

The Commodores - Nightshift

♩ = 105,000107

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

Synth Bells

♩ = 105,000107

3

G.MIDI Drums

4

G.MIDI Drums

Choir Pad

5

G.MIDI Drums

Fretless Bass

Choir Pad

Synth Bells

6

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

Synth Bells

7

G.MIDI Drums



Damp Gtr.(Left)



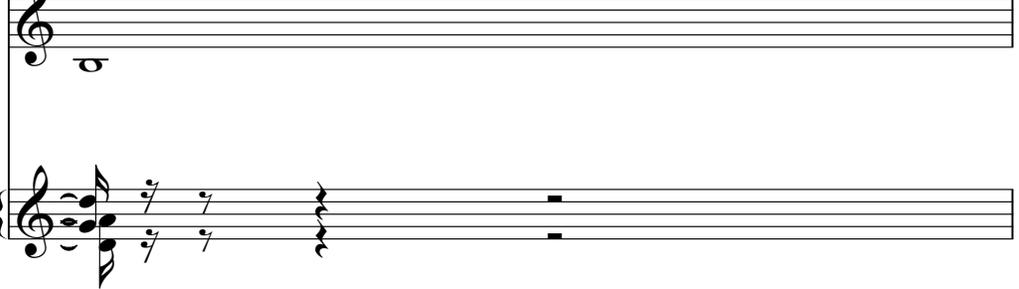
Fretless Bass



Choir Pad



Synth Bells



8

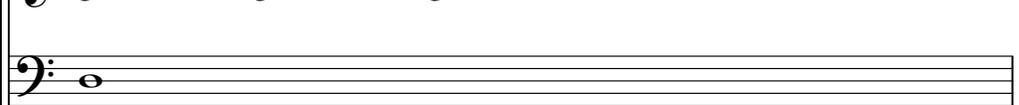
G.MIDI Drums



Damp Gtr.(Left)



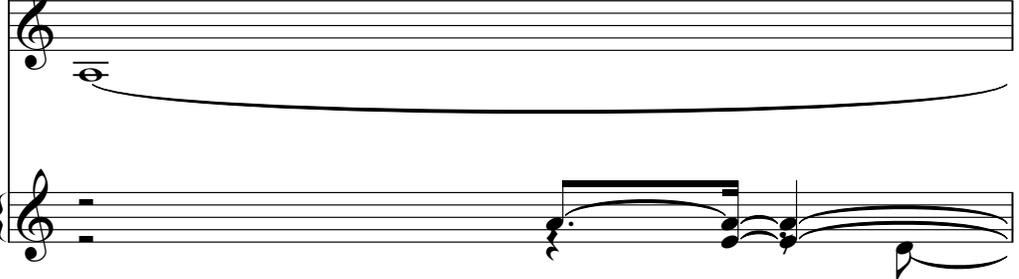
Fretless Bass



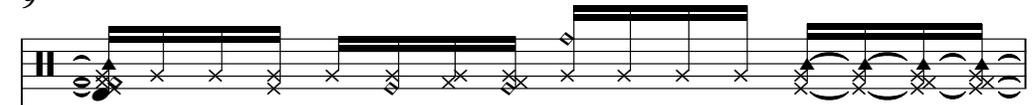
Choir Pad



Synth Bells



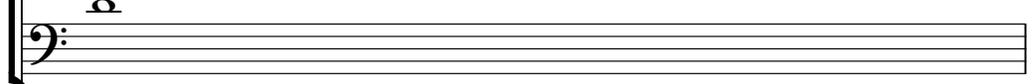
G.MIDI Drums



Damp Gtr.(Left)



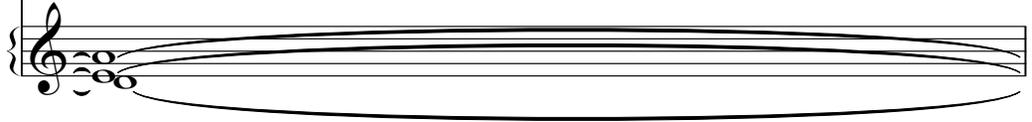
Fretless Bass



Choir Pad



Synth Bells



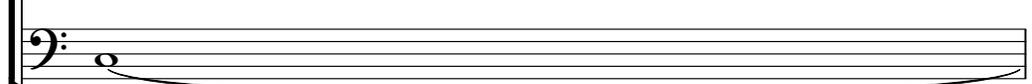
G.MIDI Drums



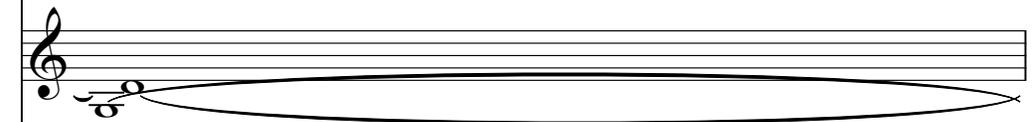
Damp Gtr.(Left)



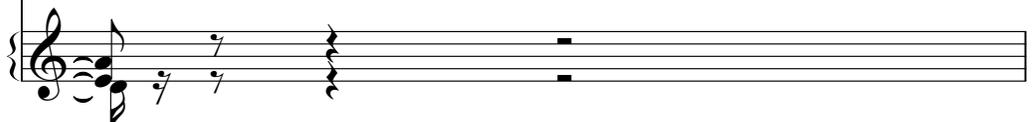
Fretless Bass



Choir Pad



Synth Bells



11

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

12

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

13

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 13 and 14. The score is written for four instruments: G.MIDI Drums, Damp Gtr.(Left), Fretless Bass, and Choir Pad. Measure 13 features a drum pattern with 'x' marks on a treble clef staff. The left guitar part (Damp Gtr.(Left)) has a treble clef staff with eighth notes and a chord. The fretless bass part has a bass clef staff with a single note. The choir pad part has a treble clef staff with a long note. Measure 14 continues the drum pattern, adds a right guitar part (Damp Gtr.(Right)) with eighth notes, and the bass line remains on the same note. The choir pad part has a treble clef staff with a long note.

