

# Mama

My Chemical Romance  
The Black Parade

Standard tuning

$\text{♩} = 108$

E-Gt

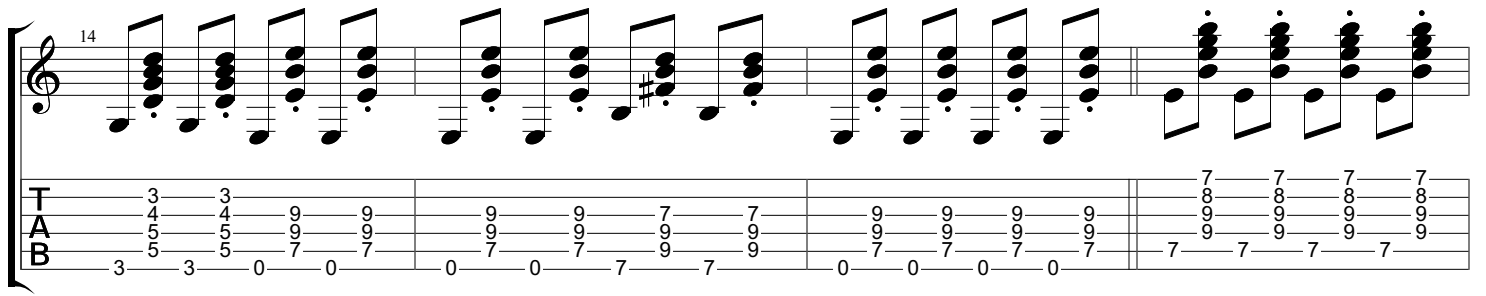
Measures 1-3 of the guitar part. The music is in 4/4 time and features a series of chords with a descending bass line. The first measure starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above the staff and a 'f' below it. The guitar tablature below shows a consistent pattern of a 7th fret barre across all strings.

Measures 4-6 of the guitar part. The music continues with the same descending bass line and chordal structure. The key signature changes to two sharps (F# and C#) starting in measure 4. The guitar tablature shows a mix of 7th fret barre and open strings (5, 6, 7, 3, 4, 5).

Measures 7-10 of the guitar part. The music continues with the same descending bass line and chordal structure. The key signature changes to one sharp (F#) starting in measure 7. The guitar tablature shows a mix of 7th fret barre and open strings (0, 7, 9).

Measures 11-14 of the guitar part. The music continues with the same descending bass line and chordal structure. The key signature changes to two sharps (F# and C#) starting in measure 11. The guitar tablature shows a mix of 7th fret barre and open strings (5, 6, 7, 9).

14

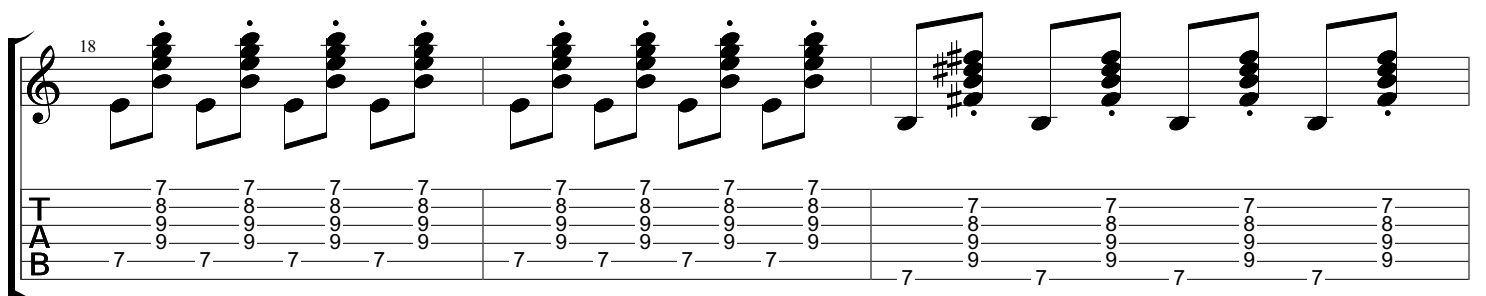


Musical notation for measures 14-17 in treble clef. The melody consists of eighth notes and dotted eighth notes. A key signature change to two sharps (F# and C#) occurs at measure 16. Measure 17 contains a chordal sequence.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 0 | 0 | 0 | 0 | 7 | 7 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |
| 4 | 4 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 |
| 5 | 5 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

