

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 200

E-Gt

1

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

28

T
A
B

35

T
A
B

42

T
A
B

49

T
A
B

56

T
A
B

63

T
A
B

70 *f*

T
A
B

7	5	8	5	8	7	6	9	10	7	10	6	5	7	6	8	7	5	8	5	8	7	6	9
---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---

73

T
A
B

10	7	10	6	5	7	6	8	7	5	8	5	8	7	6	9	10	7	10	6	5	7	6	8
----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	---

76 $\text{♩} = 163$

T
A
B

7	5	8	5	8	7	6	9	10	7	10	6	5	7	6	8								
---	---	---	---	---	---	---	---	----	---	----	---	---	---	---	---	--	--	--	--	--	--	--	--

80

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

86

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

92

T
A
B

98

T
A
B

104

T
A
B

108

T
A
B

111

T
A
B

114

Musical notation for measures 114-117. The staff shows a sequence of eighth notes with stems pointing up, alternating with rests. The notes are on the G4, A4, B4, and C5 lines. The time signature is 7/4.

T
A
B

118

Musical notation for measures 118-121. The staff shows a sequence of eighth notes with stems pointing up, alternating with rests. The notes are on the G4, A4, B4, and C5 lines. The time signature is 7/4.

T
A
B

122

Musical notation for measures 122-125. The staff shows a sequence of eighth notes with stems pointing up, alternating with rests. The notes are on the G4, A4, B4, and C5 lines. The time signature is 7/4.

T
A
B

126

Musical notation for measures 126-129. The staff shows a sequence of eighth notes with stems pointing up, alternating with rests. The notes are on the G4, A4, B4, and C5 lines. The time signature is 7/4.

T
A
B

$\text{♩} = 200$
130

Musical notation for measures 130-135. The staff shows a sequence of eighth notes with stems pointing up, alternating with rests. The notes are on the G4, A4, B4, and C5 lines. The time signature is 4/4.

T
A
B

136

Musical notation for measures 136-141. The staff shows a sequence of eighth notes with stems pointing up, alternating with rests. The notes are on the G4, A4, B4, and C5 lines. The time signature is 4/4.

T
A
B

142

T
A
B

148

T
A
B

154

T
A
B

160

T
A
B

166

T
A
B

172

T
A
B

178

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music, each starting with a guitar-specific notation: a '7' followed by a bar line, a quarter rest, and a dotted quarter note. The notes in the five measures are G4, F4, E4, D4, and C4. The bottom staff is a six-line guitar tablature (TAB) staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.