

Mind Machine

Scar Symmetry
Pitch Black Progress

Words & Music by Scar Symmetry

Standard tuning

♩ = 170

E-Gt7

Musical notation for measures 1-3. The first system shows measures 1-2 in 4/4 time and measure 3 in 3/4 time. The guitar part is in E-Gt7. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of eighth notes in a descending pattern. Pedal points (P.M.) are indicated with dashed lines. The TAB part shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for measures 1-2, and 2-2-0-0-0-0-0-0 for measure 3.

Musical notation for measures 4-5. The first system shows measures 4-5 in 5/4 time. The guitar part is in E-Gt7. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of eighth notes in a descending pattern. Pedal points (P.M.) are indicated with dashed lines. The TAB part shows fret numbers: 2-2-0-0-0-0-0-0-2-2-0-1-1-1 for measures 4-5.

Musical notation for measures 6-7. The first system shows measures 6-7 in 5/4 time. The guitar part is in E-Gt7. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of eighth notes in a descending pattern. Pedal points (P.M.) are indicated with dashed lines. The TAB part shows fret numbers: 2-2-0-0-0-0-0-0-2-2-0-1-1-1 for measures 6-7.

Musical notation for measures 8-9. The first system shows measures 8-9 in 5/4 time. The guitar part is in E-Gt7. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar part consists of eighth notes in a descending pattern. Pedal points (P.M.) are indicated with dashed lines. The TAB part shows fret numbers: 2-2-0-0-0-0-0-0-2-2-0-1-1-1 for measures 8-9.

10

P.M.-----| P.M. P.M.-----|

T
A
B

2 2 0 0 0 0 0 2 2 1 1 1 2 2 0 0 0 0 0 0

12

P.M.-----| P.M. P.M.-----|

T
A
B

2 2 0 0 0 0 0 2 2 1 1 1 2 2 0 0 0 0 0 0

14

P.M.-----| P.M. P.M.-----|

T
A
B

2 2 0 0 0 0 0 2 2 1 1 1 2 2 0 0 0 0 0 0

16

P.M.-----| P.M. P.M.-----|

T
A
B

2 2 0 0 0 0 0 2 2 1 1 1 2 2 0 0 0 0 0 0

18

P.M.-----| 3 3 P.M. P.M. P.M.

T
A
B

2 2 0 0 0 0 0 4 2 0 4 2 1 2 0 2 4 0 2 5 0

20

P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB

2 4 0 2 2 2 4 2 0 2 4 0 2 5 0 2 4 0 2 2 2 0

23

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

2 0 2 4 0 2 5 0 2 4 0 2 2 2 4 2 0 2 4 0 2 5 0

26

P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB

2 4 0 2 7 9 5 7 7 2 0 2 4 0 2 5 0 2 4 0 2 2 2 4

29

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

2 0 2 4 0 2 5 0 2 4 0 2 2 2 0 2 0 2 4 0 2 5 0

32

P.M. P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB

2 4 0 2 2 2 4 2 0 2 4 0 2 5 0 2 4 0 2 7 6 5 4 4

35

let ring

let ring

TAB

3

39

let ring

let ring

TAB

3

42

P.M.-----|

TAB

2 2 2 2 2 2

44

P.M.-----|

P.M.-----|

TAB

2 2 2 2 2 2 2 2 5 5 3 3 3 3

46

P.M.-----|

P.M.-----|

TAB

3 3 3 3 3 3 3 3 0 0 2 2 4 4 2 2 2 2 2 2

48

P.M.-----|

T
A
B

4 4 2 2 2 2 2 2 4 4 7 7 | 5 5 3 3 3 3 3

50

P.M.-----|

T
A
B

5 5 3 3 3 3 3 3 5 5 2 2 | 4 4 4 4 7 5 3

53

T
A
B

(5) 5 5 5 5 5 2 4 4 4 4 7 4 (4) 5 5
(3) 3 3 3 3 3 0 2 2 2 2 5 2 (2) 3 3

58

P.M.-----|

T
A
B

(5) 5 5 5 5 5 2 2 2 0 0 0 0 2 2 0 0 0 0 0 0 2 2 1 1 1
(3) 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

61

P.M.-----|

T
A
B

2 2 0 0 0 0 2 2 0 0 0 0 2 2 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

63

P.M. P.M. P.M.

TAB: 2 0 2 0 0 0 0 0 | 2 0 2 0 0 0 0 0 2 0 2 1 1 1

65

P.M. P.M.