18

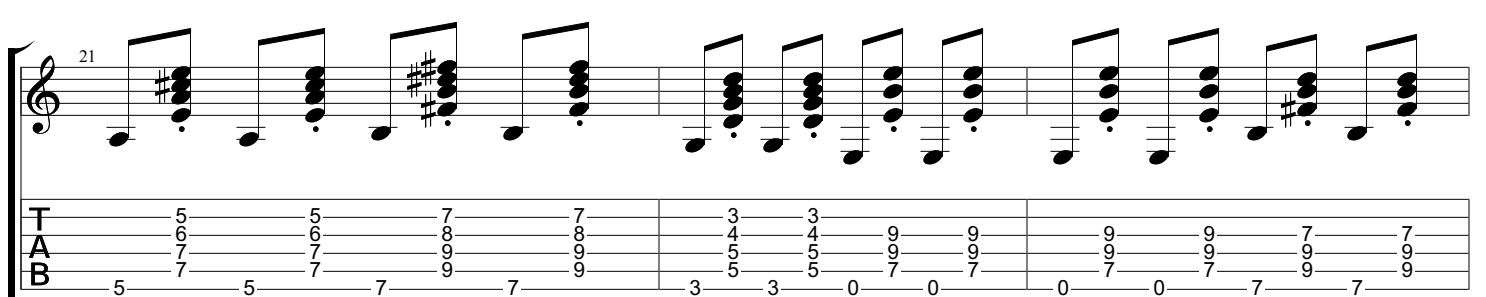


Musical notation for measures 18-20. Measure 18 features a sequence of chords. Measures 19 and 20 continue with eighth notes and chords. A key signature change to one sharp (F#) occurs at measure 20.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

21

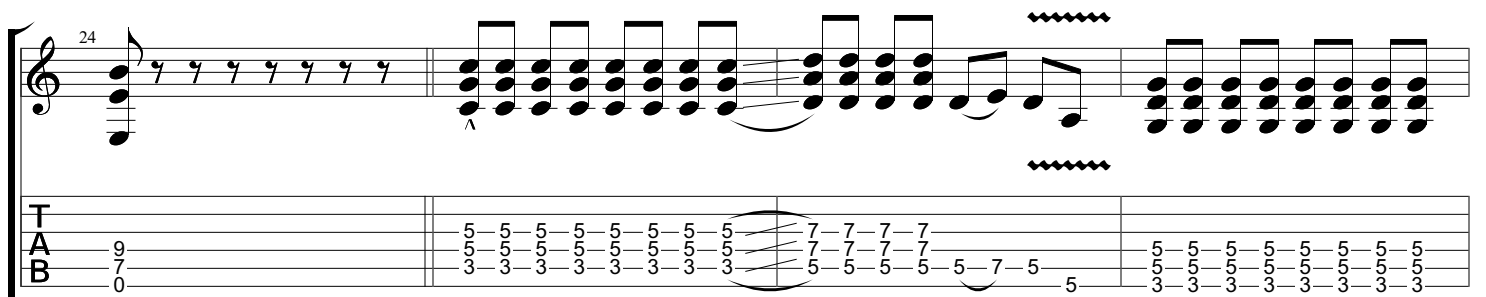


Musical notation for measures 21-23. Measure 21 has a key signature change to one sharp (F#). Measures 22 and 23 contain eighth notes and chords.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 7 | 3 | 3 | 9 | 9 | 9 | 9 | 7 | 7 |
| 6 | 6 | 8 | 8 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 9 | 9 | 5 | 5 | 7 | 7 | 7 | 7 | 9 | 9 |
| 5 | 5 | 7 | 7 | 3 | 3 | 0 | 0 | 0 | 0 | 7 | 7 |

