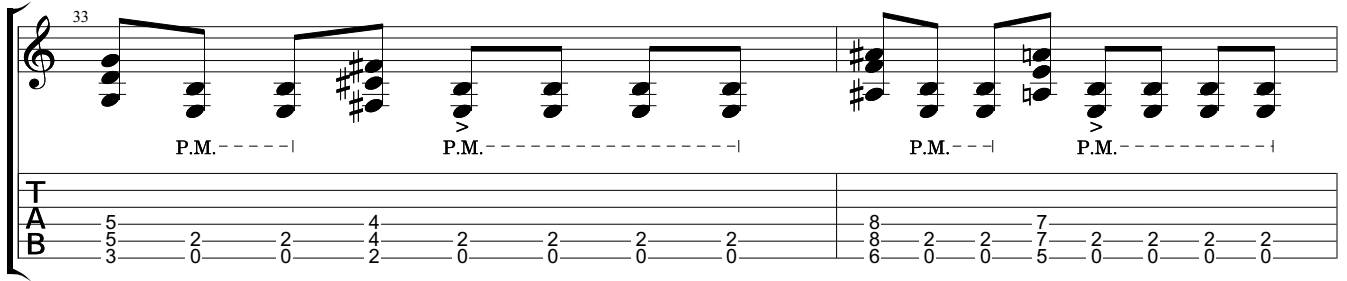


P.M.---| P.M.-----| P.M.---| P.M.

TAB 5 2 2 4 2 2 2 2 | 8 7 7 2 7 7 8

3 0 0 2 0 0 0 0 | 6 0 0 5 0 5 5 6

33

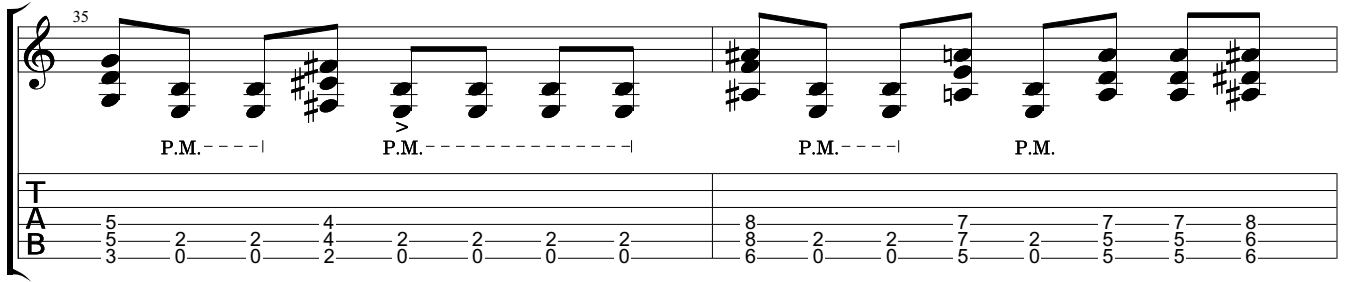


P.M.-----| P.M.-----| P.M.---| P.M.-----|

TAB 5 2 2 4 2 2 2 2 | 8 7 7 2 2 2 2

3 0 0 2 0 0 0 0 | 6 0 0 5 0 0 0 0

35



P.M.-----| P.M.-----| P.M.---| P.M.

TAB 5 2 2 4 2 2 2 2 | 8 7 7 2 7 7 8

3 0 0 2 0 0 0 0 | 6 0 0 5 0 5 5 6

37

P.M.-----| P.M.-----| P.M.---| P.M.-----|

TAB

5 2 2 4 2 2 2 2 8 2 2 7 2 2 2 2
3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

39

Riff 2

P.M.---| P.M.-----| P.M.---| P.M.