TAB: 2 0 2 0 0 0 0 0 | 2 0 2 0 0 0 0 0 2 0 2 0 0

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 0 2 4 0 2 5 0 | 2 4 0 2 2 2 4 | 2 0 2 4 0 2 5 0

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 4 0 2 2 2 0 | 2 0 2 4 0 2 5 0 | 2 4 0 2 2 2 4

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 0 2 4 0 2 5 0 | 2 4 0 2 7 9 5 7 7 | 2 0 2 4 0 2 5 0

76

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 4 0 2 2 2 4 | 2 0 2 4 0 2 5 0 | 2 4 0 2 2 2 0

79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 4 0 2 5 0 | 2 4 0 2 2 2 4 | 2 0 2 4 0 2 5 0

82

P.M. P.M. let ring let ring

TAB 2 4 0 2 5 4 | 7 6 3 | 4 4 6 7 | 7 6 3

86

let ring let ring

TAB 4 4 9 7 | 7 6 3 | 4 4 6 7 | 7 6 3

90

P.M.

TAB 9 7 9 11 | 7 9 X X | 4 4 2 2 2 2 2

92

P.M.-----|

P.M.-----|

T
A
B

4 4 2 2 2 2 4 4 7 7 5 5 5 3 3 3 3 3 3

94

P.M.-----|

P.M.-----|

T
A
B

5 5 3 3 3 3 3 3 5 5 2 2 4 4 2 2 2 2 2 2

96

P.M.-----|

P.M.-----|

T
A
B

4 4 2 2 2 2 4 4 7 7 5 5 5 3 3 3 3 3 3

98

P.M.-----|

T
A
B

5 5 3 3 3 3 3 3 5 5 2 2 4 4 4 4 7 5 5 3

101

P.M.-----|

T
A
B

(5) 5 5 5 5 5 2 4 4 4 4 7 4 (4) 5 5 (3) 3 3

Guitar Solo

106

TAB (5) (3) 5 5 5 5 5 6 (6) 7 6 4 6 6 (6)

109

TAB 7 6 7 6 7 6 4 7 6 7 6 4

111

TAB 7 6 7 7 6 7 9 9 7 9 9 12 9 12 9 16-17

I don't know the proper fingerings...

114

TAB 16 19 17 16 14 17 14 13 14 14 12 14 11 X

115

TAB 14 12 15 12 14 12 11 12 14 13 14 13 14

Musical notation system 1 (measures 110-117):

Measures 110-117. Treble clef staff shows a melodic line with various intervals and accidentals. The guitar tab staff below shows corresponding fret numbers: 16, 14, 14-12, 11, 12-14, 12-11, 12-11, 14-12, 14, 12, 12, 14, 11-14, 13, 12, 12-16.

Musical notation system 2 (measures 118-120):

Measures 118-120. Treble clef staff features triplets of eighth notes. The guitar tab staff shows fret numbers: 17, 19, 19, 19, 17, 21, 19, 24, 17, 24, 16, 24, 14, 24, 12, 24, 10, 24, 9, 24. Trills (T) are indicated above the notes in measures 119 and 120.

Musical notation system 3 (measures 120-121):

Measures 120-121. Treble clef staff shows triplets of eighth notes. The guitar tab staff shows fret numbers: 14, 22, 12, 22, 10, 22, 9, 22, 7, 22, 5, 22. Trills (T) are indicated above the notes in measures 120 and 121.

Musical notation system 4 (measures 121-122):

Measures 121-122. Treble clef staff shows eighth notes. The guitar tab staff shows fret numbers: 17, 18, 17, 19, 16, 19, 16, 17, 16, 19, 17, 18, 19, 19, 18, 17.

Musical notation system 5 (measures 122-123):

Measures 122-123. Treble clef staff shows a final chord. The guitar tab staff shows fret numbers: 19, 17, 16, 19, 17, 16, 19, 18, 19, 19, 17, 16, (16), 0, 3, 4, 2. A wavy line above the notes in measure 123 is labeled "let ring".

124

let ring

T
A
B

126

P.M. P.M. let ring

T
A
B

128

let ring

T
A
B

130

T
A
B

131

P.M. P.M. P.M.

T
A
B

134

P.M.-----|

P.M.-----|

T
A
B

4 4 2 2 2 2 4 4 7 7 5 5 5 3 3 3 3 3 3

136

P.M.-----|

P.M.-----|

T
A
B

5 5 3 3 3 3 3 3 5 5 2 2 4 4 2 2 2 2 2 2

138

P.M.-----|

P.M.-----|

T
A
B

4 4 2 2 2 2 4 4 7 7 5 5 5 3 3 3 3 3 3

140

P.M.-----|

T
A
B

5 5 3 3 3 3 3 3 5 5 2 2 4 4 4 4 7 5 5 3

143

T
A
B

(5) 5 5 5 5 5 2 4 4 4 4 7 4 (4) 5 5 (3) 3 3

148

T
A
B

(5) 5 5 5 5 | 2 2 0 0 0 0 | 2 2 0 0 0 0 0 2 2 1 1 1

(3) 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 1 1 1

151

T
A
B

2 2 0 0 0 0 | 2 2 0 0 0 0 0 2 2 1 1 1

0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 1 1 1

153

T
A
B

2 2 0 0 0 0 | 2 2 0 0 0 0 0 2 2 1 1 1

0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 1 1 1

155

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0