14

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 14 and 15. The score is written for five instruments: G.MIDI Drums, Damp Gtr.(Left), Damp Gtr.(Right), Fretless Bass, and Choir Pad. Measure 14 features a drum pattern with 'x' marks on a treble clef staff. The left guitar part (Damp Gtr.(Left)) has a treble clef staff with eighth notes and a chord. The right guitar part (Damp Gtr.(Right)) has a treble clef staff with eighth notes. The fretless bass part has a bass clef staff with a single note. The choir pad part has a treble clef staff with a long note. Measure 15 continues the drum pattern, the left guitar part has eighth notes, the right guitar part has eighth notes, the bass line remains on the same note, and the choir pad has a long note.

15

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

16

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

17

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

18

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

19

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

20

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

21

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

22

G.MIDI Drums

Damp Gtr.(Left)

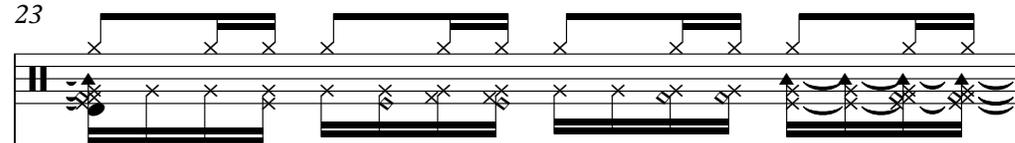
Damp Gtr.(Right)

Fretless Bass

Choir Pad

23

G.MIDI Drums



MIDI Drums notation for measure 23, showing a sequence of drum hits on a five-line staff.

Damp Gtr.(Left)



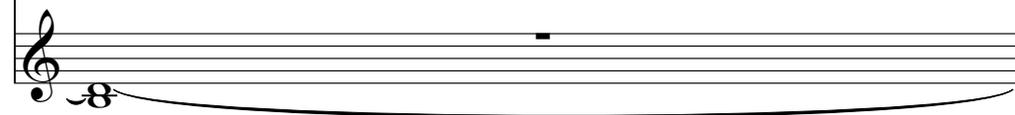
Damp Gtr.(Left) notation for measure 23, showing a sequence of notes on a five-line staff.

Fretless Bass



Fretless Bass notation for measure 23, showing a sequence of notes on a five-line staff.

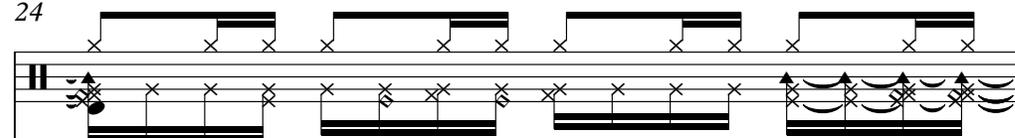
Choir Pad



Choir Pad notation for measure 23, showing a single note on a five-line staff.

24

G.MIDI Drums



MIDI Drums notation for measure 24, showing a sequence of drum hits on a five-line staff.

Damp Gtr.(Left)



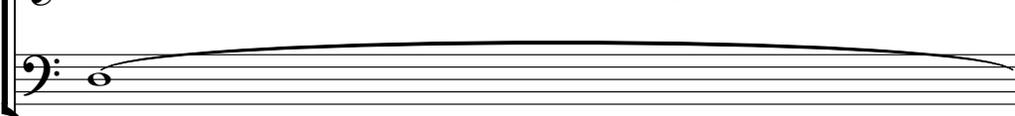
Damp Gtr.(Left) notation for measure 24, showing a sequence of notes on a five-line staff.

Damp Gtr.(Right)



Damp Gtr.(Right) notation for measure 24, showing a sequence of notes on a five-line staff.

Fretless Bass



Fretless Bass notation for measure 24, showing a single note on a five-line staff.

Choir Pad



Choir Pad notation for measure 24, showing a single note on a five-line staff.

25

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

26

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

27

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

28

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

29

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

30

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

31

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

Musical score for measures 31-34. The score is divided into four staves: G.MIDI Drums, Clean Rhythm Gtr, Fretless Bass, and Choir Pad. Measure 31 shows a drum pattern with snare and hi-hat, guitar chords, a bass line, and a choir pad. Measure 32 continues the drum pattern and guitar chords, with a more active bass line. Measure 33 shows a similar drum pattern and guitar chords, with a bass line. Measure 34 features a more complex drum pattern and guitar chords, with a bass line. The choir pad provides a sustained harmonic background.

32

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

Musical score for measures 35-38. The score is divided into four staves: G.MIDI Drums, Clean Rhythm Gtr, Fretless Bass, and Choir Pad. Measure 35 shows a drum pattern with snare and hi-hat, guitar chords, a bass line, and a choir pad. Measure 36 continues the drum pattern and guitar chords, with a more active bass line. Measure 37 shows a similar drum pattern and guitar chords, with a bass line. Measure 38 features a more complex drum pattern and guitar chords, with a bass line. The choir pad provides a sustained harmonic background.

33

G.MIDI Drums

Damp Gtr.(Left)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

34

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

35

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

36

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

37

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

38

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

39

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

40

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

41

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

42

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

43

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

44

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

45

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

46

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

47

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

48

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

49

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

50

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

51

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

52

G.MIDI Drums

Damp Gtr.(Right)

Fretless Bass

Choir Pad

53

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

54

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

55

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

56

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

57

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

58

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

Synth Bells

59

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

Synth Bells

60

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

61

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

62

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

63

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

64

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

65

G.MIDI Drums

Damp Gtr.(Left)

Fretless Bass

Choir Pad

66

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

67

G.MIDI Drums

Musical notation for G.MIDI Drums at measure 67. The staff uses a double bar line and a common time signature. It features a complex rhythmic pattern with various drum symbols, including snare, hi-hat, and cymbal, some with accents and beams.

Damp Gtr.(Left)

Musical notation for Damp Gtr.(Left) at measure 67. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific guitar technique.

Damp Gtr.(Right)

Musical notation for Damp Gtr.(Right) at measure 67. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific guitar technique.