24



Musical notation for measures 24-26. Measure 24 starts with a quarter rest followed by eighth notes. Measure 25 features a complex rhythmic pattern with sixteenth notes and a tremolo effect. Measure 26 continues with eighth notes and chords.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

28

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
| 5 | 5 | 5 | 5 |   | 3 | 3 | 3 | 3 | 3 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | X | X | (9) | (7) |
| 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | X | 7   | 5   |
|   |   |   |   | 3 | 5 | 3 | 5 | 3 | 5 | 3 |   |   |   |   |   |   |   |   |   |     |     |

32

TAB

|     |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (4) |   | 5 | (5) | 8 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 2   | 0 | 2 | 3   | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|     |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

37

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

40

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 9 | 9 | 9 | 9 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 3 | 3 | 5 | 0 | 0 | 7 | 0 | 7 | 0 | 7 | 7 | 9 | 9 | 0 | 7 | 0 | 0 | 0 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

44

T  
A  
B

7 7

9 9

7 7

47

T  
A  
B

5 5 7 7 3 3 9 9 9 9 7 7 7 7

6 7 7 8 4 4 9 9 9 9 9 9 9 9

7 7 9 9 5 5 7 7 0 0 0 0 7 7 7 7

5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 3 3 0 0 0 0 0 0 0 0 7 7 7 7

50

T  
A  
B

2 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

2 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

54

T  
A  
B

5 5 5 5 3 5 3 3 3 3 3 3 4 4 4 4 4 4 X X

5 5 5 5 3 5 3 3 3 3 3 3 4 4 4 4 4 4 X X

3 3 3 3 3 5 3 1 1 1 1 2 2 2 2 2 2 X X

0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 7 5

58

T  
A  
B

2 0 2 3 2

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

7 7 7 7  
7 7 7 7

5 7 5 5

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

62

T  
A  
B

5 5 5 5  
3 3 3 3

3 5 3 5

3 3 3 3 3 3 3 5  
1 1 1 1 1 1 1 5

4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

X X  
X X  
X X

7 5

66

T  
A  
B

2 0 2 3 2

5 5 8  
3 (5) 8  
(3) 6

9  
7

0 7 7 7 0 7 7 7

0 7 7 7 0 7 7 7

71

T  
A  
B

0 7 7 7 0 7 7 7

7 7 3 7 7 3 7

0 7 7 7 3 7 7 7

J=90 J=84 J=84

74

T  
A  
B

14 12 11 11 12 11

12 10 9 9 10 9 7

0 7 7 7 7 8

9 9 7

(9) (9) (7)

0 7 5 7

J=84 J=84 J=84 J=90 J=90 J=90 J=80 J=90

78

T  
A  
B

0 7 5 7 0 7 5 7

0 7 5 7 7 8 5

7 8 5 7 5 3 2

0 7 5 7 0 7 5 7

J=90 J=80 J=80

82

T  
A  
B

0 7 5 7 0 7 5 7

7 8 5 7 8 5 7 5 3 2

X 8 8 X 8 8 X 8 8

9 9 9 9 9 9 9 9 9

7 7 7 7

J=90

87

T  
A  
B

X 8 8 X 8 8 X 8 8

9 9 9 9 9 9 9 9 9

7 7 7 7 0 7 5 5 5 7 9 9 9 5 5

5 5 5 7 7 7 7 3 3

90  $\text{♩} = 85 \text{ } \text{♩} = 85$

T  
A  
B  
5-2-2-2-5-5-5-7 7-7-2 2  
3-0-0-0-3-3-3-5 5-5-0

94

T  
A  
B  
5-7-5 4 7 5 (5) 4 2

1.  
97 *mf* *f*

T  
A  
B  
5 7 (22) 21  
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

99 <

T  
A  
B  
17  
2 2  
0

104

T  
A  
B