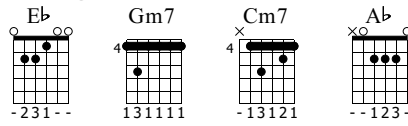


# Hail

Anouk

(guitar half tone down)



Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 92

## Couplet 1

S-Gt

1 Eb Gm7 Cm7 Ab

*f*                      *mf*                      *f*                      *mf*                      *mf*

TAB

1	4	7	5	0
0	2	(6)	4	6
0	2	(6)	4	6

5 Eb Gm7 Cm7 Ab

*mf*                      *f*                      *mf*                      *mf*

TAB

1	4	7	4	0
0	2	(6)	4	6
0	2	(6)	4	6

## Bridge 1

9 tr~ tr~

*mf*                      *f*                      *mf*                      *mf*

TAB

0	4	4	0	4	4	0	4	4
(2)	(2)	(4)	4	(4)	2	4	(4)	6-(6)
(2)	(2)	(4)	4	(4)	2	4	(4)	6-(6)

13 mf f mf f

*mf*                      *f*                      *mf*                      *f*

TAB

0	4	4	0	4	4	0	4	4
(6)	(6)	(4)	0	2	2	(2)	4	6
(6)	(6)	(4)	0	2	2	(2)	4	6

Chorus

17

TAB 0 2 1 4 4 4-6 4 4-5 4 4 0-2 2 0

21

TAB 0 2 1 4 4 4-6 4 4-5 4 4 (2) 2 0 5-3

Solo 1

25

TAB 0 0 0 0 0 0 6 11 11 11 11 11 11 9 11

Couplet 2

27

TAB 9 10-9 9 9-11 9 11 0 1 0 2

Gm7

Cm7

A<sup>b</sup>

E<sup>b</sup>

30

TAB 4-7 6 4-6 5 0-2 0 2 1 0-2 (6)

Gm7 Cm7 Ab Bridge 2

34 *f*

TAB

4	7	4	0	0	4	4
6		4	6	0	2	2

38

TAB

0	4	12	12	12	(12)	0	4	4	0	4	12	12	12	12	12	4	4
4		4	4			2			4		4	4	4	4	4	2	

42

TAB

2	6	4	4	7	9	7	9	7
0	4	2		7	9	7	9	7

Chorus

45 *mf f*

TAB

1	0	4	4	4	5
0	2	4	4	6	4

49

TAB

1	0	4	5	2	(2)	(2)	(2)
2	2	4	4	6	4	0	0

Solo 2

Musical notation for measures 53-54. The staff shows a sequence of chords and melodic lines. Measure 53 starts with a *mf* dynamic and ends with a *f* dynamic. The guitar tab below shows fret numbers for both hands, including a sequence of 9-7-0 and 9-7-11, and a final sequence of 9-11-9-7-9-9.

Musical notation for measures 55-56. Measure 55 starts with a *mf* dynamic and ends with a *f* dynamic. Measure 56 starts with a *mf* dynamic and ends with a *f* dynamic. The guitar tab includes a sequence of 9-9-9-11-11-11 and a final sequence of 7-9-9-11-11-11 with a trill (T) and a 'full' vibrato mark.

Musical notation for measures 57-58. Measure 57 features a complex chordal texture. Measure 58 features a trill (T) and a 'full' vibrato mark. The guitar tab shows a sequence of 0-1-4-5-4-5-4 and a final sequence of 11-12-11-12-11-12-11.

Musical notation for measures 59-60. Measure 59 starts with a *mf* dynamic and ends with a *f* dynamic. Measure 60 starts with a *mf* dynamic and ends with a *f* dynamic. The guitar tab includes a sequence of 9-9-11-11-9-9 and a final sequence of 9-11-0-8-9.



Gm7 Cm7

73

T  
A  
B

1-2. 3. Eb

75

T  
A  
B

*f* *mf* *f*

Gm7

78

T  
A  
B

*mf*