Fretless Bass

Musical notation for Fretless Bass at measure 67. The staff is in bass clef and shows a sequence of notes with slurs and accents, indicating a specific bass line.

Choir Pad

Musical notation for Choir Pad at measure 67. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific pad sound.

68

G.MIDI Drums

Musical notation for G.MIDI Drums at measure 68. The staff uses a double bar line and a common time signature. It features a complex rhythmic pattern with various drum symbols, including snare, hi-hat, and cymbal, some with accents and beams.

Damp Gtr.(Left)

Musical notation for Damp Gtr.(Left) at measure 68. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific guitar technique.

Damp Gtr.(Right)

Musical notation for Damp Gtr.(Right) at measure 68. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific guitar technique.

Fretless Bass

Musical notation for Fretless Bass at measure 68. The staff is in bass clef and shows a sequence of notes with slurs and accents, indicating a specific bass line.

Choir Pad

Musical notation for Choir Pad at measure 68. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific pad sound.

69

G.MIDI Drums

Musical notation for G.MIDI Drums at measure 69. The staff uses a double bar line and a common time signature. It features a complex rhythmic pattern with various drum sounds represented by 'x' marks and note heads.

Damp Gtr.(Left)

Musical notation for Damp Gtr.(Left) at measure 69. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific guitar technique.

Fretless Bass

Musical notation for Fretless Bass at measure 69. The staff is in bass clef and shows a few notes with a long slur, indicating a sustained or gliding bass line.

Choir Pad

Musical notation for Choir Pad at measure 69. The staff is in treble clef and shows a long, smooth, curved line representing a sustained pad sound.

70

G.MIDI Drums

Musical notation for G.MIDI Drums at measure 70. The staff uses a double bar line and a common time signature. It features a complex rhythmic pattern with various drum sounds represented by 'x' marks and note heads.

Damp Gtr.(Left)

Musical notation for Damp Gtr.(Left) at measure 70. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific guitar technique.

Damp Gtr.(Right)

Musical notation for Damp Gtr.(Right) at measure 70. The staff is in treble clef and shows a sequence of notes with slurs and accents, indicating a specific guitar technique.

Fretless Bass

Musical notation for Fretless Bass at measure 70. The staff is in bass clef and shows a few notes with a long slur, indicating a sustained or gliding bass line.

Choir Pad

Musical notation for Choir Pad at measure 70. The staff is in treble clef and shows a long, smooth, curved line representing a sustained pad sound.

71

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

72

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

73

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

74

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Fretless Bass

Choir Pad

75

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

76

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

77

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

78

G.MIDI Drums

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

79

G.MIDI Drums

Musical notation for G.MIDI Drums at measure 79. The staff uses a double bar line and a C-clef. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

Damp Gtr.(Right)

Musical notation for Damp Gtr.(Right) at measure 79. The staff uses a treble clef and shows a sequence of notes with rests, indicating a specific guitar rhythm.

Clean Rhythm Gtr

Musical notation for Clean Rhythm Gtr at measure 79. The staff uses a treble clef and features a series of chords and single notes with rests, typical of a clean guitar rhythm.

Fretless Bass

Musical notation for Fretless Bass at measure 79. The staff uses a bass clef and shows a melodic line with notes and rests.

Choir Pad

Musical notation for Choir Pad at measure 79. The staff uses a treble clef and features a long, sustained chord with a fermata, serving as a background pad.

80

G.MIDI Drums

Musical notation for G.MIDI Drums at measure 80. The staff uses a double bar line and a C-clef, continuing the complex rhythmic pattern from the previous measure.

Clean Rhythm Gtr

Musical notation for Clean Rhythm Gtr at measure 80. The staff uses a treble clef and includes a triplet of eighth notes, followed by other notes and rests.

Fretless Bass

Musical notation for Fretless Bass at measure 80. The staff uses a bass clef and shows a melodic line with notes and rests.

Choir Pad

Musical notation for Choir Pad at measure 80. The staff uses a treble clef and features a long, sustained chord with a fermata, similar to the previous measure.

81

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

82

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

83

G.MIDI Drums

Clean Rhythm Gtr

Fretless Bass

Choir Pad

84

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

85

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

This system contains measures 85 and 86. The G.MIDI Drums staff shows a consistent drum pattern with 'x' marks above notes. The Damp Gtr.(Left) staff has a few notes in measure 86. The Damp Gtr.(Right) staff has notes in measures 85 and 86. The Clean Rhythm Gtr staff has a chord in measure 85 and a melodic line in measure 86. The Fretless Bass staff has a melodic line in measure 85 and a chord in measure 86. The Choir Pad staff has a long note in measure 85 and a melodic line in measure 86.

86

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

This system contains measures 86 and 87. The G.MIDI Drums staff continues the drum pattern. The Damp Gtr.(Left) staff has notes in measure 86. The Damp Gtr.(Right) staff has notes in measures 86 and 87. The Clean Rhythm Gtr staff has a chord in measure 86 and a melodic line in measure 87. The Fretless Bass staff has a melodic line in measure 86 and a chord in measure 87. The Choir Pad staff has a long note in measure 86 and a melodic line in measure 87.

87

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

88

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

89

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

90

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

91

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

92

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

93

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

94

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

95

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

96

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

97

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

98

G.MIDI Drums

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

99

G.MIDI Drums

Choir Pad

100

G.MIDI Drums

Choir Pad

101

G.MIDI Drums

Choir Pad

102

G.MIDI Drums

Choir Pad

103

G.MIDI Drums

Choir Pad

104

G.MIDI Drums

Choir Pad

105

G.MIDI Drums

Choir Pad

106

G.MIDI Drums

Fretless Bass

Choir Pad

107

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

108

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

109

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 109-110. The score is written for six instruments: G.MIDI Drums, Damp Gtr.(Left), Damp Gtr.(Right), Clean Rhythm Gtr, Fretless Bass, and Choir Pad. The drums play a consistent pattern of snare and hi-hat. The guitars play a melodic line with various effects. The bass provides a steady accompaniment. The choir pad has a long, sustained note.

