

Standard tuning

Moderate ♩ = 105

E-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a first finger (1) on the first note. The notes are quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This pattern repeats for three measures. A dynamic marking of *f* (forte) is placed below the first measure. Below the staff is a guitar tablature with six lines. The first line contains the fret numbers: 6-2-4-2-6-2-4-2 for the first measure, 6-2-4-2-6-2-4-2 for the second, and 6-2-4-2-6-2-4-2 for the third.

Second system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a fourth finger (4) on the first note. The notes are quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This pattern repeats for three measures. Below the staff is a guitar tablature with six lines. The first line contains the fret numbers: 6-2-4-2-6-2-4-1 for the first measure, 2-4-1-4-2-4-1-4 for the second, and 2-4-1-4-2-4-1-4 for the third.

Third system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a seventh finger (7) on the first note. The notes are quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This pattern repeats for three measures. Below the staff is a guitar tablature with six lines. The first line contains the fret numbers: 7-4-6-4-7-4-6-4 for the first measure, 7-4-6-4-7-4-6-4 for the second, and 2-1-4-1-2-1-4-1 for the third.

Fourth system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a tenth finger (10) on the first note. The notes are quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. This pattern repeats for three measures, followed by a whole note rest for the next four measures. Below the staff is a guitar tablature with six lines. The first line contains the fret numbers: 2-1-4-1-2-1-4-1 for the first measure, 2 for the second, and empty lines for the remaining four measures.

Fifth system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with an 18th measure, which is a whole note rest. This is followed by four more whole note rests. The final two measures of this system feature a pair of chords: a G major chord (G4, B4, D5) and an F# major chord (F#4, A4, C5). Below the staff is a guitar tablature with six lines. The first five measures are empty. The last two measures show the fret numbers for the chords: 7/5 for G major and 7/5 for F# major.

Sixth system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a 25th measure, which is a whole note rest. This is followed by four more whole note rests. The final two measures of this system feature a pair of chords: a G major chord (G4, B4, D5) and an F# major chord (F#4, A4, C5). Below the staff is a guitar tablature with six lines. The first five measures show the fret numbers for the chords: 0/7 for G major and 0/7 for F# major. The last two measures show the fret numbers for the chords: 2-2-0-0 for G major and 2-2-0-0 for F# major.

28

TAB

2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

31

TAB

7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7

35

TAB

6	2	4	2	6	2	4	2	6	2	4	2	6	2	4	2						

41

TAB

7	7	7	7	9	9	7	7	7	7	9	9
5	5	5	5	7	7	5	5	5	5	7	7

44

TAB

9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0

46

TAB

2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

49

TAB

7-7	7-7-7	7	7-7	7-7-7-7	9-9	9-9-9	9	9-9	9-9-9-9
5-5	5-5-5	5	5-5	5-5-5-5	7-7	7-7-7	7	7-7	7-7-7-7

53

TAB

5-5-0-0	0-0-2-2	5-5-0-0	0-0-2-2	5-5-0-0	0-0-2-2	5-5-0-0	0-0-2-2
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57

TAB

5-5-0-0	0-0-2-2	5-5-0-0	0-0-2-2	5-5-0-0	0-0-2-2	5-5-0-0	21 21 19
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61

TAB

(21) (21) (19)	7-9-7-9-7-9-7	9-11-9-7	7-9-7-9-7-9-7	9-11-9-7
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65

TAB

7-9-7-9-7-9-7	9-11-9-7	7-9-7-6-7-7	9-7-6-7
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69

TAB

(7)	(7)	12-11-9-7	(7)	12-11-9-12	(12)
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74

T
A
B

12-11-9-7 (7)-6 12-11-7-6 (6)-7

78

T
A
B

(7) 12-11-9-7 (7) 12-11-9-12 (12) 12-11-9-7

83

T
A
B

(7)-6 12-11-7-6 (6)-7 12-11-9-7

87

T
A
B

(7) 12-11-9-12 (12) 12-11-9-12 (12)

92

T
A
B

12-11-7-6 (6)-7-9-7-9-7 9-7-9-7-12-11-9-7

95

T
A
B

(7)-7-9-7-9-7 9-7-9-7-12-11-9-12 (12)-7-9-7-9-7

98

T			
A	9 — 7 — 9 — 7 — 12 — 11 — 9 — 7 —	(7) — 7 — 9 — 7 — 9 — 7 —	9 — 7 — 9 — 7 — 12 — 11 — 9 — 6 —
B			

101

T		
A	(6) — 7 —	
B		