TAB

5 2 2 4 2 2 2 2 8 2 2 7 7 7 8 7 3 3 6
3 0 0 2 0 0 0 0 6 0 0 5 0 5 6 5 3 3 6
4

42

TAB

(6) 7 3 3 6 (6) 7 3 3 6 (6) 6 7 7 3 (3)
(6) 7 3 3 6 (6) 7 3 3 6 (6) 6 7 7 3 (3)
(4) 5 1 1 4 (4) 5 1 1 4 (4) 4 5 5 1 (1)

Solo/Riff 3

49

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

50

TAB

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

51

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5.

T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Riff 4
53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5.

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

54

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5.

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5.

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

56

Musical notation for measure 56, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5.

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

Riff 3
57

Musical notation for measure 57, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, C5, G4, A4, B4, C5.

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

58

Musical notation for measure 58: Treble clef, four eighth notes per beat. The first two beats have notes on strings 1, 2, 3, 4. The third and fourth beats have notes on strings 1, 2, 3, 4 with a sharp sign on the first note of the third beat.

TAB

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

59

Musical notation for measure 59: Treble clef, four eighth notes per beat. The first two beats have notes on strings 5, 4, 3, 2. The third and fourth beats have notes on strings 5, 4, 3, 2 with a sharp sign on the first note of the third beat.

TAB

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

60

Musical notation for measure 60: Treble clef, four eighth notes per beat. The first two beats have notes on strings 1, 2, 3, 4. The third and fourth beats have notes on strings 1, 2, 3, 4 with a sharp sign on the first note of the third beat.

TAB

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Riff 4

61

Musical notation for measure 61: Treble clef, four eighth notes per beat. The first two beats have notes on strings 7, 6, 5, 4. The third and fourth beats have notes on strings 7, 6, 5, 4 with a sharp sign on the first note of the third beat.

TAB

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

62

Musical notation for measure 62: Treble clef, four eighth notes per beat. The first two beats have notes on strings 3, 2, 1, 2. The third and fourth beats have notes on strings 3, 2, 1, 2 with a sharp sign on the first note of the third beat.

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

63

Musical notation for measure 63: Treble clef, four eighth notes per beat. The first two beats have notes on strings 7, 6, 5, 4. The third and fourth beats have notes on strings 7, 6, 5, 4 with a sharp sign on the first note of the third beat.

TAB

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

Break-In/Riff 1

64

TAB: 3 3 3 3 3 3 3 6 6 6 6 6 6 6 | 7 5 4 2 5 4

66

TAB: 5 2 2 4 2 2 2 2 | 8 2 2 7 2 2 2 2

68

TAB: 5 2 2 4 2 2 2 2 | 8 2 2 7 7 7 8

70

TAB: 5 2 2 4 2 2 2 2 | 8 2 2 7 2 2 2 2

72

TAB: 5 2 2 4 2 2 2 2 | 8 2 2 7 7 7 8

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 2 2 4 2 2 2 2 8 7 7 2 2 2 2

B 3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 2 2 4 2 2 2 2 8 7 7 2 7 7 8

B 3 0 0 2 0 0 0 0 6 0 0 5 0 5 5 6

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 2 2 4 2 2 2 2 8 7 7 2 7 7 8

B 3 0 0 2 0 0 0 0 6 0 0 5 0 0 0 0

80

Riff 2 Part 1/2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 2 2 4 2 2 2 2 8 7 7 2 7 7 8 7 3 3 6

B 3 0 0 2 0 0 0 0 6 0 0 5 0 5 5 6 5 1 1 4

83

TAB (6) 7 3 3 6 (6) 7 3 3 6 (6) 6 7 7 3 (3)

B (6) 7 3 3 6 (6) 7 3 3 6 (6) 6 7 7 3 (3)

(4) 5 1 1 4 (4) 5 1 1 4 (4) 4 5 5 1 (1)

Riff 2 Part 2/2

90

T
A
B

97

T
A
B

Drums In

104

T
A
B

111

T
A
B

Outro/The End

118

T
A
B