110

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

Detailed description of the musical score for measures 110-111. The score is written for six instruments: G.MIDI Drums, Damp Gtr.(Left), Damp Gtr.(Right), Clean Rhythm Gtr, Fretless Bass, and Choir Pad. The drums play a consistent pattern of snare and hi-hat. The guitars play a melodic line with various effects. The bass provides a steady accompaniment. The choir pad has a long, sustained note.

111

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

112

G.MIDI Drums

Damp Gtr.(Left)

Damp Gtr.(Right)

Clean Rhythm Gtr

Fretless Bass

Choir Pad

113

G.MIDI Drums

Musical notation for G.MIDI Drums. It features a single staff with a double bar line at the beginning. The notation includes a series of notes with stems and flags, some of which are grouped with brackets and have asterisks above them, indicating specific drum sounds or effects.

Damp Gtr.(Left)

Musical notation for Damp Gtr.(Left). It features a single staff with a treble clef. The notation includes a series of notes with stems and flags, some of which are grouped with brackets and have asterisks above them, indicating specific guitar sounds or effects.

Damp Gtr.(Right)

Musical notation for Damp Gtr.(Right). It features a single staff with a treble clef. The notation includes a series of notes with stems and flags, some of which are grouped with brackets and have asterisks above them, indicating specific guitar sounds or effects.

Clean Rhythm Gtr

Musical notation for Clean Rhythm Gtr. It features a single staff with a treble clef. The notation includes a series of notes with stems and flags, some of which are grouped with brackets and have asterisks above them, indicating specific guitar sounds or effects.

Fretless Bass

Musical notation for Fretless Bass. It features a single staff with a bass clef. The notation includes a series of notes with stems and flags, some of which are grouped with brackets and have asterisks above them, indicating specific bass sounds or effects.

Choir Pad

Musical notation for Choir Pad. It features a single staff with a treble clef. The notation includes a series of notes with stems and flags, some of which are grouped with brackets and have asterisks above them, indicating specific pad sounds or effects.

♩ = 105,000107

4/4

3

5

7

9

11

13

15

17

19

V.S.

21

Musical notation for measures 21-22. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes in measure 21.

23

Musical notation for measures 23-24. Similar to the previous system, showing a drum pattern and a bass line.

25

Musical notation for measures 25-26. Similar to the previous system, showing a drum pattern and a bass line.

27

Musical notation for measures 27-28. Similar to the previous system, showing a drum pattern and a bass line.

29

Musical notation for measures 29-30. Similar to the previous system, showing a drum pattern and a bass line.

31

Musical notation for measures 31-32. Similar to the previous system, showing a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing a drum pattern and a bass line.

33

Musical notation for measures 33-34. Similar to the previous system, showing a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

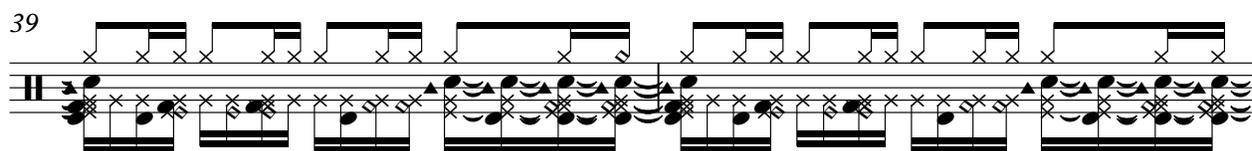
35

Musical notation for measures 35-36. Similar to the previous system, showing a drum pattern and a bass line.

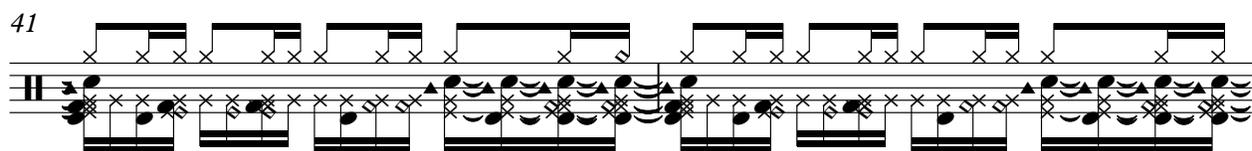
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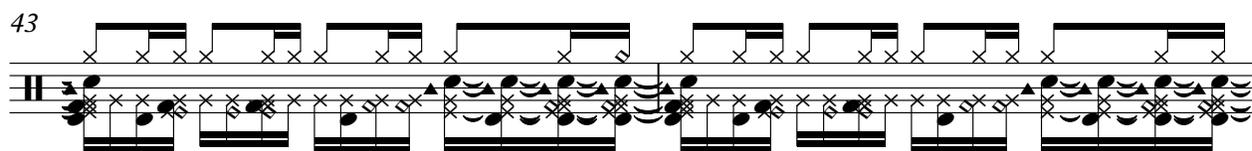
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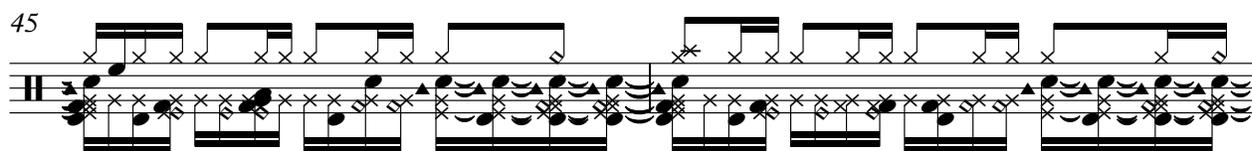
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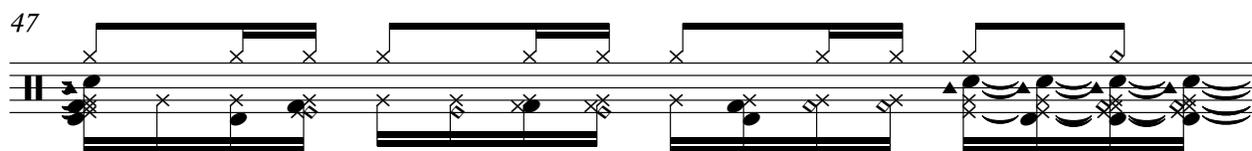
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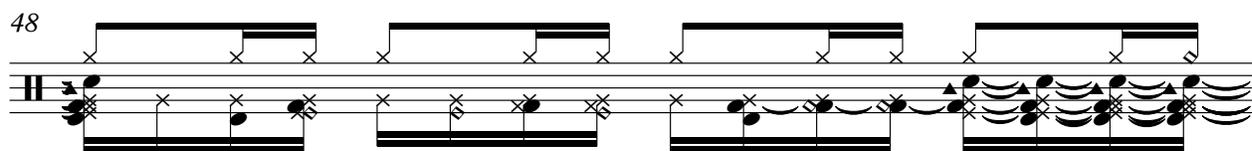
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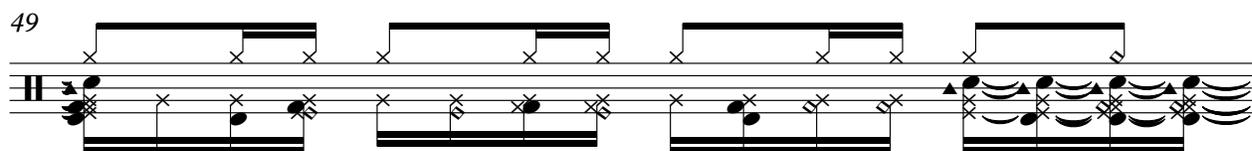
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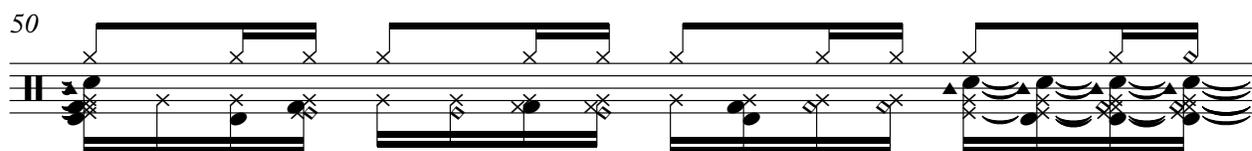
48



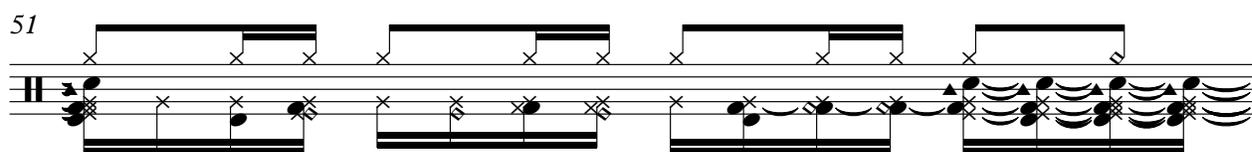
49



50

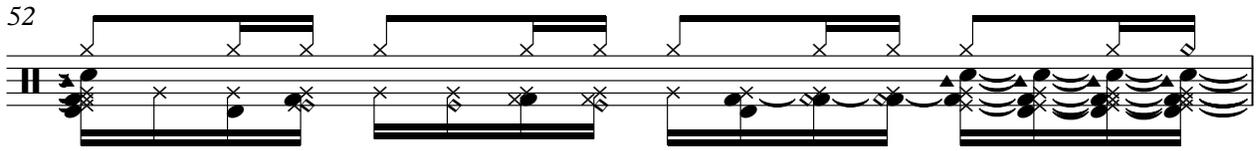


51

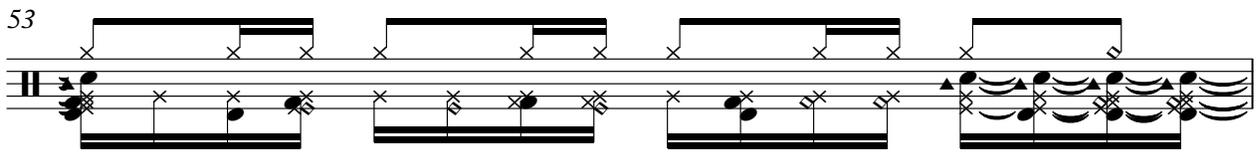


V.S.

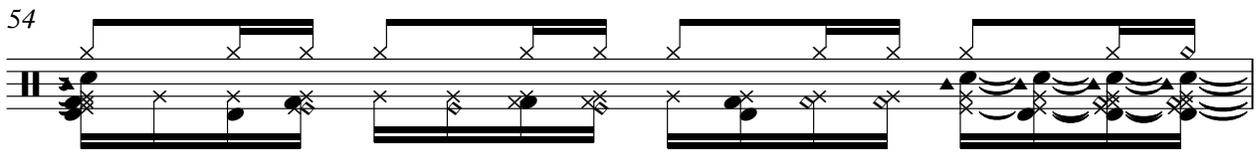
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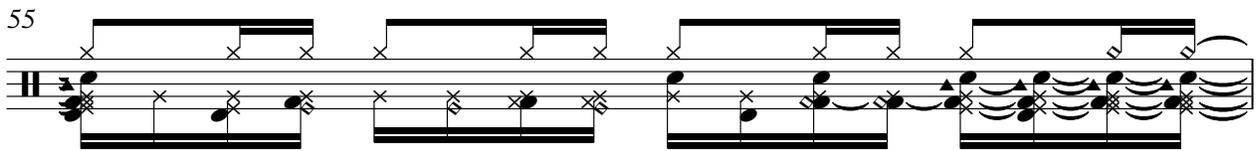
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54



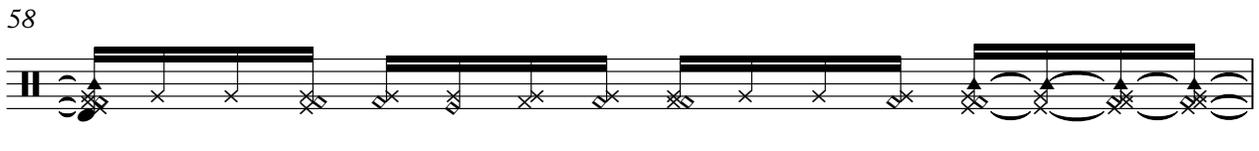
55



56



58



59



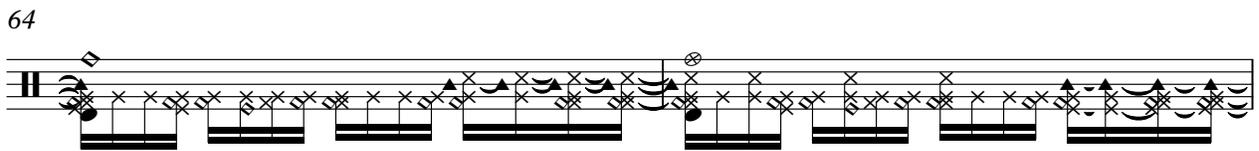
60



62



64



66

Musical notation for measure 66, featuring a complex drum pattern with various note values and rests.

68

Musical notation for measure 68, continuing the drum pattern with a melodic line above.

70

Musical notation for measure 70, showing a more intricate drum pattern.

72

Musical notation for measure 72, featuring a melodic line above the drum pattern.

74

Musical notation for measure 74, including a melodic line above the drum pattern.

76

Musical notation for measure 76, showing a complex drum pattern.

77

Musical notation for measure 77, featuring a complex drum pattern.

78

Musical notation for measure 78, showing a complex drum pattern.

79

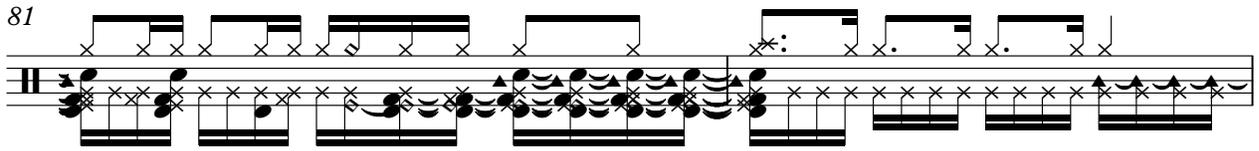
Musical notation for measure 79, featuring a complex drum pattern.

80

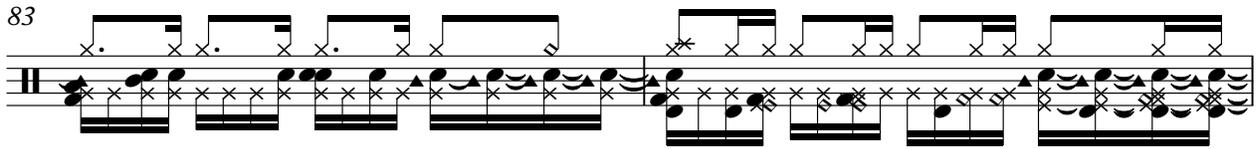
Musical notation for measure 80, showing a complex drum pattern.

V.S.

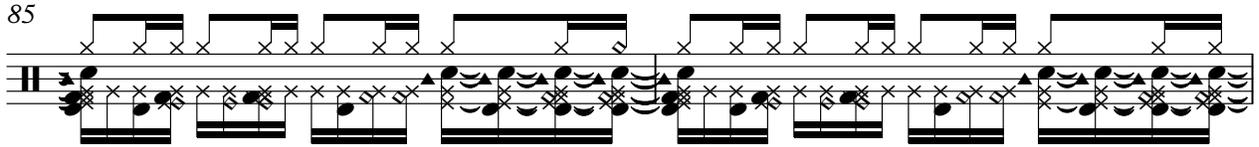
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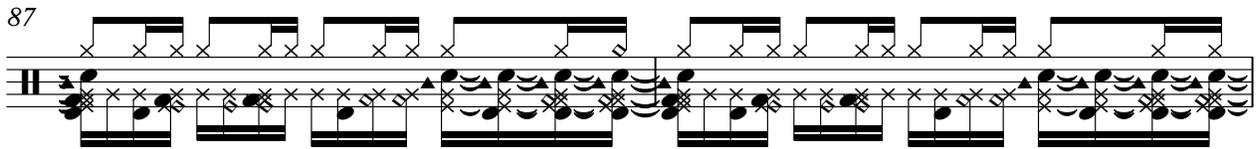
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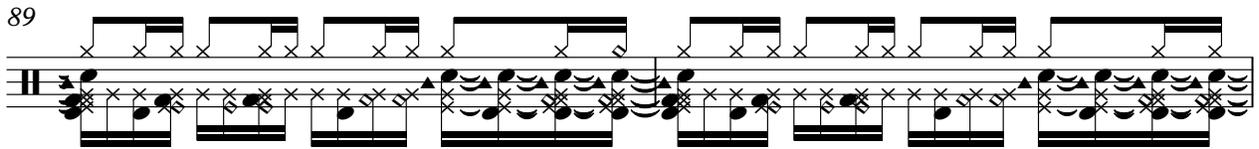
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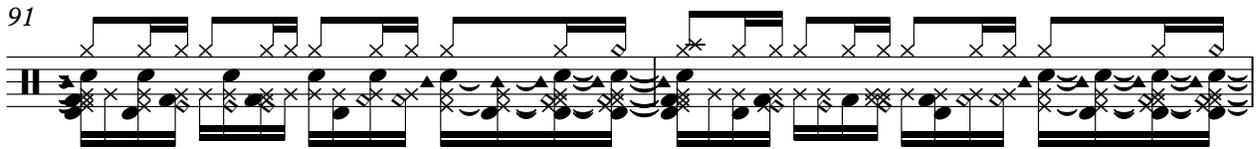
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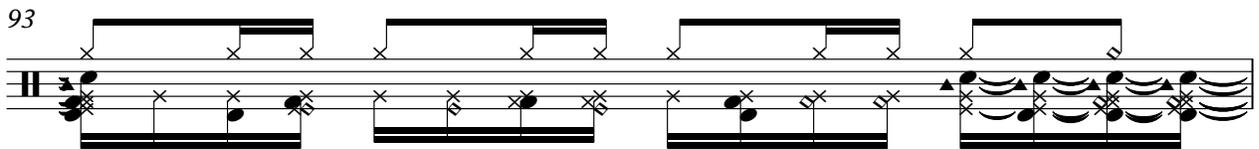
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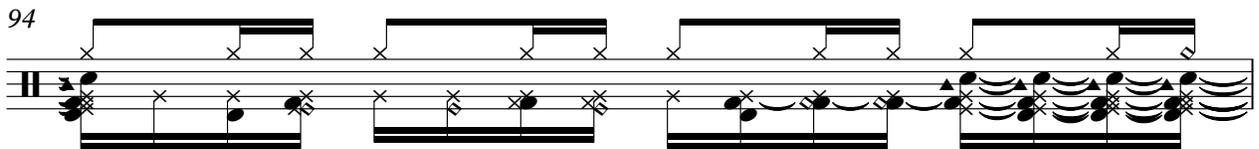
91



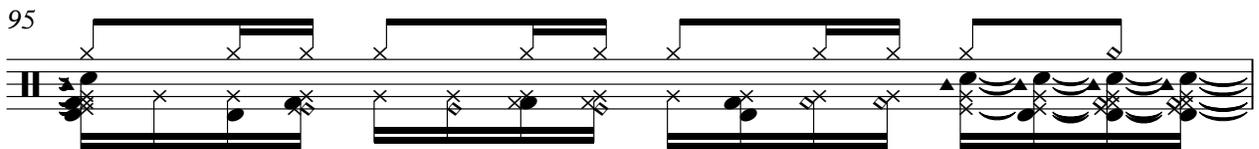
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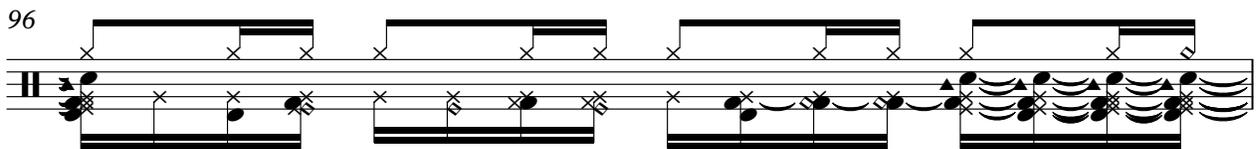
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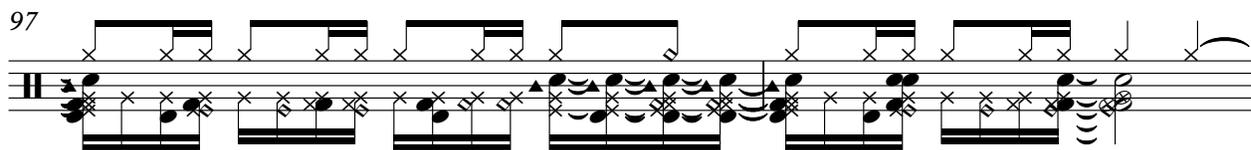
95



96



97



99



101



103



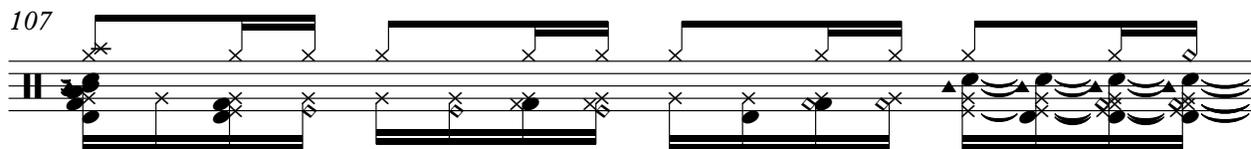
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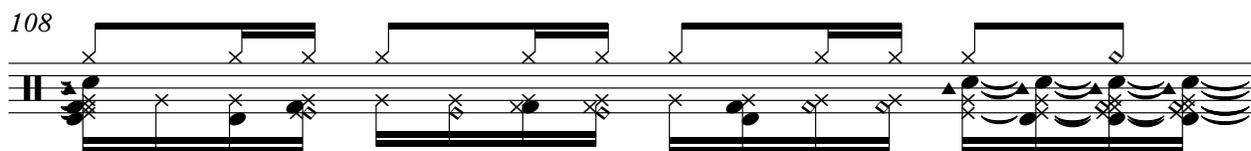
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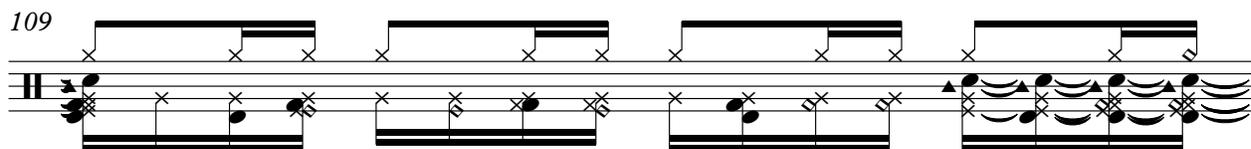
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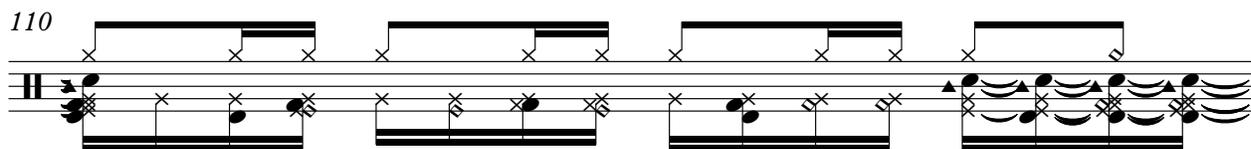
108



109



110



V.S.

111

Musical notation for measure 111. It consists of two staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and single notes. The bottom staff is a MIDI drum staff with a double bar line and a drumstick icon, showing a rhythmic pattern of notes and rests.

112

Musical notation for measure 112. It consists of two staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and single notes. The bottom staff is a MIDI drum staff with a double bar line and a drumstick icon, showing a rhythmic pattern of notes and rests.

The Commodores - Nightshift

Damp Gtr.(Left)

♩ = 105,000107

5

8

11

14

17

20

23

26

29

3

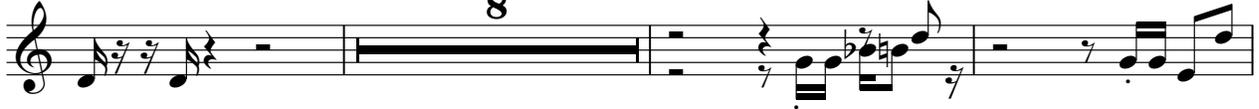
4



72



75



86



90



94



98



110



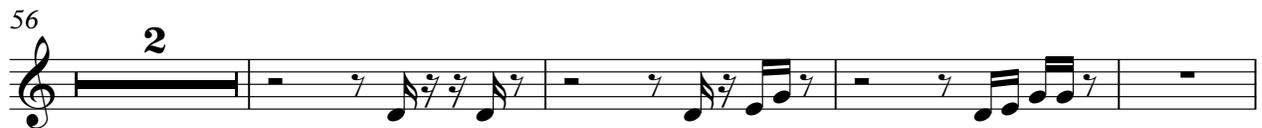
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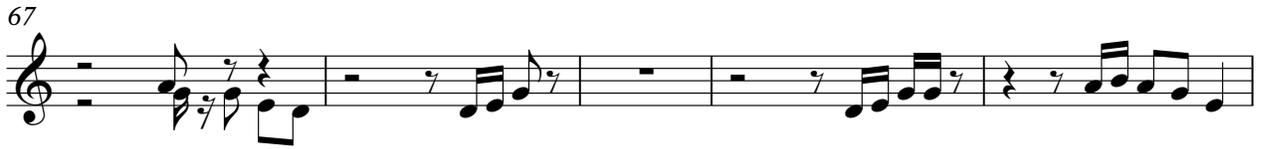


The Commodores - Nightshift

Damp Gtr.(Right)

♩ = 105,000107





112



♩ = 105,000107

28

32

35

37

76

79

82

87

92

96

8

Detailed description: This is a guitar rhythm tab for the song 'Nightshift' by The Commodores. The music is written in 4/4 time with a tempo of 105,000107. The score consists of nine staves of music. The first staff starts at measure 28 and features a series of chords. The second staff starts at measure 32 and continues the chordal pattern. The third staff starts at measure 35 and includes a measure with a whole note chord (measure 37) followed by a whole rest. The fourth staff starts at measure 76 and continues with chords. The fifth staff starts at measure 79 and includes a triplet of eighth notes. The sixth staff starts at measure 82 and features a more complex rhythmic pattern with eighth and sixteenth notes. The seventh staff starts at measure 87 and continues with a melodic line. The eighth staff starts at measure 92 and includes another triplet of eighth notes. The ninth staff starts at measure 96 and concludes with a final chord and a whole rest.

2

Clean Rhythm Gtr

107



110



112



The Commodores - Nightshift

Fretless Bass

♩ = 105,000107

4

12

20

27

32

35

40

44

48

52

V.S.

56



63



68



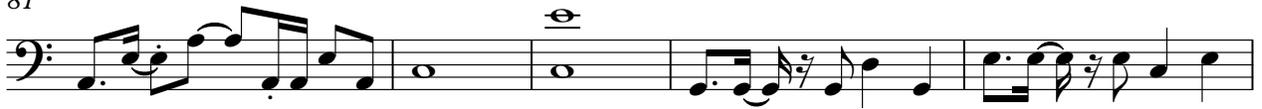
74



78



81



86



90



94



99



110



112



The Commodores - Nightshift

Choir Pad

♩ = 105,000107

3

11

18

27

33

40

47

52

59

68

V.S.

77

Musical staff for measures 77-83. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice and sustained chords in the lower voice.

84

Musical staff for measures 84-90. The staff continues the musical piece with various chordal textures and melodic fragments, maintaining the established harmonic and rhythmic patterns.

91

Musical staff for measures 91-96. This section features more complex chordal structures and melodic movement, with some notes marked with accents or slurs.

97

Musical staff for measures 97-102. The music continues with a mix of sustained chords and moving lines, showing a clear progression of the piece.

103

Musical staff for measures 103-107. This section includes some rests in the upper voice, with the lower voice providing harmonic support through sustained chords.

108

Musical staff for measures 108-110. The music features a mix of melodic and harmonic elements, with some notes marked with slurs.

111

Musical staff for measures 111-112. The piece concludes with sustained chords and melodic lines, ending on a final chord.

Synth Bells

The Commodores - Nightshift

♩ = 105,000107

4

The first system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff reads '♩ = 105,000107'. A measure rest is present for the first measure, with a large number '4' above it. The second measure contains a complex rhythmic pattern with eighth and sixteenth notes. The third measure continues this pattern with a sixteenth-note triplet. The fourth measure features a sixteenth-note triplet followed by a quarter note. The fifth measure contains a sixteenth-note triplet. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The system ends with a double bar line.

8

The second system of musical notation starts at measure 8. It begins with a treble clef. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure continues this pattern with a sixteenth-note triplet. The third measure features a sixteenth-note triplet followed by a quarter note. The fourth measure contains a sixteenth-note triplet. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The system ends with a double bar line.

47

58

The third system of musical notation starts at measure 58. It begins with a treble clef. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure continues this pattern with a sixteenth-note triplet. The third measure features a sixteenth-note triplet followed by a quarter note. The fourth measure contains a sixteenth-note triplet. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest. The seventh measure has a quarter note followed by a quarter rest. The eighth measure has a quarter note followed by a quarter rest. The system ends with a double bar line.

55